

The Edward W. Said Series

Presents Prize-Winning Author Visit

JERRY PINTO REGISTER BY NOV 10TH [HERE](#)

Tuesday, 13th November, 2023

4-5:30 p.m. in Kaplan 348 (Short talk and conversation on: “Translation: An Archipelago of Languages”)

Thursday, 16th November, 2023

3-4:30 p.m. Kaplan A-48 (On the novel *The Education of Yuri* – available through UCLA store – led by graduate students in COMLIT 290)

Space is very limited for this event, register early!



The Education of Yuri

JERRY PINTO

Author of *Em and the Big Hoom* and *Murder in Mahim*



Jerry Pinto is an award-winning novelist from India, and he is also a journalist, teacher, poet, translator, activist, and social worker. His *Em and the Big Hoom* won the Crossword Prize, the Hindu Lit for Life Award, and the Sahitya Akademi Award. In 2016, he won the Windham-Campbell

Award for Fiction from Yale. His next novel *Murder in Mahim* won the Valley of Words Award for Fiction. His latest novel, the *Education of Yuri*, has already gained critical acclaim.



Mr Pinto is also a translator. He has translated Daya Pawar's path-breaking autobiography *Baluta*, Sachin Kundalkar's debut novel *Cobalt Blue*, Mallika Amar Sheikh's *I Want To Destroy Myself*, Ganesh Matkari's *Half-Opened Windows*, Baburao Bagul's *When I Hid My Caste*, Eknath Awad's *Strike A Blow to Change the World*, Vandana Mishra's *I Salt Doll* among others. With Neela Bhagwat, he has translated the women poet-saints of the Warkari tradition, collected in a book called *The Ant Who Swallowed the Sun*. Shanta Gokhale and Pinto have produced a set of parallel translations of the poet Sant Tukaram, *Behold! The Word is God*. His translation from Hindi of Swadesh Deepak's *I Have Not Seen Mandu* has been acclaimed. He is now working on Konkani Gnyaanpeeth award winner Damodar Mauzo's next novel.

His work in nonfiction is equally illustrious. He has won the National Award for the Best Writing in Cinema for *Helen, the Life and Times of a Bollywood H-Bomb*. His latest book is a biography of Chemould Art Gallery, *Citizen Gallery: The Gandhys of Chemould and the Birth of Modern Art in Bombay*. He has also written books for children. *Anya and Her Baby Brother* and *My Daddy and the Well* were on the Parag Honours List. Mr Pinto sits on the boards of MeJol which works in the sphere of child rights and the People's Free Reading Room and Library. He has taught journalism within the postgraduate Social Communications Media course of the Sophia Polytechnic, Mumbai for more than thirty years.

Comparative Literature, UCLA

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