

UCLA DEPARTMENT OF COMPARATIVE LITERATURE
MASTER LIST OF PRE-APPROVED COURSES
FOR PRIMARY/SECONDARY LANGUAGE REQUIREMENTS

Highlighted courses are approved "literature in-translation" courses

These courses may only be taken for the secondary language if the primary language is NOT English

| ASIAN LANGUAGES & CULTURES | | |
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| Subject Area & Course Number | Course Title | Catalog Description |
| ASIAN 120FL | Readings in East Asian Languages | Requisite: Chinese 6 or 6A or 6C or Japanese 6 or Korean 6 or 6A. Enforced corequisite: course 120. Additional work in major East Asian languages to enrich and augment work assigned in course 120, including reading, writing, and other exercises in Chinese, Japanese, and Korean. P/NP or letter grading. |
| ASIAN 151 | Buddhist Literature in Translation | Recommended preparation: prior course on Buddhism or traditional Asian religions. Knowledge of Asian languages not required. Readings from variety of Buddhist literature of Indic and non-Indic origin, with emphasis on key Buddhist themes and critical issues in cross-cultural interpretations of Asian religious texts. Letter grading. |
| ASIAN 158 | Sinophone Literature: Theories and Texts | Preparation: one upper-division humanities course. Survey of foundational theories of Sinophone studies concerning issues such as Chineseness, diaspora, ethnicity, identity, and multilingualism. Reading of key Sinophone literary texts from Asia. Letter grading. |
| ASIA AM 125 | Transpacific Literature and Theory | Requisite: course 10, 10W, 20, 20W, 30, 30W, 40, 40W, 50, or 50W. In-depth analysis of Asian American and Pacific Islander novels and poetry in transpacific framework. Critical examination of how Asia, Americas, and Pacific Islands are linked through shared histories of U.S. imperialism, Asian migration, and indigenous sovereignty. P/NP or letter grading. |
| CHIN 105A-105B | Advanced Chinese Rhetoric and Critical Thinking | Lecture, three hours. Requisite: Chinese placement test. Designed for students who have completed secondary education or equivalent in Chinese. Focus on developing sophisticated Chinese rhetoric strategies in speaking and writing and critical thinking skills through use of Chinese language. Chinese texts and multimedia materials used as basis for in-depth analysis and understanding of contemporary topics in Chinese language, culture, and society. Each course may be taken independently for credit. Letter grading. |
| CHIN 110A-110C | Introduction to Classical Chinese | Enforced requisite: course 3 or Chinese placement test. Course 110A is enforced requisite to 110B, which is enforced requisite to 110C. Grammar and readings in selected premodern texts. P/NP or letter grading. |
| CHIN 130A-130B | Readings in Modern Chinese Literature | Enforced requisite: course 100B or Chinese placement test. Readings and discussion of works of modern Chinese literature. Each course may be taken independently for credit. Letter grading. |

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| CHIN 131 | Writing from Margin: Global Politics of Sinophone Literature | Readings in original language. Exploration of Sinophone as analytic trajectory for literature written in Sinitic languages by ethnic minority writers in and outside China, especially in Taiwan, Hong Kong, Malaysia, and U.S. Letter grading. |
| CHIN 135 | Chinese Language Film & Culture | Enforced requisite: course 100C or 100I or Chinese placement test. Viewing and discussion of Chinese films, along with relevant readings in Chinese. Letter grading. |
| CHIN C137 | How to Read Chinese Poetry | Recommended preparation? From earliest vestiges of Chinese poetry more than two thousand years ago, to doors of contemporary Chinese homes, and to San Francisco's Angel Island in late 19th century, few students of China (or pre-modern East Asia) go far without suddenly encountering pervasive presence of Chinese poetry (shi). Examination of why poetry, roles poetry plays in Chinese culture, and how to read it. Basic beginning in learning how to read Chinese classical poetry. Study is topical and accumulative, designed to have effect of building blocks and progressive overlays. Introduction to language, forms, and history of shi poetry. Study of smallest integral unit of Chinese lyric poetry, individual words and their selection; formal elements and rhetorical features; modes of perception and how it governs lyric description, narration, and argument. Consideration of presuppositions of what poetry is and how it is to be read. Concurrently scheduled with course C237. P/NP or letter grading. |
| CHIN C138 | Travel Writing in Pre-Modern China | Recommended preparation: course 50. Exploration of travel writing in China, with focus on English translations of works by native writers and by foreign visitors through centuries. Concurrently scheduled with course C238. Letter grading. |
| CHIN 140A-140D | Readings in Classical Chinese Literature | Enforced requisite: course 110C. Advanced Classical Chinese. Readings and discussion of works of premodern Chinese literature. Each course may be taken independently for credit. Letter grading. |
| CHIN 142 | Translation Workshop: Modern Chinese Texts | Preparation: bilingual competency in Chinese and English. Workshop on Chinese-English literary translation, designed to hone and improve translation skills. Focus on close readings and analysis of original texts against published English translations and actual translation work. May include interpretation segment, designed to improve interpretation skills. Concurrently scheduled with course C244. P/NP or letter grading. |
| CHIN C144 | Translation Workshop: Modern Chinese Texts | Preparation: bilingual competency in Chinese and English. Workshop on Chinese-English literary translation, designed to hone and improve translation skills. Focus on close readings and analysis of original texts against published English translations and actual translation work. May include interpretation segment, designed to improve interpretation skills. Concurrently scheduled with course C244. P/NP or letter grading. |

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| CHIN C150A | Lyrical Traditions | Knowledge of Chinese not required. Readings in English translation of poetic and critical writings of traditional China, with emphasis on development of subjectivity and modes of address. Concurrently scheduled with course C250A. P/NP or letter grading |
| CHIN 150B | Chinese Literature in Translation: Traditional Narrative and Fiction | Knowledge of Chinese not required. Readings from narrative and dramatic writings of traditional China, with emphasis on self and society, growth of fictionality, subjectivity, and gender representation. May be taken independently for credit. Letter grading. |
| CHIN 151 | Chinese Literature in Translation: Modern Literature | Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Chinese not required. Lectures and reading of representative works from 1900 to present in English translation. Letter grading. |
| CHIN 152 | Topics in Contemporary Chinese Literature and Culture | Knowledge of Chinese not required. Investigation of various topics in contemporary Chinese literature and culture, including politics and poetics of Chinese postmodernism, nativism, feminism, mass culture, and media. Letter grading. |
| CHIN M153 | Chinese Immigrant Literature & Film | Lecture, three hours; discussion, one hour. Knowledge of Chinese not required. In-depth look at Chinese immigrant experience by reading literature and watching films. Theories of diaspora, gender, and race to inform thinking and discussion of relevant issues. P/NP or letter grading. |
| CHIN 154 | Introduction to Chinese Cinema | Knowledge of Chinese not required. History of Chinese-language cinemas, with emphasis on mainland China. Examination of film style and aesthetics, as well as contexts of industry, economics, politics, culture, and society. May not be repeated for credit. Letter grading. |
| CHIN 155 | Topics in Chinese Cinema | Knowledge of Chinese not required. Critical study of films from China, Hong Kong, Taiwan, and Chinese diaspora. Examination of aesthetics, genres, directors and stars, other arts and media, and cultural and political histories. May be repeated for credit with topic change. P/NP or letter grading. |
| CHIN C156 | Variable Topics in Culture and Society in Taiwan | Knowledge of Chinese not required. Examination of relationship between culture (art, literature, film) and society in Taiwan. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change. Concurrently scheduled with course C257. Letter grading. |
| CHIN 159 | Variable Topics in Culture and Society in China | Lecture, three hours; discussion, one hour. Knowledge of Chinese language not required. Examination of relationship between culture (art, literature, history, film) and society in China. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change. P/NP or letter grading. |

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| CHIN 165 | Introduction to Chinese Buddhist Texts | Recommended requisite: course 100A or 110B or Japanese 110 or Korean 100A or Chinese placement test. Readings in premodern Buddhist texts written in literary Chinese and taken from translated Indian sutras, indigenous exegetical materials, Chinese apocryphal scriptures, and Ch'an writings. Problems in translation from Indo-European languages into Chinese; evolution of Chinese Buddhist terminology. Coverage varies. May be repeated for credit with consent of instructor. Letter grading. |
| FILIPNO 130A | Filipino Short Story | Enforced requisite: course 6 or Filipino/Tagalog placement test. General background knowledge on how Filipino writers view themselves and society, historically and diachronically. Sample of short stories written in Filipino/Tagalog language with some written in English for purposes of contrasting rhetoric, themes, and sensibilities. P/NP or letter grading. |
| FILIPNO 152 | Survey of Philippine Literature | Enforced requisite: course 6. Conducted in Filipino language. Introduction to study of Philippine literature from pre-Hispanic to contemporary times. Readings of poetry, short stories, plays, novels, and historical survey to gain broad perspective of Philippine literature and understanding of literary development in Philippines. Study of effect of colonization on Filipino indigenous culture. P/NP or letter grading. |
| FILIPNO 155 | Topics in Filipino Cinema and Literature | Knowledge of Filipino not required. Critical analysis of language and culture, history, and sociopolitical issues as represented in Filipino films and/or literature. May be repeated once for credit. P/NP or letter grading. |
| JAPAN 110A | Introduction to Classical Japanese: Basic Grammar | Enforced requisite: course 100C or 100S or Japanese placement test. Introduction to fundamentals of classical Japanese. Grammar and reading of selected premodern texts. P/NP or letter grading. |
| JAPAN 110B | Introduction to Classical Japanese: Reading Proficiency | Enforced requisite: course 110A. Grammar and readings of selected premodern texts. P/NP or letter grading. |
| JAPAN 130A | Readings in Modern Japanese Literature | Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit. Letter grading. |
| JAPAN 130B | Readings in Modern Japanese Literature | Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit. Letter grading. |
| JAPAN 130C | Readings in Modern Japanese Literature | Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit. Letter grading. |
| JAPAN C131 | Nation in Modern Japanese Intellectual Discourse | Enforced requisite: course 100C or 100I or Japanese placement test. Reading of texts in original Japanese, with focus on late Taisho and early Showa periods. Various ways that nation ("minzoku") was discussed in intellectual discourses of this period, particularly in relation to politics of imperialism. Concurrently scheduled with course C231. Letter grading. |

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| JAPAN 140A | Readings in Classical Japanese Literature: Heian | Enforced requisite: course 110A. Readings and discussion of works of classical Japanese literature. May be taken independently for credit. Letter grading. |
| JAPAN 140B | Readings in Classical Japanese Literature: Medieval | Enforced requisite: course 110A. Readings and discussion of works of medieval Japanese literature. May be taken independently for credit. Letter grading. |
| JAPAN 140C | Readings in Classical Japanese Literature: Edo | Enforced requisite: course 110A. Readings and discussion of works of early modern Japanese literature. May be taken independently for credit. Letter grading. |
| JAPAN C150 | Topics in Japanese Literature and Philosophy | Knowledge of Japanese not required. Discussion of philosophical topics such as experience, identity, value, technology, in light of Japanese literary texts. Concurrently scheduled with course C250. Letter grading. |
| JAPAN 151 | Japanese Literature in Translation: Modern | Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Survey of Japanese literature from 16th century to post- World War II. P/NP or letter grading. |
| JAPAN 154 | Postwar Japanese Culture through Literature | Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Use of fiction and film to explore Japanese culture in postwar era in broad cross-disciplinary and cross-cultural context. P/NP or letter grading. |
| JAPAN M156 | Literature and Technology | Knowledge of Japanese not required. Examination of representation of technology in 20th-century fiction. Discussion of impact of technology on shifting images of gender, subjectivity, and national identity. P/NP or letter grading. |
| JAPAN 165 | Introduction to Japanese Buddhist Texts | Enforced requisite: course 110A or Chinese 165 or Japanese placement test. Readings in premodern Buddhist texts written by Japanese in Sino-Japanese or Kambun and mixed Japanese/Chinese literary styles concerning textual commentaries, doctrinal treatises, hagiographies, temple histories, etc. Coverage varies. May be repeated for credit with consent of instructor. Letter grading. |
| JAPAN C171 | Topics in Japanese Studies | Enforced requisite: course 100C or Japanese placement test. Advanced course that explores Japanese culture through in-depth reading of Japanese language texts and/or visual documents. Topics include literature, religion, folklore, cultural history, language, and society. Concurrently scheduled with course C271. P/NP or letter grading. |
| JAPAN 172 | Fiction and Plays of the Floating World | Lecture, three hours; discussion, one hour. Enforced requisite: course 50. Examination of broad selection of popular fiction and theater from late 17th to early 19th century, with focus on theme of floating world (ukiyo) of entertainment, including pleasure quarters, theater district, and realm of fiction. Letter grading. |

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| JAPAN 174 | Classical Japanese Poetry | Knowledge of Japanese not required. Examination of classical poetry of Nara and Heian periods, with focus on poetry anthology called Man'yōshū (Collection of Myriad Ages, 8th century) and on Kokin Wakashū (Collection of Ancient and Modern Japanese Poems, early 10th century). Letter grading. |
| JAPAN C180 | Readings in Japanese Literary Thought | Enforced requisite: course 110A. Reading and translation of commentaries of "monogatari" and "waka" from Heian, Kamakura, Muromachi, and Edo periods. Introduction to Japanese hermeneutics. Concurrently scheduled with course C280. Letter grading. |
| KOREA 103A-103C | Readings in Sino-Korean Characters | Requisite: course 100C or Korean placement test. Course 103A or Korean placement test is requisite to 103B; course 103B or Korean placement test is requisite to 103C. Sino-Korean vocabulary and characters necessary for advanced and superior level of knowledge in Korean. Sino-Korean characters are used differently from same Chinese characters used in contemporary China in terms of pronunciation, meaning, and word formation. Professional-level Korean speakers need to be able to read at least 1,800 Sino-Korean characters. Reinforcement of collocation patterns and semantic association of Sino-Korean vocabulary. P/NP or letter grading. |
| KOREA 104A-104C | Korean Writing for Advanced Learners | Enforced requisite: course 101C or Korean placement test. Emphasis on academic writing in Korean, including rhetorical conventions, argument construction and coherence, and development of prose style. Readings include representative examples of diverse genres selected from magazines, journals, and books. Each course may be taken independently for credit. P/NP (undergraduates), S/U (graduates), or letter grading. |
| KOREA 130A | Readings in Modern Korean Literature | Enforced requisites: course 100C or Korean placement test, English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Readings and discussion of major modern Korean literary texts. May be taken independently for credit. Letter grading. |
| KOREA 130B | Readings in Modern Korean Literature | Enforced requisites: course 100C or Korean placement test, English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Readings and discussion of major modern Korean literary texts. May be taken independently for credit. Letter grading. |
| KOREA 150 | Korean Literature in Translation: Classical | Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of premodern Korean literature from beginning to 19th century. P/NP or letter grading. |
| KOREA C151 | Korean Literature in Translation: Modern | Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of modern and contemporary Korean literature. Concurrently scheduled with course C251. P/NP or letter grading. |
| KOREA 154 | Introduction to Korean Cinema | Knowledge of Korean not required. Critical and historical examination of Korean cinema from its inception to present. P/NP or letter grading. |

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| KOREA 155 | Topics in Korean Cinema | Lecture, one hour; discussion, one hour; film viewing, three hours. Knowledge of Korean not required. Historical and critical survey of Korean cinema, examining intersection between 20th-century Korean history, politics, and filmmaking. P/NP or letter grading. |
| KOREA 165 | Introduction to Korean Buddhist Texts | Recommended requisite: course 100A or Chinese 110C or Korean placement test. Introduction to reading premodern Korean Buddhist texts written in Sino-Korean and taken from indigenous doxographic materials and philosophical writings, Korean Buddhist apocryphal scriptures, native exegetical commentaries, and Son (Zen) texts. Coverage varies. Texts may be read in either Sino-Korean or literary Chinese. May be repeated with consent of instructor. Letter grading. |
| KOREA 176 | Introduction to Korean Confucian Texts | Enforced requisite: course 100C or Chinese 110C or Korean placement test. Reading in premodern Koryo and Choson texts on politics, society, and culture. Coverage varies. Texts may be read in either Sino-Korean or literary Chinese. May be repeated with consent of instructor. P/NP or letter grading. |
| S ASIAN 110C | Advanced Sanskrit | Requisite: course 110B. Reading of entire "Bhagavadgita" or comparable amount of other Sanskrit literature. P/NP or letter grading. |
| S ASIAN 115 | Readings in Sanskrit | Requisite: course 110C. Extensive reading in such texts as best serve students' needs. May be repeated for credit with consent of instructor. P/NP (undergraduates), S/U (graduates), or letter grading. |
| S ASIAN 150 | Classical Indian Literature in Translation | Knowledge of Asian languages not required. Survey of some landmarks of classical Indian literature from second millennium B.C.E. into second millennium C.E., including both poetry and prose, "high" art and more popular genres, and secular and religious texts, examined in their social and institutional contexts. P/NP or letter grading. |
| S ASIAN 155 | Topics in South Asian Cinema and Literature | Knowledge of Hindi/Urdu not required. Critical analysis of language and culture in South Asian diaspora as represented in films and/or literature. May be repeated once for credit. P/NP or letter grading. |
| S ASIAN 185 | Women and Gender in Ancient India | Knowledge of Asian languages not required. Examination of position and function of women in ancient India, primarily through study of key religious and legal texts. Topics include women's life cycle, relation to social institutions, and challenges to these ideals, especially in narrative literature. P/NP or letter grading. |
| SEASIAN 130 | Topics in Southeast Asian Literature | Requisite: one course from Comparative Literature 1A, 1B, 1C, 1D, 2AW, 2BW, 2CW, or English Composition 3 or 3H. Knowledge of Southeast Asian languages not required. Advanced exploration of Southeast Asia through in-depth reading of texts from region. Topics include censorship, politics, language, and literature. P/NP or letter grading. |
| SEASIAN 170A | Topics in Southeast Asian Studies | Exploration of Southeast Asian culture through in-depth reading of texts and/or visual documents. Topics include literature, religion, folklore, cultural history, and society. P/NP or letter grading. |

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| SEASIAN 170B | Topics in Southeast Asian Studies | Exploration of Southeast Asian culture through in-depth reading of texts and/or visual documents. Topics include literature, religion, folklore, cultural history, and society. P/NP or letter grading. |
| SEASIAN 170C | Topics in Southeast Asian Studies | Exploration of Southeast Asian culture through in-depth reading of texts and/or visual documents. Topics include literature, religion, folklore, cultural history, and society. P/NP or letter grading. |
| VIETMSE 100A-100C | Advanced Vietnamese | Enforced requisite: course 6 with grade of C or better or Vietnamese |
| VIETMSE CM155 | Topics in Vietnamese Cinema and/or Literature | Same as ASIA AM CM155. Knowledge of Vietnamese not required. Critical and historical examination of literary and/or filmic representations connected to social practices such as empire, nation, diaspora, and globalization. Original language course materials available for interested students. P/NP or letter grading. |
| CHICANA/O & CENTRAL AMERICAN STUDIES | | |
| CCAS 105F | Gender, Fiction, and Social Change | Requisite: English Composition 3. Study of essays, novels, short narratives, and plays written by Chicanas/Latinas. Required readings represent writers with focus on themes of identity, ethnicity, gender, and cross-border experiences leading to social change. Critical reading and analysis of works, searching for strengths and flaws, to point out unique contribution of each work to greater body of U.S. literature. P/NP or letter grading. |
| CCAS 117 | Chicana/Chicano Images in Mexican Film and Literature | Preparation: adequate understanding of Spanish-language films without English subtitles. Throughout its rich history, spanning more than 100 years, Mexican cinema has produced great variety of films that deal with Chicana/Chicano experience. Like its U.S. counterpart, Mexican cinematic discourse portrayal of Chicanas/Chicanos has been plagued by use of stereotypes that limit visual representation of Chicanas/Chicanos. Exploration of causes and effects for such obtuse cinematic representation. P/NP or letter grading. |
| CCAS M133 | Chicana Lesbian Literature | Same as GENDER M133 and LGBTQS M133. Exploration of intersection of radical First and Third World feminist politics, lesbian sexuality and its relationship to Chicana identity, representation of lesbianism in Chicana literature, meaning of familia in Chicana lesbian lives, and impact of Chicana lesbian theory on Chicana/Chicano studies. Letter grading. |
| CCAS C141 | Chicana and Latin American Women's Narrative | Preparation: reading knowledge of Spanish (level 4). Analyses, comparisons, and discussion of narrative literary production of U.S. Chicana writers and their Latin American counterparts in English and Spanish, with particular focus on how each group deals with gender, ethnic, and class issues. Concurrently scheduled with course C251. Letter grading. |

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| CCAS 142 | Mesoamerican Literature | Preparation: reading knowledge of Spanish (level 4). Survey of premises of Mesoamerican literatures, including myths, lyrics, poetry, religious celebrations, rituals, and drama, specifically of Aztec and Mayan peoples prior to European contact. Letter grading. |
| CLASSICS | | |
| CLASSIC 137 | Ancient Lives: Art of Biography | Study of origins, development, and practice of writing lives (i.e., biography) represented in cultures of ancient Greece and Rome. Readings include examples from Greek and Roman lives of Plutarch and lives of Roman Emperors (Caesars) by Suetonius. Comparisons with modern biographical traditions in literature and film. P/NP or letter grading. |
| CLASSIC 140 | Topics in History of Greek Literature | Requisite: course 10 or 40W. Investigation of specific issue in understanding of Greek literature, such as definition of one genre or evaluation of particular author. May be repeated for credit with topic change. P/NP or letter grading. |
| CLASSIC 141 | Topics in History of Latin Literature | Requisite: course 10 or 40W. Investigation of specific issue in understanding of Greek literature, such as definition of one genre or evaluation of particular author. May be repeated for credit with topic change. P/NP or letter grading. |
| CLASSIC 142 | Ancient Egypt | Requisite: one course from 10, 20, 30, 40W, or 41W. Homer's "Iliad" and "Odyssey," Vergil's "Aeneid," and Ovid's "Metamorphoses," studied in translation. P/NP or letter grading. |
| CLASSIC 143A | Ancient Tragedy | Requisite: course 10 or 40W. Survey of tragedy from 5th-century Athens through later antiquity. P/NP or letter grading. |
| CLASSIC 143B | Ancient Comedy | Requisite: course 10 or 20. Survey of comedy as it developed in Greek and Roman worlds. P/NP or letter grading. |
| CLASSIC 144 | Topical Studies in Ancient Culture | Requisite: one course from 10, 20, 30, 40W, or 41W. Investigation of one problem in ancient culture that involves discussion of both Greek and Roman material. May be repeated for credit with topic change. P/NP or letter grading. |
| CLASSIC M145A | Ancient Greek and Roman Philosophy | Study of some major Greek and Roman philosophical texts, including those of pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues. P/NP or letter grading. |
| CLASSIC M145B | Later Ancient Greek Philosophy | Requisite: one course from M145A, Philosophy 1, 100A, M101B, or M102. Study of some major texts in Greek philosophy of Hellenistic and Roman periods. Readings vary and include works by Stoics, skeptics, philosophers of science, Neoplatonists, etc. P/NP or letter grading. |
| CLASSIC M146A | Plato - Earlier Dialogues | Preparation: one philosophy course. Study of selected topics in early and middle dialogues of Plato. P/NP or letter grading. |
| CLASSIC M146B | Plato - Later Dialogues | Requisite: course M146A. Study of selected topics in middle and later dialogues of Plato. P/NP or letter grading. |

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| CLASSIC M147 | Aristotle | Preparation: one philosophy course. Study of selected works of Aristotle. P/NP or letter grading. |
| CLASSIC 150A | Female in Greek Literature and Culture | Requisite: course 10. Interdisciplinary study of concept of female in Greek literature and culture. P/NP or letter grading. |
| CLASSIC 150B | Female in Roman Literature and Culture | Requisite: course 20. Interdisciplinary study of concept of female in Roman literature and culture. P/NP or letter grading. |
| CLASSIC 162 | Classical Myth in Literature | Use of myth in principal authors and genres of Greek and Roman literature, with examples of its influence in later literatures. May be repeated once for credit with topic change. P/NP or letter grading. |
| CLASSIC 163 | Ovid and Consequences | Study of Ovid's "Metamorphoses" and persistence and extent of Roman poet's influence on subsequent literature, art, and film. Close analysis of Ovid's seminal text before turning to poem's classical, medieval, Renaissance, and modern imitators, from Apuleius to Shakespeare to Picasso and beyond. P/NP or letter grading. |
| CLASSIC 180 | Introduction to Classical Linguistics | Requisite: Greek 3 or Latin 3. Linguistic approach to Greek and Latin, including Indo-European background, etymology, pronunciation, alphabets, sociolinguistics (dialects, bilingualism), and applications to classical literature. P/NP or letter grading. |
| GREEK 107 | Hesiod | Requisite: course 100. Reading of "Theogony" and excerpts from "Works and Days," with emphasis on Hesiod's place in Greek literature and his role in transmission of Greek mythology. P/NP or letter grading. |
| GREEK 132 | Survey of Byzantine Literature | Requisite: course 100. Readings based on (1) "Anthology of Byzantine Prose," ed. Nigel Wilson and (2) "Oxford Book of Medieval and Modern Greek Verse," ed. C.A. Trypanis, or if unavailable, "Poeti bizantini," ed. R. Cantarella. In addition, necessary historical and cultural background provided by readings and lectures. P/NP or letter grading. |
| GREEK 133 | Readings in Byzantine Literature | Requisite: course 132. Topics vary from year to year and include Procopius, Agathias, Michael Psellus, Alexiad of Anna Comnena, and Digenis Akritas. P/NP or letter grading. |
| LATIN 101 | Plautus | Requisite: course 100. P/NP or letter grading. |
| LATIN 102 | Terence | Requisite: course 100. P/NP or letter grading. |
| LATIN 103 | Lucretius | Requisite: course 100. P/NP or letter grading. |
| LATIN 104 | Ovid | Requisite: course 100. P/NP or letter grading. |
| LATIN 105A | Beginning Vergil: Selections from Aeneid I-VI | Requisite: course 100. Reading of one or more books from first half of "Aeneid," designed especially for students with only limited experience in reading Latin poetry. May be repeated for credit with change in readings and consent of instructor. P/NP or letter grading. |
| LATIN 105B | Advanced Vergil | Requisite: course 105A. Reading and discussion of Vergil's "Eclogues," "Georgics," and/or second half of "Aeneid." May be repeated for credit with change in readings. P/NP or letter grading. |
| LATIN 106 | Catullus | Requisite: course 100. P/NP or letter grading. |
| LATIN 107 | Horace | Requisite: course 100. P/NP or letter grading. |
| LATIN 108 | Roman Elegy | Requisite: course 100. Selections from Catullus, Tibullus, and Propertius. P/NP or letter grading. |

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| LATIN 109 | Roman Satire | Requisite: course 100. Readings from author(s) of Roman satire, including Horace, Persius, and Juvenal, or related satiric texts. May be repeated for credit with change in readings and consent of instructor. P/NP or letter grading. |
| LATIN 111 | Livy | Requisite: course 100. P/NP or letter grading. |
| LATIN 112 | Tacitus | Requisite: course 100. P/NP or letter grading. |
| LATIN 113 | Cicero: Orations | Requisite: course 100. P/NP or letter grading. |
| LATIN 114 | Roman Epistolography: Cicero and Pliny | Requisite: course 100. P/NP or letter grading. |
| LATIN 115 | Caesar | Requisite: course 100. P/NP or letter grading. |
| LATIN 116 | Roman Novel | Requisite: course 100. Reading and discussion of either Petronius' "Satyricon" or Apuleius' "Metamorphoses" and development of genre of prose novel in antiquity. May be repeated for credit with change in author and text. P/NP or letter grading. |
| LATIN 117 | Sallust | Requisite: course 100. P/NP or letter grading. |
| LATIN 118 | Seneca | Requisite: course 100. Selection of Seneca's works read in Latin. P/NP or letter grading. |
| LATIN 119A | Readings in Roman Prose | Requisite: course 100. Readings of selected Roman prose author(s). Topics may vary from year to year and may be organized in terms of chronology (Republican or imperial), literary genre (Roman biography, antiquarian learning, or science), and/or theme. May be repeated for credit with topic change. P/NP or letter grading. |
| LATIN 119B | Readings in Roman Poetry | Requisite: course 100. Readings of selected Roman poetry author(s). Topics may vary from year to year and may be organized in terms of chronology (Republican or imperial), epic, lyric, elegy, and/or theme. May be repeated for credit with topic change. P/NP or letter grading. |
| LATIN 120 | Vulgate | Requisite: course 3. Reading of selected chapters of St. Jerome's translation of Bible, with emphasis on unclassical features of Latin. P/NP or letter grading. |
| LATIN 121 | Patristic Texts | Requisite: course 100. Reading and discussion of one or more Latin patristic texts (especially works of Ambrose, Augustine, and/or Jerome), with emphasis on specific features of patristic, as opposed to classical, Latin. P/NP or letter grading. |
| LATIN 130 | Introduction to Postclassical Latin | Basic competence in classical Latin required. Readings in postclassical Latin. P/NP or letter grading. |
| LATIN 131 | Postclassical Latin Prose | Advanced readings of selected texts in postclassical Latin prose. P/NP or letter grading. |
| LATIN 133 | Postclassical Latin Poetry | Advanced readings of selected texts in postclassical Latin poetry. P/NP or letter grading. |

COMPARATIVE LITERATURE - ALL UPPER-DIVISION COURSES (#100-199)

COM LIT courses may be taken if the primary/secondary language is English, or to fulfill the four required COM LIT courses for the major/minor

ENGLISH

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| ENGL 100 | Introduction to Ethnic Studies | Enforced requisite: English Composition 3 or 3H. Introduction to academic study of race and ethnicity, with primary focus on literature. Through examination of institutions that form understanding of race--citizenship, nationalism, class, gender, and labor--interrogation of how we come to think of ourselves and others as having race, and effects of such racialized thinking. Course is not about any particular racial or ethnic group, but highlights creation of ethnic categories and their effects on cultural production. P/NP or letter grading. |
| ENGL M101A | Premodern Queer Literatures and Cultures | Enforced requisite: English Composition 3 or 3H. Survey of discrete period of queer literature from beginning to circa 1850. Works by such writers as Sappho, Plato, Marlowe, Shakespeare, and Thomas Gray may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M101B | Queer Literatures and Cultures, 1850 to 1970 | Enforced requisite: English Composition 3 or 3H. Survey of discrete period of queer literature and culture from circa 1850 to 1970. Works by such authors as Walt Whitman, Radclyffe Hall, Gertrude Stein, Virginia Woolf, Langston Hughes, Tennessee Williams, Henry Blake Fuller, and James Baldwin may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M101C | Queer Literatures and Cultures after 1970 | Enforced requisite: English Composition 3 or 3H. Examination of cultural production, specifically literature, produced by queers after Stonewall rebellion in New York in 1969, widely regarded as origins or beginning of modern lesbian and gay rights movement in U.S. Writings and films by such authors as Andrew Holleran, Leslie Feinberg, Achy Obejas, Essex Hemphill, Audre Lorde, Cheryl Dunye, and Alison Bechdel may be included. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M101D | Studies in Queer Literatures and Cultures | Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in queer literatures and cultures. Topics focus on particular problem or issue in terms of its relationship to queer cultures and writings. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M102A | Historical Survey of Asian American Literature | Enforced requisite: English Composition 3 or 3H. Survey of Asian American literature either produced from or thematically reflecting pre-1980 period. Issues include immigration, diaspora, generational conflict, appropriation of cultural traditions, ethnic/gender formation, interethnic dynamics, and social movement. Works by such authors as Edith Eaton, Younghill Kang, Carlos Bulosan, Hisaye Yamamoto, John Okada, Frank Chin, and Maxine Hong Kingston. P/NP or letter grading. |

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| ENGL M102B | Contemporary Asian American Literary Issues and Criticism | Enforced requisite: English Composition 3 or 3H. Survey of post-1980 Asian American literature that explores key literary and critical issues, such as race and geography, aesthetics and activism, cultural work and immigrant labor, kinship and sexuality, model minority and Orientalism, and meat versus rice, in study of novels, poetry, performance, memoirs, and essays. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M103 | Studies in Disability Literatures | Enforced requisite: English Composition 3 or 3H. Survey of modes of disability in literature, with specific emphasis on thematic concerns. Topics may include introduction to disability studies; race, gender, and disability; disability narratives; etc. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M104A | Early African American Literature | Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, Frances Harper, Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Booker T. Washington, and Pauline Hopkins. P/NP or letter grading. |
| ENGL M104B | African American Literature from Harlem Renaissance to 1960s | Enforced requisite: English Composition 3 or 3H. Introductory survey of 20th-century African American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays by authors such as Jean Toomer, Claude McKay, Langston Hughes, Nella Larsen, Zora Neale Hurston, Richard Wright, Ann Petry, James Baldwin, Gwendolyn Brooks, and Ralph Ellison. P/NP or letter grading. |
| ENGL M104C | African American Literature of 1960s and 1970s | Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literary expression from late 1950s through 1970s. Topics include rise of Black Arts Movement of 1960s and emergence of black women's writing in early 1970s, with focus on authors such as Lorraine Hansberry, Amiri Baraka, Nikki Giovanni, Alice Walker, Toni Morrison, Ishmael Reed, Audre Lorde, Paule Marshall, and Ernest Gaines. P/NP or letter grading. |
| ENGL M104D | Contemporary African American Literature | Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 1980s to present covering range of genres, with emphasis on diversity of perspectives and styles that have emerged over past 30 years or so. Authors may include Toni Morrison, August Wilson, Octavia Butler, Anna Deavere Smith, June Jordan, Charles Johnson, and Rita Dove. P/NP or letter grading. |

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| ENGL M104E | Topics in African American Literature and Culture | Enforced requisite: English Composition 3 or 3H. Variable topics lecture course that provides opportunity to cover African American literature from wide range of theoretical, historical, format, and thematic perspectives. Topics may include African American autobiography, 20th-century African American literature and film, black diaspora literature, postmodern African American fiction, Afro- Futurism, and African American satire. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M105A | Early Chicana/Chicano Literature, 1400 to 1920 | Enforced requisite: English Composition 3 or 3H. Survey of Chicana/Chicano literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including oral and written forms (poetry, corridos, testimonios, folklore, novels, short stories, and drama) by writers such as Nezhualcoyotl (Hungry Coyote), Cabaza de Vaca, Lorenzo de Zavala, María Amparo Ruiz de Burton, Eusebio Chacón, Daniel Venegas, and Lorena Villegas de Magón. P/NP or letter grading. |
| ENGL M105B | Chicana/Chicano Literature from Mexican Revolution to el Movimiento, 1920 to 1970s | Enforced requisite: English Composition 3 or 3H. Chicana/Chicano literature from 1920s through Great Depression and World War II, ending with Chicana/Chicano civil rights movement. Oral and written narratives by writers including Conrado Espinoza, Jovita González, Cleofas Jaramillo, Angelico Chávez, Mario Suárez, Oscar Acosta, and Evangelina Vigil. P/NP or letter grading. |
| ENGL M105C | Chicana/Chicano Literature since el Movimiento, 1970s to Present | Enforced requisite: English Composition 3 or 3H. Survey of Chicana/Chicano literature since 1970s, with particular emphasis on how queer and feminist activism as well as Central and South American migration have shaped 21st-century chicanidad. Oral, written, and graphic fiction, poetry, and drama by writers including John Rechy, Gloria Anzaldúa, Los Bros Hernández, Ana Castillo, and Dagoberto Gilb guide exploration of queer and feminist studies, Reagan generation, immigration debates, and emerging Latina/Latino majority. P/NP or letter grading. |
| ENGL M105D | Introduction to Latina/Latino Literature | Enforced requisite: English Composition 3 or 3H. Survey of U.S. Latina/Latino literature and introduction to its major critical trends, with emphasis on groups of Caribbean, Mexican, South American, and Central American origin. Representative works read in relation to such topics as relationship between Latina/Latino populations and U.S. cultural sphere, struggle for self- determination, experiences of exile and migration, border zones, enclaves and language, and mestizaje and its impact on cultural production. P/NP or letter grading. |
| ENGL M105E | Studies in Chicana/Chicano and/or Latina/Latino Literature | Enforced requisite: English Composition 3 or 3H. Variable topics course to give students broad introduction to issues and themes in Chicana/Chicano and/or Latina/Latino literature. Topics include border, immigration, revolution, language, gender, sexuality, and diaspora, among others. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL M105SL | Seminar: Chicana/Chicano and/or Latina/Latino Literature--Service Learning | Enforced requisite: English Composition 3 or 3H. Specialized studies in Chicana/Chicano and/or Latina/Latino literature. In-depth study of various topics related to Chicano/Latino communities in Southern California, including Chicana/Chicano visions of Los Angeles; immigration, migration, and exile; autobiography and historical change; Chicana/Chicano journalism; and labor and literature. Service learning component includes minimum of 20 hours of meaningful work with agency involved with Chicana/Chicano and/or Latina/Latino community and selected by instructor. P/NP or letter grading. |
| ENGL 106 | Studies in Native American and Indigenous Literatures | Enforced requisite: English Composition 3 or 3H. Study of Native American and/or transnational indigenous literary and cultural expression. Topics may include oral traditions and histories, decolonization and sovereignty, identity and place in comparative perspectives, and multiple genres and forms such as novel, poetry, drama, visual arts, dance, song, and film. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M107A | Studies in Women's Writing | Enforced requisite: English Composition 3 or 3H. Focus on women writers that may include historical, regional, national, or thematic emphasis, with possible topics such as authorship, self-writing, sexuality, gender, and genre. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M107B | Studies in Gender and Sexuality | Enforced requisite: English Composition 3 or 3H. Examination of literary and cultural production through lens of gender and sexuality. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic and include other intersectional vectors of identity and representation such as race and ethnicity. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 108 | Interracial Encounters | Enforced requisites: English Composition 3 or 3H. Study of literary, cultural, and/or cinematic texts produced by people from different ethnic and religious backgrounds and providing comparative cultural perspectives on living in multiethnic societies. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 109 | Topics in Race, Ethnicity, Gender, and Sexuality Studies | Enforced requisite: English Composition 3 or 3H. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 111A | Hewbrew Bible in Translation | Enforced requisite: English Composition 3 or 3H. Literary study of Hebrew Bible (Old Testament), with emphasis on literary devices and narrative structures in relation to Judaic historical, political, psychological, philosophical, and theological themes. P/NP or letter grading. |

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| ENGL 111B | Christian Biblical Texts in Translation | Enforced requisite: English Composition 3 or 3H. Literary study of canonical New Testament and other Christian texts (deuterocanonical, apocryphal, gnostic, etc.), with emphasis on literary devices and narrative structures in relation to Judeo-Christian historical, political, psychological, philosophical, and theological themes. P/NP or letter grading. |
| ENGL 111C | Topics in Biblical Literature | Enforced requisite: English Composition 3 or 3H. Recommended: course 111A or 111B. Study of topics in Hebrew Bible and/or New Testament, with attention to particular literary themes, motifs, genres, and modes of interpretation. Discussion of influence of Bible on discrete periods or individual authors in literatures in English. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 112A | Oral Tradition | Enforced requisite: English Composition 3 or 3H. Study of myth, dramatic origins, oral epic, folktale, and ballad. P/NP or letter grading. |
| ENGL 112B | Celtic Mythology | Enforced requisite: English Composition 3 or 3H. Survey of early textual materials pertaining to Celtic peoples and their stories, with emphasis on techniques of mythological analysis. P/NP or letter grading. |
| ENGL 112C | Survey of Medieval Celtic Literature | Enforced requisite: English Composition 3 or 3H. Knowledge of Irish or Welsh not required. General course dealing with Celtic literature from earliest times to 14th century. P/NP or letter grading. |
| ENGL 112D | Celtic Folkore | Enforced requisite: English Composition 3 or 3H. Folkloric traditions of modern Ireland, Scotland, and other Celtic countries, with attention to colonial and postcolonial issues and folkloristic methods. P/NP or letter grading. |
| ENGL 112E | Food and Fantasy in Irish Tradition and Literature | Enforced requisite: English Composition 3 or 3H. Food, cooking, feeding, eating, and drinking as powerful cultural symbols in Irish oral and literary tradition from medieval to modern times. P/NP or letter grading. |
| ENGL 114 | Lyric Histories | Enforced requisite: English Composition 3 or 3H. Exploration of lyric poetry in English across centuries. Topics may include historical evolution of aesthetic forms, changing concepts of dramatic personae, matter of literary influence, and complex relationship of individual lyric speakers with their social and historical contexts. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 115A | American Popular Literature | Enforced requisite: English Composition 3 or 3H. Examination of such popular styles and genres as sentimental literature, sensation fiction, dime novels, crime stories, pornography, science fiction, supernatural tales, Hollywood novels, and other kinds of mass literary expression. P/NP or letter grading. |
| ENGL 115B | British Popular Literature | Enforced requisite: English Composition 3 or 3H. Readings in literature of British masses, from 16th-century broadsides to contemporary novels. Examination of social and cultural aspects of literature. P/NP or letter grading. |

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| ENGL 115C | Literature for Children and Adolescents | Enforced requisite: English Composition 3 or 3H. Study of historical backgrounds and development of types of children's literature, folklore and oral tradition, criticism, illustration, and bibliography and/or analysis and evaluation of literature intended mainly for students in junior and senior high schools. P/NP or letter grading. |
| ENGL 115D | Detective Fiction | Enforced requisite: English Composition 3 or 3H. Study of British and American detective fiction and literature of detection. P/NP or letter grading. |
| ENGL 115E | Science Fiction | Enforced requisite: English Composition 3 or 3H. Study of science fiction and speculative literatures. P/NP or letter grading. |
| ENGL M115SL | Community-Based Studies of Popular Literature | Enforced requisite: English Composition 3. Service-learning course that examines history and development of one or more genres of popular literature, with attention to contemporary communities of readers and writers and formation of civil society. Topics vary and may include children's literature and childhood literacy, mass market fiction and book club culture, or science fiction and science policy. Service-learning component includes meaningful work with local nonprofit organizations selected in advance by instructor. May be repeated for credit with topic change. P/NP or letter grading. |
| ENGL 116A | Experimental Fiction | Enforced requisite: English Composition 3 or 3H. Study of novels and short stories that employ playful or experimental practices in language, narrative, hybridity (genre, medium), typography, and other material aspects of text such as binding and book design. Focus generally on texts from 20th century and later, but can include readings dating to beginning of novel. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 116B | Introduction to Electronic Literature | Enforced requisite: English Composition 3 or 3H. Overview of literatures involving digital technology, such as hypertext fiction, interactive fiction, animated and interactive poetry, multimedia works, video game narrative, and works employing network protocols and print-based works influenced by digital culture. Basic introduction to new media theory. P/NP or letter grading. |
| ENGL 117 | Literature of California and American West | Enforced requisite: English Composition 3 or 3H. Study of literature in English dealing with exploration, settlement, and emergent cultural awareness of Western U.S. P/NP or letter grading. |
| ENGL 118A | Interdisciplinary Studies in Literature | Enforced requisite: English Composition 3 or 3H. Study of literatures in English in relation to other disciplines such as sciences, history, politics, philosophy, music, photography, visual studies, psychology. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 118B | Literature and Other Arts | English Composition 3 or 3H. Investigation of relationship of literature to one or more other arts, including music (opera, musical theater, popular music, jazz), painting, photography, other visual arts, sculpture and other plastic arts, performance art, dance, architecture. Topics vary and may include not only English literature but foreign literature in translation. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 118C | Studies in Visual Culture | Enforced requisite: English Composition 3 or 3H. Study of visual images (photography, film, video) and their relation to literary and/or popular culture. Topics include adaptation, visual analysis, word and image, image and culture, film and visual culture. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 118E | Literature and the Environment | Enforced requisite: English Composition 3. Study of literature from environmental perspectives, including ecocritical and interdisciplinary consideration of issues such as environmental justice, animal studies, food studies, gender studies, urban and postcolonial ecologies, climate change, cultural biophilia and biophobia, and relationship of literature to sciences, May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 119 | Literary Cities | Enforced requisite: English Composition 3 or 3H. Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 119SL | Literary Cities--Service Learning | Enforced requisite: English Composition 3. Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities. Service learning component includes meaningful work with local nonprofit organizations selected in advance by instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 120 | History of Aesthetics and Critical Theory | Enforced requisites: courses 10A, 10B. Investigation of texts and ideas in history of aesthetics, critical theory, and interpretation from Greeks through 18th century. Readings may include Gorgias, Plato, Aristotle, Longinus, Biblical hermeneutics, Hume, Descartes, Kant, Schiller, and Hegel. May not be repeated for credit. P/NP or letter grading. |

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| ENGL 121 | Modern and Contemporary Aesthetics and Critical Theory | Enforced requisites: courses 10A, 10B. Investigation of some dominant trends in 19th- and 20th-century aesthetics, critical theory, and interpretation. Topics may include Marx-ism, psychoanalysis, structuralism, poststructuralism, feminism, and postcolonialism. May not be repeated for credit. P/NP or letter grading. |
| ENGL 122 | Keywords in Theory | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Taking its model from Raymond Williams' classic vocabulary of culture and society, investigation of fundamental theoretical concepts, or keywords, that have emerged from variety of intellectual disciplines to shape literary and cultural studies. Consideration of lexical development of such keywords; how they alter and enrich assumptions about textuality, readers, and authorship; and how they engender interpretive paradigms and methodologies for study of literature and culture. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 123 | Theories of History and Historicism | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Exploration of theories of history and historicism that offer productive approaches to literary texts. Investigation of how theorists negotiate between abstract concepts of history and situated historical narratives, how histories are constructed, troped, and given authority, how histories constitute past and present in relationship to each other to stabilize tradition or induce change, and complex ways that literary texts operate within and on their historical contexts. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 124 | Theories of Religion | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Examination of relationship between literary and religious practices and traditions. Topics may include legacies of monotheisms, theories of sacrifice, sacrament, gift, and mystical traditions, as well as history of allegory and theological approaches to reading. Selected topics may address literary applications of religious categories as treated in cultural anthropology, philosophy, and critical theory. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 125 | Violence in Cultural Theory and Literature | Enforced requisite: English Composition 3 or 3H. Recommended: courses 120, 121. Examination of literary, philosophical, religious, and/or psychological texts that theorize causes, effects, political justifications, cultural sublimations, and literary uses and critiques of violence. P/NP or letter grading. |

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| ENGL M126 | Feminist and Queer Tehory | Enforced requisite: English Composition 3 or 3H. Recommended: one course from 120, 121, Gender Studies 102, 103, or 104. Investigation of key concepts and debates in study of gender, sexuality, and kinship, with focus on their interrelated significance for making of culture. Readings to be interdisciplinary, with possible emphasis on impact of changing ideas of gender and sexuality on specific historical cultures. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 127 | Performance, Media, and Cultural Theory | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Examination of concepts and modes of performance, culture, and/or media, broadly construed. Evaluation of different modes of inquiry around one or more of these concepts, as well as their intersection, in various intellectual traditions, including fields of cultural studies, performance studies, literary analysis, and film theory. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 128 | Postcolonial and Transnational Theory | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 130, 131. Exploration of methodological, aesthetic, and theoretical implications of postcolonial and transnational approaches to study of literature and culture. Topics may include theories of subaltern, orientalist, feminist, and/or indigenous representation and histories and may address representational issues of national sovereignty in wake of globalization and neocolonialism. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 129 | Topics in Genre Studies, Interdisciplinary Studies, and Critical Theory | Enforced requisites: courses 10A, 10B, 10C. Recommended: courses 120, 121. Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. Depending on instructor, emphasis may be historical, regional, national, comparative, or thematic. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 130 | Introduction to Postcolonial Literatures | Enforced requisites: courses 10A, 10B, 10C. Introduction to major themes and issues in postcolonial literature, with focus on contemporary literature and writings produced after decolonization, often engaging history of British or other empires with emphasis on Anglophone writers from Africa, Caribbean, South Asia, and indigenous Pacific. May not be repeated for credit. P/NP or letter grading. |
| ENGL 131 | Studies in Postcolonial Literatures | Enforced requisites: courses 10A, 10B, 10C. Strongly recommended: course 130. Survey of how colonialism and decolonization have shaped literary and cultural expression, with specific emphasis on regional or thematic concerns. Topics may include literatures of Africa and African diaspora, environment and empire, Caribbean contact zones, or literatures of indigenous Pacific. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 132 | Culture and Imperialism | Enforced requisites: courses 10A, 10B, 10C. Exploration of relationship between culture and imperialism through lens of literary texts to raise questions about what study of empire tells about relationship between power and knowledge. Discussion of shifting patterns and paradigms of imperial rule, including way both metropolitan and peripheral or colonial spaces were transformed. Emphasis may be on particular historical period or may adopt thematic approach, such as Orientalism. Topics may include construction of gender, race, otherness, nature, religion, and nation. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 133 | Transatlantic Literatures and Cultures | Enforced requisites: courses 10A, 10B, 10C. Study of literatures of Atlantic to examine cultural, political, and ideological issues that followed from transatlantic movement of people, ideas, commodities, and cultural artifacts. In addition to literatures of Britain and U.S., coverage may include texts from Africa, Caribbean, Mexico, South America, Spain, and other parts of Europe. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 134 | Nationalism and Transnationalism | Enforced requisites: courses 10A, 10B, 10C. Examination of how critical frameworks of nation and migration, transnationalism and globalization, and tradition and modernity frame analysis of literary texts, particularly relationship between literature and national identity. Other topics include nation building in relationship to regional identities as well as discourses of national expansion, diaspora, resettlement, and exile and foundational narratives of nation in relationship to representations of mobility. Genres may include epic, romance, travel narrative, novel, and autobiography. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 135 | Literature of the Americas | Enforced requisites: courses 10A, 10B. Survey of literatures of Americas, with emphasis on complex ways in which letters of North America, Central America, South America, and Caribbean forge distinctly American perspective on global affairs. Spans literature from age of encounter to 19th-century U.S. American revolution and Latin American independence movements and beyond, considering such topics as empire, colonialism, slavery, transnational dynamics, and cross-cultural transformations among indigenous, European, and African civilizations. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 139 | Individual Authors | Enforced requisite: English Composition 3 or 3H. Specialized study of work of one single poet, dramatist, prose writer, or novelist. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 140A | Chaucer: Canterbury Tales | Enforced requisites: courses 10A, 10B. Introductory study of Chaucer's language, versification, and historical and literary background, including analysis and discussion of his long major poem, Canterbury Tales. P/NP or letter grading. |

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| ENGL 140B | Chaucer: Troilus and Criseyde and Selected Minor Works | Enforced requisites: courses 10A, 10B. Intensive study of Troilus and Criseyde and selected minor works of Chaucer, such as Book of the Duchess, House of Fame, Parliament of Fowls, etc. P/NP or letter grading. |
| ENGL 141 | Early Medieval Literature | Enforced requisites: courses 10A, 10B. Major poetry and prose of early medieval Britain, including epic, romance, history, saints' lives, and travel literature. Texts and topics include Beowulf, Vikings, poems on women, Bede, and King Alfred. P/NP or letter grading. |
| ENGL 142 | Later Medieval Literature | Enforced requisites: courses 10A, 10B. Reading and historical explication of major writers of later medieval Britain (e.g., Gawain-poet, Langland, Gower, Margery Kempe, Malory, miracle and morality plays, prose, and lyrics). P/NP or letter grading |
| ENGL 143 | Drama to 1576 | Enforced requisites: courses 10A, 10B. English drama from its Latin and Anglo-Norman roots to opening of first public playhouse. P/NP or letter grading. |
| ENGL 144 | Medieval Romance and Literatures of Court | Enforced requisites: courses 10A, 10B. Investigation of medieval court culture, exploring concepts of nobility, governance, love, loyalty, and power in range of genres: romance, courtly epic, lyric, debate, and satire. Texts may include "Beowulf," "Lais of Marie de France," "Sir Gawain and Green Knight," "Pearl," and Malory's "Morte Arthure." May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 145 | Medieval Literatures of Devotion and Dissent | Enforced requisites: courses 10A, 10B. Exploration of devotional genres and their complex relationships with traditions of dissent in medieval English culture, encompassing hagiography, vision, conversion narrative, interreligious debate, heresy trials, and Lollard manifestos and translations. Texts may include "Dream of Rood," "South English Legendary," "Ancrene Wisse," "Piers Plowman," Lollard writings, macro-plays, Wakefield cycle, "Showings of Julian of Norwich," and "Book of Margery Kempe." May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 146 | Medieval Story Cycles and Collections | Enforced requisites: courses 10A, 10B. Exploration of medieval story cycles and story collections as narrative forms. Medieval story cycles engage in complex literary conversations across medieval cultures, periods, genres, and languages, while story collections often stage art of storytelling within narrative frame to invite self-consciousness about powers of literary production itself. Texts may include cycles such as texts gathered as "Matter of Britain," "Matter of Rome," or "Matter of France"; also "Mabinogi," manuscript collections such as Auchinleck manuscript or Exeter book, framed narratives such as "Decameron," "Canterbury Tales," "1001 Nights," and Gower's "Confessio Amantis," or collections of exempla, legends, and dicta. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 147 | Medieval Histories, Chronicles, and Records | Enforced requisites: courses 10A, 10B. Investigation of medieval history writing as literary tradition. Medieval histories survive in every language of medieval Britain, including Latin, Old English, Welsh, Irish, Anglo-Norman French, and Middle English. Multilingual ubiquity of history writing points to pressures of history on history writing – histories are always shaped by political, cultural, linguistic, and textual pressures of present tense. Texts may include histories, chronicles, material records, and historiographically engaged texts. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 148 | Cultures of Middle Ages | Enforced requisites: courses 10A, 10B. Interdisciplinary survey of particular medieval societies, with special emphasis on complex interactions between different ethnic and cultural traditions of medieval world. Examination of processes of intercultural encounter and transmission: classical or patristic traditions into medieval culture, crusade, travel literature, and literature of contact zones, including interactions between Celtic, Anglo, and Norman societies, and debates between Pagans, Jews, Christians, and Muslims. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 149 | Medievalisms | Enforced requisites: courses 10A, 10B. Exploration of postmedieval production of Middle Ages as period for scholarly study, tactical premodern other to modern and contemporary, and commodity continually reinvented by postmedieval writers, artists, and popular media. Topics may include 19th-century production of medieval studies and its links to nationalism, notable medievalists and their work, and uses of Middle Ages in popular culture from Umberto Eco to Tolkien, Robin Hood, Arthur, and Merlin. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 150A | Shakespeare: Poems and Early Play | Enforced requisites: courses 10A, 10B. Intensive study of selected poems and representative comedies, histories, and tragedies through Hamlet. P/NP or letter grading. |
| ENGL 150B | Shakespeare: Later Plays | Enforced requisites: courses 10A, 10B. Intensive study of representative problem plays, major tragedies, Roman plays, and romances. P/NP or letter grading. |
| ENGL 150C | Topics in Shakespeare | Enforced requisites: courses 10A, 10B. Introduction to or advancement of student knowledge of Shakespeare's works through broad or specific topics set by instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 151 | Milton | Enforced requisites: courses 10A, 10B. Study of major works of Milton, with emphasis on "Paradise Lost." P/NP or letter grading. |

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| ENGL 152 | Literatures of English Renaissance and Early Modern Period | Enforced requisites: courses 10A, 10B. Study of major works in their cultural context. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 153 | Theatrical Renaissance: Early Modern Texts and Performances | Enforced requisites: courses 10A, 10B. Topics may include professional and amateur performances in court, cities, churches, and countryside of varied sorts of texts -- masques, religious drama, secular drama, charivari -- alongside examination of texts, performers, and performance spaces from 1509 to 1642. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 154 | Renaissance Worlds | Enforced requisites: courses 10A, 10B. Variable topics, including travel literature, exploration and expansion, transnational and transoceanic texts, science and cosmography, conceptual worlds of myth and philosophy, as expressed in literature and other arts. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 155 | Renaissance Subjects | Enforced requisites: courses 10A, 10B. Literary representations of personhood in early modern period, with attention to issues such as personal voice, relations of privacy/community, bodies/souls, selves/others, as impacted by quotients such as gender, sexuality, race, and ethnicity as they are understood in period from 1500 to 1700. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 156 | Devotion and Dissent | Enforced requisites: courses 10A, 10B. Examination of religious thought and practice associated with Reformation and Counter- Reformation enterprises in early modern period and consideration of how various types of writing -- poems, prayer books, sermons, historical chronicles, essays, travel narratives, trial records -- reflect and assess religious ferment of era. Coverage of either broad historical range such as from Henry VIII's break with Rome to execution of Charles I or one specific topic such as varieties of martyrdom, art of confession, or conversion narratives. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 157 | Translation and Innovation in English Renaissance and Early Modern Period | Enforced requisites: courses 10A, 10B. Study of major works of English Renaissance literature and culture in relation to literatures of antiquity and continental Renaissance. Topics may include epic tradition, forerunners of novel, Renaissance humanisms, literature of love, monsters and marvels, representing nature, Ovidian transformations. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 159 | Topics in Literature, circa 1500 to 170 | Enforced requisites: courses 10A, 10B. Examination of literatures from or about this time period. Consult "Schedule of Classes" for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 160A | Literature of Restoration and Earlier 18th Century | Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of major works as literary documents and as products of Restoration and earlier 18th- century thought. P/NP or letter grading. |

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| ENGL 160B | Literature of Later 18th Century | Enforced requisites: courses 10A, 10B. Study of major works as literary documents and as products of later 18th-century thought. P/NP or letter grading. |
| ENGL 161A | Poetry in English to 1850 | Enforced requisites: courses 10A, 10B. Consideration of poetry across genres and throughout period. Topics may include rise of satire, verse forms including Pindaric ode, mock-epic, and verse-epistle, questions of literary imitation and originality, poetry's relationship to empire, and gendering of authorship. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 161B | Drama in English to 1850 | Enforced requisites: courses 10A, 10B. Survey of drama in English until 1850. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 161C | Novel in English to 1850 | Enforced requisites: courses 10A, 10B. Survey of major novelists until 1850. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 162A | Earlier Romantic Literature | Enforced requisites: courses 10A, 10B. Intensive study of writings by Blake, Wollstonecraft, W. Wordsworth, Coleridge, and Austen, with collateral readings from such authors as Godwin, Burke, Paine, Radcliffe, Edgeworth, Baillie, C. Smith, Burns, Southey, D. Wordsworth, Lamb, DeQuincey, and Scott. P/NP or letter grading. |
| ENGL 162B | Later Romantic Literature | Enforced requisites: courses 10A, 10B. Intensive study of writings by Byron, Keats, Percy Shelley, and Mary Shelley, with collateral readings from such authors as Hazlitt, Hunt, Landor, Clare, Moore, Peacock, Landon, Aikin, Hemans, and Prince. P/NP or letter grading. |
| ENGL 163A | Romanticism and Revolution | Enforced requisites: courses 10A, 10B. Exploration of relationships among and between different revolutionary currents -- political, economic, and aesthetic -- in British Romantic period, developing readings of literary texts that situate them in revolutionary context out of which they emerged, and to which they contributed in turn. Recovery of sense of how literary and extra-literary texts emerged in common relationship; development of deeper understanding of nature of Romanticism itself. Readings from work of Blake, Wordsworth, Coleridge, Southey, Austen, Byron, Keats, Wollstonecraft, and others. May not be repeated for credit. P/NP or letter grading. |
| ENGL 163B | Transatlantic Romanticism | Enforced requisites: courses 10A, 10B. Transatlantic studies have been central in generating new conceptual frameworks for thinking through complex issues related to interconnectedness of Atlantic rim cultures. With focus on ways in which cultures, ideologies, and political identities are reworked and reinscribed by transatlantic movement of peoples, ideas, and cultural artifacts, expansion of notions of Romanticism to include transoceanic perspectives that understand early 19th-century Romantic literature as transatlantic phenomenon. May not be repeated for credit. P/NP or letter grading. |

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| ENGL 163C | Jane Austen and Her Peers | Enforced requisites: courses 10A, 10B. Coverage of six novels of Jane Austen, as well as literary works that most influenced her: Mary Wollstonecraft's "Vindication of Rights of Woman," Gothic novel, and Maria Edgeworth's "Belinda." P/NP or letter grading. |
| ENGL 164A | Earlier 19th-Century Poetry | Enforced requisites: courses 10A, 10B. Developments in English poetic genres from time of Napoleonic Wars to middle decades of 19th century. Readings enable students to understand legacies of 18th-century and Romantic writing and emergence of new forms such as dramatic monologue and novel-in-verse. P/NP or letter grading. |
| ENGL 164B | 19th-Century Critical Prose | Enforced requisites: courses 10A, 10B. Study of traditions in critical thought from 1800 to 1900 in relation to development of cultural and literary criticism, social thought, and political writing. P/NP or letter grading. |
| ENGL 164C | 19th-Century Novel | Enforced requisites: courses 10A, 10B. Study of development of novel from 1800 to 1900, with focus on evolution of genre in relation to cultural, social, and political contexts in which readings were composed, circulated, and received. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 164D | Global 19th Century | Enforced requisites: courses 10A, 10B. Examination of 19th-century literature as global phenomenon. Ways imaginative works engaged with 19th-century global formations, that may include structures and discourses of empire, international law, communication and transport systems, political boundaries and state sovereignty, slave trade, transnational economics, travel and exploration, religious communities, military engagements, and/or cultural conflicts. May not be repeated for credit. P/NP or letter grading. |
| ENGL 165A | Imperial Culture, 1700 to 1850 | Enforced requisites: courses 10A, 10B. Exploration of relationship between culture and imperialism in 18th and 19th centuries. Discussion of relationship between literary and extra-literary texts and shifting patterns and paradigms of imperial rule, as metropolitan and peripheral spaces were transformed beyond recognition in this period. Particular attention to representations of otherness both in emergent metropolitan center and in sites of contact and conquest overseas, shifts in forms of Orientalism, developing concepts of race and nation, and ways imperial culture gradually infused almost every aspect of British culture and literature by middle of 19th century. May not be repeated for credit. P/NP or letter grading. |
| ENGL 165B | Gender, Sexuality, and Body, 1700 to 1850 | Enforced requisites: courses 10A, 10B. Examination of question of gender in literature of period known for its invention of sex/gender system. Topics may include varying representations of gender and sexuality across period, gender and authorship, and literature of embodiment. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 165C | Protestant Dissent and English Literature, 1640 to 1832 | Enforced requisite: English Composition 3 or 3H. Religious doctrines, political ideologies, cultural practices, and aesthetics of Protestant dissent, with some attention to transatlantic radicalism, but main topic is British dissent. Adaptations of such theologies as Lutheranism, Calvinism, Anabaptism, Unitarianism, and Methodism in Scotland, England, and Wales from English Civil War and Glorious Revolution to Reform Act of 1832. Texts include representative theology and political theory (Luther, Calvin, Locke, Priestley, Paine, Wollstonecraft) and representative poetry and fiction (Milton, Bunyan, Defoe, Blake, Coleridge, Shelley, Byron). P/NP or letter grading. |
| ENGL 166A | Colonial Beginnings of American Literature | Enforced requisites: courses 10A, 10B. Historical survey of American literatures of discovery and exploration, contact, and settlement, with emphasis on genres that express distinctive colonial identities, myths, and religious visions. P/NP or letter grading. |
| ENGL 166B | American Literature, 1776 to 1832 | Enforced requisites: courses 10A, 10B. Historical survey of American literatures from Revolution through early republic, with emphasis on genres that reflect systematic attempts to create representative national literature and attention to American ethnic, gender, and postcolonial perspectives. P/NP or letter grading. |
| ENGL 166C | American Literature, 1832 to 1865 | Enforced requisites: courses 10A, 10B. Historical survey of American literatures from Jacksonian era to end of Civil War, including emergent tradition of American Romanticism, augmented and challenged by genres of popular protest urging application of democratic ideals to questions of race, gender, and social equality. P/NP or letter grading. |
| ENGL 167A | American Poetry to 1900 | Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of American poetry from Puritan period through end of 19th century. P/NP or letter grading. |
| ENGL 167B | American Fiction to 1900 | Enforced requisites: courses 10A, 10B. Study of American fiction (both novels and short stories) from its beginning to end of 19th century. P/NP or letter grading. |
| ENGL 168 | Major American Writers | Enforced requisites: courses 10A, 10B. Broad survey of representative American writers across several centuries, designed to give concise account of broad narrative of American literary development, from origins through 19th century. Includes mainly works that have traditionally been identified as American classics and asks both what makes American literature distinctive and what its relations are to other literatures in English. P/NP or letter grading. |
| ENGL 169 | Topics in Literature, circa 1700 to 1850 | Enforced requisites: courses 10A, 10B. Examination of literatures from or about this time period. Consult "Schedule of Classes" for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 170A | American Literature, 1865 to 1900 | Enforced requisites: courses 10A, 10B, 10C. Historical survey of American literature from end of Civil War to beginning of 20th century, including writers such as Howells, James, Twain, Norris, Dickinson, Crane, Chesnutt, Gilman, and others working in modes of realist and naturalist novel, regional and vernacular prose, and poetry. P/NP or letter grading. |
| ENGL 170B | American Literature, 1900 to 1945 | Enforced requisites: courses 10A, 10B, 10C. Historical survey of American literature from turn of century to end of World War II. P/NP or letter grading. |
| ENGL 170C | American Literature since 1945 | Enforced requisites: courses 10A, 10B, 10C. Historical survey of American literature since end of World War II. P/NP or letter grading. |
| ENGL 171A | Later 19th-Century Poetry | Enforced requisites: courses 10A, 10B, 10C. Developments in English poetic genres in relation to significant movements such as aestheticism, decadence, feminism, and imperialism from middle decades of 19th century to turn of 20th century. P/NP or letter grading. |
| ENGL 171B | 20th-Century British Poetry | Enforced requisites: courses 10A, 10B, 10C. Survey of major British poets from 1900 to present. P/NP or letter grading. |
| ENGL 171C | 20th-Century British Fiction | Enforced requisites: courses 10A, 10B, 10C. Survey of major British novelists and short story writers from 1900 to present. P/NP or letter grading. |
| ENGL 172A | Drama, 1850 to 1945 | Enforced requisites: courses 10A, 10B, 10C (for Theater and Film and Television majors 10A, 10B, 10C requisites are waived). Survey of drama in English, with its principal continental influences, from 1850 through World War II. P/NP or letter grading. |
| ENGL 172B | Drama, 1945 to Present | Enforced requisites: courses 10A, 10B, 10C. Study of drama in English, with its principal continental influences, since World War II. P/NP or letter grading. |
| ENGL 172C | American Drama | Enforced requisites: courses 10A, 10B, 10C. Study of American drama from its beginning to present day. Historical period may vary with instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 173A | American Poetry, 1900 to 1945 | Enforced requisites: courses 10A, 10B, 10C. Study of American poetry from beginning of 20th century to end of World War II. P/NP or letter grading. |
| ENGL 173B | American Poetry since 1945 | Enforced requisites: courses 10A, 10B, 10C. Study of American poetry since end of World War II. P/NP or letter grading. |
| ENGL 173C | Contemporary American Poetry | Enforced requisites: courses 10A, 10B, 10C. Study of American poetry, mostly by living authors, with emphasis on emergent issues and poetic forms. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 174A | American Fiction, 1900 to 1945 | Enforced requisites: courses 10A, 10B, 10C. Study of American novels and short stories from beginning of 20th century to end of World War II. P/NP or letter grading. |
| ENGL 174B | American Fiction since 1945 | Enforced requisites: courses 10A, 10B, 10C. Study of American novels and short stories since end of World War II. P/NP or letter grading. |

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| ENGL 174C | Contemporary American Fiction | Enforced requisites: courses 10A, 10B, 10C. Study of American novels and short stories, mostly by living authors, with emphasis on emergent issues and aesthetics. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 175 | American Nonfictional Prose | Enforced requisites: courses 10A, 10B, 10C. Study of American nonfictional prose (essays, autobiographies, travel narratives, and other). Particular genre and/or historical period vary with instructor. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 176 | Hemispheric American Literature | Enforced requisites: courses 10A, 10B, 10C. Examination of primarily North American literature from hemispheric rather than nation-based perspective. Historic breadth in study of American literature while posing such crucial theoretical issues as emergence of U.S. Empire or relationship between North America and global south, including Africa, Latin America, and Caribbean. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 177 | Interdisciplinary Studies of American Culture | Enforced requisites: courses 10A, 10B, 10C. Interdisciplinary study of American literature in its relationships to other disciplines, including art, architecture, film, history, music, politics, and various social sciences, with emphasis on application of literary methodology to historical survey of American culture. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 179 | Topics in Literature, circa 1850 to Present | Enforced requisites: courses 10A, 10B, 10C. Examination of literatures from or about this time period. Consult "Schedule of Classes" for subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 180 | Topics in Literature and Language | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 181A | Topics in Genre Studies | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 181B | Topics in Interdisciplinary Studies | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 181C | Topics in Critical Theory | Seminar, three or four hours. Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL 181D | Topics in Imperial, Transnational, and Postcolonial Studies | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182A | Topics in Medieval Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182B | Topics in Renaissance and Early Modern Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182C | Topics in 18th-Century Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182D | Topics in Romantic Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182E | Topics in 19th-Century Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 182F | Topics in 20th- and 21st-Century Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 183A | Topics in Colonial American Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 183B | Topics in 19th-Century American Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL 183C | Topics in 20th- and 21st-Century American Literature | Enforced requisites: courses 10A, 10B, 10C. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

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| ENGL M191A | Topics in African American Literature | Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in African American literature. Topics may include Harlem Renaissance, African American Literature in Nadir, Black Women's Writing, Contemporary African American Fiction, African American Poetry. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M191B | Topics in Chicana/Chicano and/or Latina/Latino Literature | Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in Chicana/Chicano and/or Latina/Latino literature. Topics may include labor and literature; Chicana/Chicano visions of Los Angeles; immigration, migration, and exile; autobiography and historical change; Chicana/Chicano journalism; literary New Mexico; specific literary genres. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M191C | Topics in Asian American Literature | Seminar, three or four hours. Enforced requisite: English Composition 3 or 3H. Variable specialized studies course in Asian American literature. Topics may include genres (autobiography, novel, poetry, short fiction, or drama); specific nationalities within Asian American community; themes of transnational migration; cross-cultural, interdisciplinary, or interracial negotiation; and gender and queer politics. Reading, discussion, and development of culminating project. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M191D | Topics in Queer Literatures and Cultures | Consult Schedule of Classes for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |
| ENGL M191E | Topics in Gender and Sexuality | Enforced requisite: English Composition 3 or 3H. Consult "Schedule of Classes" for author, period, genre, or subject to be studied in specific term. May be repeated for credit with topic or instructor change. P/NP or letter grading. |

EUROPEAN LANGUAGES & TRANSCULTURAL STUDIES

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| ELTS 150 | European Folk and Fairy Tales | Study of characteristics, history, and scholarship of folktale/fairytale genre in European contexts. Comparison, analysis, and interpretation of tales. Instruction and texts in English. P/NP or letter grading. |
| ELTS 151 | Valkyries and Dragonslayers: Völsung/Nibelung Tradition | Study of medieval Norse and German traditions of Völsung and Nibelung families (Eddas, sagas, Nibelungenlied), as well as modern versions in various media (e.g., Wagner's Ring Cycle, Fritz Lang's Nibelungen films), in their historic and cultural contexts. Instruction and texts in English. P/NP or letter grading. |

FRENCH & FRANCOPHONE STUDIES

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| FRNCH 112 | Medieval Foundations of European Civilization | Medieval texts, culture, social structure, and political history as they lay bases of European modernity. P/NP or letter grading. |
| FRNCH 114A | Survey of French Literature: Medieval and Renaissance Literature | Requisite: course 12. Masterpieces of medieval and Renaissance literature, including examples of epic ("La Chanson de Roland"), romance (Chrétien de Troyes' "Yvain"), and Renaissance prose and poetry (including Marot, Du Bellay, Ronsard, Rabelais, Marguerite de Navarre, and Montaigne). P/NP or letter grading. |

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| FRNCH 114B | Survey of French Literature: 17th and 18th Centuries | Requisite: course 12. Study of selections from major works of classicism and Enlightenment, including those by Racine, Pascal, La Fayette, La Fontaine, Laclos, Diderot, Voltaire, and Rousseau. P/NP or letter grading. |
| FRNCH 114C | Survey of French Literature: 19th and 20th Centuries | Requisite: course 12. Study of major literary movements and writers of period, including works by Hugo, Baudelaire, Balzac, Stendhal, Flaubert, Zola, Gide, Proust, Sartre, Robbe-Grillet, and Duras. P/NP or letter grading. |
| FRNCH 115 | Studies in Medieval French Culture and Literature | Enforced requisite: course 5. Taught in French. Study of medieval French culture and literature, including lyric poetry and narrative romance, history of medieval warfare, comedy, and class structures. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 116 | Studies in Renaissance French Culture and Literature | Taught in French. Study of Renaissance French culture and literature, including la Pléiade and 16th-century poetry, linguistic and poetic revolution, novel and early prose, and late French humanism. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 117 | Studies in 17th-Century French Culture and Literature | Enforced requisite: course 5. Taught in French. Study of 17th-century French culture and literature, including theater, philosophers, moralists, novelists, and cultural, political, social, religious, and courtly aspects. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 118 | Studies in 18th-Century French Culture and Literature | Taught in French. Study of 18th-century French culture and literature, including satire, novel, theater, philosophers, and theoretical writings. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 119 | Studies in 19th-Century French Culture and Literature | Enforced requisite: course 5. Taught in French. Study of 19th-century French culture and literature, including Romanticism, generation of 1848, naturalism and symbolism, and genres and trends from 1885 through World War I. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 120 | Studies in 20th-Century French Culture and Literature | Taught in French. Study of 20th-century French culture and literature, including early 20th-century writers, surrealism, literature from 1915 to 1945, post-World War II literature, existentialism, new novel, theater, and poetry. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 121 | Studies in Francophone Cultures and Literatures | Enforced requisite: course 5. Taught in French. Study of Francophone cultures and literatures, including works by poets, playwrights, and novelists from Caribbean, North Africa, Quebec, and sub-Saharan Africa, immigrant narratives, and colonialism and postcolonial studies. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 130 | Contemporary French and Francophone Cultures | Requisite: course 12 or 100. Taught in French. Study of contemporary France and Francophone world (Africa, Asia, Caribbean, Quebec), government, institutions, and cultural, economic, social, and political issues. May be repeated for credit with topic change. Letter grading. |
| FRNCH 132 | French and Francophone Poetry | Taught in French. Study of history of French and Francophone poetry and readings of major poets from 16th to 20th century. P/NP or letter grading. |

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| FRNCH 139 | Paris: Study of the French Capital | Enforced requisite: course 5. Taught in French. Textual and visual exploration of historical and imaginary (re)constructions of Paris, beginning with its earliest history and gradual formation of this great urban complex in maps from Renaissance to 20th century. Study of city's streets and quarters, traffic and transportation, multiple layers of past, present, and future, and flâneurs and insurrectionists through wide range of literary and critical texts. Readings cover mainly 19th and 20th centuries — Honoré de Balzac, Charles Baudelaire, Emile Zola, Marcel Proust, Louis-Ferdinand Céline, and others. P/NP or letter grading. |
| FRNCH M140 | Women's Studies in French Literature | Exploration of selected aspect of situation of women in French literature as author, character, symbol, etc. P/NP or letter grading. |
| FRNCH 160 | Francophone Cultures in English | Study of historical, anthropological, legal, literary, or filmic texts to provide students with broad view of some main issues in field of colonial and postcolonial Francophone studies. P/NP or letter grading. |
| FRNCH 161 | French and Francophone Theater in Translation | Through plays of 20th century, analysis of struggles of individuals and social groups in contexts that are historical, political, philosophical (existentialism, absurd), and cultural (colonialism and conformism). May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 163 | French and Francophone Short Story in Translation | Survey of short fiction forms in France and Francophone world. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 164 | French and Francophone Novel in Translation | Study of French novels. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 166 | French and Francophone Autobiography in Translation | Rhetoric of genre and its relation to broad questions of identity, gender, race, and class. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 167 | French and Francophone Intellectual History in Translation | Readings of French and Francophone writers, historians, and thinkers. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 169 | Paris: Study of French Capital in Translation | Textual and visual exploration of historical and imaginary (re)constructions of Paris, beginning with its earliest history and gradual formation of this great urban complex in maps from Renaissance to 20th century. Study of city's streets and quarters, traffic and transportation, multiple layers of past, present, and future, and "flâneurs" and insurrectionists through wide range of literary and critical texts. Readings cover mainly 19th and 20th centuries — Victor Hugo, Charles Baudelaire, Jules Verne, Emile Zola, André Breton, Walter Benjamin, Roland Barthes, and others. P/NP or letter grading. |
| FRNCH 171 | Medieval Flix | Examination of Middle Ages across issues such as gender, class, race, religion, sexuality, love, and death. Exploration of each of these key terms in Middle Ages and look at Middle Ages as projection screen for interrogating, contesting, and resolving contemporary debates on gender, class, race, and religion. Contrasting of medieval and modern around issue of difference and diversity; sessions to be situated in their historical cross-cultural contexts. Film screenings accompanied by medieval texts. P/NP or letter grading. |

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| FRNCH 172 | Francophone Cinema and Literature in Translation | Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change. P/NP or letter grading. |
| FRNCH 191A | Variable Topics Research Seminars in Translation | Research seminars on topics to be announced each term. Topics include major writers, genres, cultural movements, or theoretical practices. Reading, discussion, and development of culminating project. May be repeated for credit with consent of major adviser. P/NP or letter grading. |
| FRNCH 191B | Variable Topics Research Seminars: French | Taught in French. Research seminars on topics to be announced each term. Topics include major writers, genres, cultural movements, or theoretical practices. Reading, discussion, and development of culminating project. May be repeated for credit with consent of major adviser. P/NP or letter grading. |

GENDER STUDIES

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| GENDER 123 | Gender, Race, and Class in Latin American Literature and Film, 1850 to 1950 | Requisite: course 10. Readings and discussion in English. Comparative survey of cultural expression in Latin America, with emphasis on works produced or set in late-19th and early-20th centuries. Historical and social circumstances of women in different Latin American cultural contexts, with particular concentration on how gender, sexuality, race, and class are absorbed and reflected in literature and film. Within this genealogy, examination of how cultural production sustains or interrogates categories used to construct social, political, and cultural hierarchies. Topics include questions of authorship and authority such as women's participation in formation of national cultures, engagement with artistic movements, and strategies of self-figuration. P/NP or letter grading. |
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GERMANIC LANGUAGES & LITERATURES

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| AFRIKAANS 135 | Introduction to Afrikaans Literature | Requisite: course 105B. Analysis of selected works from founding of Genootskap van Regte Afrikaners in 1875 to present time, including novels by recent writers such as Leroux and Brink, as well as work of poets such as Eybers, Opperman, W.E.G. Louw, Van Wyk Louw, and Breytenbach. P/NP or letter grading. |
| DUTCH 113 | Modern Dutch and Flemish Literature in Translation | Readings and analysis of works by selected authors of Netherlands and northern (Flemish) Belgium such as Boon, Claus, Couperus, Hermans, Mulisch, Multatuli, and Reve and selected poets such as Campert, Gezelle, Gorter, Kloos, Lucebert, Nijhoff, Van Ostaijen, and Vroman. Letter grading. |
| DUTCH 131 | Introduction to Modern Dutch Literature | Requisite: course 103B or 120. Selected works of literature of Netherlands and northern (Flemish) Belgium from mid-1850s to present, including novels by such writers as Multatuli, Couperus, Hermans, Mulisch, and Reve and poetry by such groups as symbolist Beweging van Tachtig and post-War Beweging van Vijftig. P/NP or letter grading. |
| GERMAN 100 | German History and Culture before 1500 | Taught in English. Study of German culture and society from beginning to 1500 as represented in literature, art, and architecture. P/NP or letter grading. |

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| GERMAN 101 | German History and Culture, 1500 to 1914 | Taught in English. Study of German culture and society as represented in literature, art, music, and architecture from Reformation and invention of printing to start of World War I. P/NP or letter grading. |
| GERMAN 102 | War, Politics, Art | Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking. P/NP or letter grading. |
| GERMAN 103 | German Film in Cultural Context | Taught in English. Survey of German film between 1919 and 1945. Analysis of technological and stylistic development of film from silent Expressionist films to Nazi propaganda and entertainment films. Film discussions enhanced by interactive media. Letter grading. |
| GERMAN 104 | German Film in Cultural Context | Taught in English. Survey of German film since 1945 in its thematic and stylistic diversity. How did German filmmakers grapple with aftermath of World War II and Holocaust, economic recovery, Cold War and division of Germany, reunification, and growth of minority communities? Film discussions enhanced by interactive media. Letter grading. |
| GERMAN M105 | Tristan, Isolde, and History of Heterosexuality | Taught in English. German, French, and English versions of Tristan and Isolde story from Middle Ages to 20th century. Particular attention to relation between representation of heterosexual love in each text and contemporaneous ideas about human sexuality. P/NP or letter grading. |
| GERMAN 106 | Bargaining with Devil | Taught in English. Investigation of how devil's pact has served as metaphor for human's desire to transcend limits of power, human knowledge, and artistic achievement. Readings and viewings include Book of Genesis, historical documents from witchcraft trials, Goethe's "Faust," romantic stories and fairy tales, and "Rosemary's Baby." Letter grading. |
| GERMAN M107 | Love and Sex in German Literary Tradition | Taught in English. Study of major literary works that address issues of idealized desire, emotional/sexual boundaries, and development of sexual identity. Letter grading. |
| GERMAN 108 | Nietzsche and Critique of Western Culture | Taught in English. Readings that focus on Nietzsche's critique of Christianity, master/slave dynamic, and reciprocal relation between poetry and philosophy. German majors required to complete all readings in German. Letter grading. |
| GERMAN 109 | Jewish Question and German Thought | Taught in English. Analysis of works that represent process of Jewish assimilation, disenfranchisement, and extermination, including authors such as Mendelssohn, Heine, Kafka, Paul Celan, Nelly Sachs, Anne Frank, and others. Letter grading. |
| GERMAN 110 | Special Topics in Modern Literature and Culture | Taught in English. Content varies with instructor and may include works by authors such as Thomas Mann, Rilke, Kafka, Brecht, Christa Wolf, and others. May be repeated for credit. Letter grading. |

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| GERMAN 111 | Thomas Mann, Hesse, Böll, and Grass: German Nobel Prize Winners in English | Taught in English. Survey of Nobel Prize-winning German texts with eye for degree to which these authors' visions reflect Nobel's ideals of peace and progress of human race. Texts include "Weavers" (Hauptmann), excerpts from "Buddenbrooks" (Mann), and "Siddharta" (Hesse). Viewing of films based on "Lost Honor of Katharina Blum" and "Tin Drum." Letter grading. |
| GERMAN 112 | Feminist Issues in German Literature and Culture | Taught in English. Analysis of major issues in German feminism today (e.g., status, creative work, and reception of women writers in various periods such as Romanticism, Fascism, and/or divided/unified Germanies). Letter grading. |
| GERMAN 113 | German Folklore | Taught in English. Survey of various folklore genres in cultural context, including legends, proverbs, and cultural enactments such as carnival. Letter grading. |
| GERMAN 114 | Fairy Tales and Fantastic | Taught in English. History and reception of folklore collections in Europe, with particular attention to ideology and influence of Grimms' tales. Interpretation of selected tales and their transformations and appropriation in literature, film, advertising, and pedagogy. P/NP or letter grading. |
| GERMAN 117 | German Exile Culture in Los Angeles | Taught in English. Cultural and historical exploration of exile as site of creative activity for German writers and other artists during and after World War II. General questions of cultural migration and cultural transfer to be thematized. P/NP or letter grading. |
| GERMAN 158 | Introduction to Study of Literature | Taught in German. Introduction to most important terms and resources of literary analysis to help students develop and improve skills in close and critical reading of literary texts, develop basic research techniques, acquire familiarity with basics of literary and cultural analysis, and find pleasure in pursuit of literary and cultural study. Letter grading. |
| GERMAN 163 | Project of Enlightenment | Requisite: course 152 or 153. Taught in German. Topics in Enlightenment literature, social history, and culture. Works by Goethe, Lessing, Schiller, Kant, Mozart, and others. Letter grading. |
| GERMAN 165 | Introduction to Modern Literature | Requisite: course 152 or 153. Taught in German. Analysis of selected modern works written between 1890 and 1945, including texts by authors such as Thomas Mann, Kafka, Rilke, Brecht, and others. Letter grading. |
| GERMAN 166 | Introduction to Contemporary Literature | Enforced requisite: course 152 or 153. Taught in German. Analysis and discussion of German, Austrian, Swiss, and ex-GDR literatures from 1945 to present. Examination of writers such as Heinrich Böll, Günther Grass, Friedrich Dürrenmatt, Elfriede Jelinek, and Christa Wolf with view to their specific political and cultural context. Letter grading. |
| GERMAN 169 | Studies in German Literature before 1750 | Enforced requisite: course 152 or 153. Taught in German. Readings and analysis of major works from Middle Ages to baroque. Letter grading. |

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| GERMAN 170 | Goethe | Enforced requisite: course 152 or 153. Taught in German. Reading and discussion of representative works (except "Faust") from Goethe's early period through maturity and old age. Letter grading. |
| GERMAN 171 | Goethe's Faust | Enforced requisite: course 152 or 153. Taught in German. Detailed interpretation of Goethe's major work, Parts I and II, together with general consideration of other treatments of "Faust" theme in European literature. Letter grading. |
| GERMAN 172 | Romanticism | Lecture, three hours. Enforced requisite: course 152 or 153. Taught in German. Reading and analysis of major works by German Romantics, including Friedrich Schlegel, Novalis, E.T.A. Hoffman, and Eichendorff. Letter grading. |
| GERMAN 173 | Advanced Study of Modern Literature | Enforced requisite: course 152 or 153. Taught in German. Naturalism, Expressionism, and other early 20th-century literary movements and works. Letter grading. |
| GERMAN 174 | Advanced Study of Contemporary Literature and Culture | Enforced requisite: course 152 or 153. Taught in German. Literature after 1945 in German-speaking countries, including issues such as national borders, ethnic identity, gender relations, and commercialization of culture. Letter grading. |
| GERMAN 175 | Intercultural Germany: Literature, Politics, Migration, and Culture | Taught in German. Most readings in German; some theoretical readings in English. Exploration of issues surrounding immigration and intercultural identity in Germany since 1960, with focus on period after 1990. Examination of various cultural spaces, practices, and standpoints as staged in literary and nonliterary texts, with emphasis on constructions of ethnicity, nation, race, class, and gender. Analysis of several political and cultural debates that dominated media and public discussions in Germany and Europe for several weeks. Discussion of several literary texts by Turkish German and other minority/intercultural writers. Examination of hip hop minority music and culture as voices in political debates. Exploration of contemporary controversies around Islam in Germany. Reading of several theoretical pieces that examine relationships between immigration, globalization, culture, and identity. P/NP or letter grading. |
| YIDDSH 121A | 20th-Century Yiddish Poetry in English Translation | Designed for juniors/seniors. Readings in 20th-century Yiddish poetry and drama. P/NP or letter grading. |
| YIDDSH 121B | 20th-Century Yiddish Prose and Drama in English Translation | Designed for juniors/seniors. Readings in 20th-century Yiddish prose. P/NP or letter grading. |
| YIDDSH 121C | Special Topics in Yiddish Literature in English Translation | Varying topics of importance and relevance to Yiddish literary study. Reading and analysis of wide range of 19th- and 20th-century literature. P/NP or letter grading. |

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| YIDDSH 130 | Introduction to Yiddish Culture and Language through Film | Introduction to Yiddish language and culture, with focus on classic Yiddish films and documentaries as integral tools for accessing culture associated with this heritage language. Viewing and discussion to gain deeper understanding and appreciation of complexity and scope of Yiddish culture and in particular of annihilated Yiddish civilization of 20th century. These films represent most accessible way available to hear Yiddish spoken in fluent, natural manner. P/NP or letter grading. |
| YIDDSH 131C | Special Topics in Yiddish Literature | Requisite: course 131A or 131B. Varying topics of importance and relevance to Yiddish literary study. Reading and analysis of wide range of 19th- and 20th-century literature. P/NP or letter grading. |
| NEAR EASTERN LANGUAGES & CULTURES | | |
| AN N EA 124 | Middle Egyptian Technical Literature | Requisite: course 121C. Reading of Middle Egyptian technical literature in hieroglyphic transcription. Medical, veterinary, mathematical, and astronomical texts included. P/NP or letter grading. |
| AN N EA 150A | Survey of Ancient Near Eastern Literatures in English | May be taken independently for credit. P/NP or letter grading. |
| AN N EA 150B | Survey of Ancient Near Eastern Literatures in English | Preparation: familiarity with Egyptian history. Enforced requisites: courses M103A, M103B. Survey of 3,000 years of ancient Egyptian literature. Reading of Egyptian texts in translation to study Egypt's intellectual history and trace transformations in its construction of cultural identity. Topics include invention of writing, autobiography, wisdom texts, narratives, royal inscriptions, and hymns. Discussion of text analysis such as narratology. May be taken independently for credit. P/NP or letter grading. |
| ARABIC 120 | Islamic Texts | Requisite: course 103C. Readings from Qur'an, Tafsir, Hadith, Fiqh. May be repeated for credit. Letter grading. |
| ARABIC 130 | Classical Arabic Texts | Requisite: course 103C. Readings from premodern literary texts, with grammatical and syntactical analysis. May be repeated for credit. Letter grading. |
| ARABIC 132 | Philosophical and Kalam Texts | Requisite: course 120. Readings in premodern philosophy and theology. May be repeated for credit. P/NP or letter grading. |
| ARABIC 140 | Readings in Modern Standard Arabic | Requisite: course 103A, or consent of instructor. Development of reading, speaking, and writing abilities in modern standard Arabic, as well as cultural knowledge, through film screenings, discussions, written compositions, verbal presentations, and reading authentic literary texts from across Arabic-speaking world. Prepares students for more advanced literary Arabic courses. P/NP or letter grading. |
| ARABIC C141 | Modern Arabic Literature | Requisite: course 102C. Conducted in English and Arabic, with all required readings in original Arabic only. Readings in modern Arabic literature, variably organized across or around particular trends, genres, topics, canonical authors, regional, or national literatures, mixing thematic and formal analyses of literary and critical texts and making use of film, video-clip, and song in approaching literary culture. May be repeated for credit. Concurrently scheduled with course C241. Letter grading. |

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| ARABIC 150 | Classical Arabic Literature in English | Readings in English; knowledge of Arabic not required. Survey of premodern Arabic cultural production in its political, religious, and social contexts. Coverage of pre-Islamic Arabia, rise of Islam, and major themes of Southwest Asian history, along with significant figures and moments in literature and culture of premodern period. Consideration of selected modern responses to Arabic tradition. P/NP or letter grading. |
| ARMENIA 102A-102C | Intermediate Modern Western Armenian | Recommended requisite: course 1C. Students with knowledge of Eastern or Western Armenian (from elementary or high school) should contact instructor to determine appropriate enrollment level. Reading of selected texts, composition, and conversation. Each course may be taken independently for credit. P/NP or letter grading. |
| ARMENIA 105A-105C | Intermediate Modern Eastern Armenian | Recommended requisite: course 4C. Students with knowledge of Eastern or Western Armenian (from elementary or high school) should contact instructor to determine appropriate enrollment level. Continuing introduction to Armenian grammar, with greater attention to readings from short stories and simple newspaper articles and film viewing on video. Emphasis on improving students' self expression in idiom, both orally and in written form. Each course may be taken independently for credit. P/NP or letter grading. |
| ARMENIA C155 | Issues in Armenian American Literature and Culture | Preparation: reading knowledge of modern Eastern and Western Armenian. Theoretically informed exploration of some of most salient questions related to Armenian American community as reflected in its literature and other cultural artifacts in interaction with its pluralistic American ambience. Concurrently scheduled with course C255. Letter grading. |
| ARMENIA 160A | Armenian Literature of 19th and 20th Centuries | Requisites: courses 102A, 102B, 102C. Reading of texts and discussion of various genres of modern Armenian literature within context of Armenian cultural renaissance. P/NP or letter grading. |
| ARMENIA 160B | Armenian Literature of 19th and 20th Centuries | Requisites: courses 102A, 102B, 102C. Reading of texts and discussion of various genres of modern Armenian literature within context of Armenian cultural renaissance. P/NP or letter grading. |
| ARMENIA C166 | Armenian Film and Culture | Requisite: course 1C or 4C. Overview of development of Armenian cinematography from first talkie to present, with focus on work of most seminal directors from Armenian Republic, as well as various voices from worldwide diaspora. Concurrently scheduled with course C266. P/NP or letter grading. |

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| ARMENIA 170 | Armenian Poetry, 1880 to 1930 | Requisite: course 1C or 4C. Examination of process behind creation of range and variety of poetic expression that developed in new literary formats and genres of what became standard modern Eastern and Western Armenian language in second half of 19th century. Special attention to crafting of central practitioners' individual voice, with particular consideration to poetics and aesthetics, continuity and innovation under impact of modernism, and employment of poetic structure as medium for expression of deeper philosophical values. All texts read in original language. P/NP or letter grading. |
| ARMENIA 171 | Variable Topics in Armenian Studies | Examination of major issues in Armenian studies. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading. |
| HEBREW 110A-110B | Introduction to Biblical Hebrew | Enforced requisite: course 1C or Hebrew placement test. Course 102A is enforced requisite to 102B, which is enforced requisite to 102C. Not open to native speakers. Amplification of grammar; reading of texts from modern literature. P/NP or letter grading. |
| HEBREW 130 | Rabbinic Texts | Requisites: courses 103A, 103B, 103C. Readings in Mishnah, Talmud, and/or Midrash. May be repeated for credit. |
| HEBREW 135 | Medieval Hebrew Texts | Requisites: courses 103A, 103B, 103C. Readings in medieval Hebrew prose and poetry. May be repeated for maximum of 16 units. P/NP or letter grading. |
| HEBREW 170 | Dead Sea Scrolls | Requisite: course 110C. Readings in Hebrew scrolls from Dead Sea, with focus on grammar, paleography, and biblical interpretation in Dead Sea Scrolls. May be repeated for credit. P/NP or letter grading. |
| IRANIAN 103A | Advanced Persian: Introduction to Classical Persian Poetry | Lecture, three hours. Requisite: course 102C. Students who do exceptionally well in course 20C may be permitted to enroll with consent of instructor. May be taken independently for credit. P/NP or letter grading. |
| IRANIAN 103B | Advanced Persian: Introduction to Classical Persian Prose | Lecture, three hours. Requisite: course 102C. Students who do exceptionally well in course 20C may be permitted to enroll with consent of instructor. May be taken independently for credit. P/NP or letter grading. |
| IRANIAN 103C | Advanced Persian: Introduction to Contemporary Persian Poetry and Prose | Lecture, three hours. Requisite: course 102C. Students who do exceptionally well in course 20C may be permitted to enroll with consent of instructor. May be taken independently for credit. P/NP or letter grading. |
| IRANIAN 131 | Introduction to Judeo-Persian: Literature and Culture | Preparation: knowledge of Persian equivalent to course 102C. Introduction to history of Judeo-Persian literature and culture to prepare students to read Judeo-Persian texts. P/NP or letter grading |
| IRANIAN 132 | Intermediate Judeo-Persian Literature and Culture | Enforced requisites: courses 102C, 131. Literary study of Judeo-Persian literature, as segment of Iranian classical literature. Judeo-Persian literary genres, in forms of prose and verse, compared with their parallel genres in context of Iranian literature. Textual study of Judeo-Persian manuscripts, both print and cursive, and their variations depending on time period or locality. P/NP or letter grading. |

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| IRANIAN 140 | Persian Belles Lettres (Adabiyat) | Requisite: course 102C. Study of major Persian poets and prose writers: prose -- Sohravardi, Hamadâni, Nasafi, Irâqi, and others; poetry -- Hâfez, Sa'di, Rûmi, Bahâr, Dehkhoda, and others. May be repeated for credit with consent of instructor. P/NP or letter grading. |
| IRANIAN 141 | Persian Analytical Prose | Requisite: course 102C. Study of selected analytical and expository prose texts, with emphasis on philosophy, sciences, literary criticism, and history. May be repeated for credit with consent of instructor. P/NP or letter grading. |
| IRANIAN 142 | Persian Popular Ethics | Requisite: course 102C. Study of major Persian works on popular ethics that have helped shape normative social, cultural, and political values in Iranian civilization. May be repeated for credit with consent of instructor. P/NP or letter grading. |
| IRANIAN 150A-150B | Survey of Persian Literature in English | Knowledge of Persian not required. May be taken independently for credit. |
| JEWISH M150A | Hebrew Literature in English | Study of literary culture of ancient Israel through examination of principal compositional strategies of Hebrew Bible and Apocrypha (read in translation). May be taken independently for credit. P/NP or letter grading. |
| JEWISH M150B | Hebrew Literature in English | Topics include emergence of rabbinic Judaism; its original literary forms; rabbinic worldview; forms of medieval rabbinic literature; modern Jewish religious movements and their attitude to rabbinic Judaism. May be taken independently for credit. |
| JEWISH M151A | Modern Jewish Literature in English | Study of literary responses of Jews to modernity, its challenges, and threats. Readings in texts originally written in English or translated from Hebrew, Yiddish, German, Russian, French, and Italian. Analysis of formal aspects of each work. May be taken independently for credit. P/NP or letter grading. |
| JEWISH M151B | Modern Jewish Literature in English | Study of translations from Hebrew literature written in Israel and reflecting cardinal facets of Israeli life: social issues, security problems, identity of the state, role of individual. Analysis of formal aspects of each work. May be taken independently for credit. |
| JEWISH M152 | Israel Seen through Its Literature | Attempt to impart profound understanding of Israel as seen through its literature. Examination of variety of literary texts -- stories, novels, and poems -- and reading of them in context of their historical backgrounds. P/NP or letter grading. |
| JEWISH 175 | Modern Israeli Literature Made into Films | Reading, analysis, and discussion of modern Israeli literature that was made into films, including literary works of prominent Israeli authors (S. Yizhar, A.B. Yehoshua, Amos Oz, and Yitzhak Ben Ner) that were translated to English and had filmic adaptations. Letter grading. |
| TURKIC 160 | Turkish Tradition | Preparation: entrance examination. Survey of cultural history of the Turks, as seen primarily through their literature, from their early history to the present. |
| ITALIAN | | |

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| ITALIAN 102A | Italian Cultural Experience in English | Study of cultural development of Italy. Roots of Western civilization; social and artistic achievements of communal society; Marco Polo, Dante, Boccaccio, Giotto, rise of Italian merchant class. P/NP or letter grading. |
| ITALIAN 102B | Italian Cultural Experience in English | Study of cultural development of Italy. Renaissance discovery of human genius; crucial period between Machiavelli and Galileo, leading Italy and Europe to scientific revolution. P/NP or letter grading. |
| ITALIAN 102C | Italian Cultural Experience in English | Study of cultural development of Italy. Birth of Italian nation from wars of independence to foundation of modern republic, delineated through narrative and cinema in historical context. P/NP or letter grading. |
| ITALIAN 110 | Dante in English | Close study of one of world's greatest literary geniuses, particularly of his masterpiece, "Divine Comedy," the archetypal medieval journey through the afterworld. P/NP or letter grading. |
| ITALIAN 120 | Modern and Contemporary Literature | Enforced requisite: course 100. Taught in Italian. Analysis of novels, short fiction, poetry, and drama in connection with modern and contemporary thought, politics, and culture. Authors may include D'Annunzio, Aleramo, Pirandello, Ungaretti, Montale, Pasolini, Ortese, Morante, Ginzburg, Calvino, Fo, Eco, Celati, and Tabucchi. P/NP or letter grading. |
| ITALIAN 121 | Literature and Film | Enforced requisite: course 100. Taught in Italian. Comparative study of specific literary works and their adaptation into film and of different techniques in two media and forms of expression. Texts include literary works, screenplays, and works on literary and film theory. P/NP or letter grading. |
| ITALIAN 122 | Italian Theater | Enforced requisite: course 100. Taught in Italian. Study of works for stage from Renaissance to present, including examples of opera and questions pertaining to acting, staging, and performance. May include texts by Machiavelli, Aretino, Alfieri, Gozzi, Goldoni, Verdi, Puccini, d'Annunzio, Amelia Rosselli, Dacia Maraini, Dario Fo, and Franca Rame. P/NP or letter grading. |
| ITALIAN 124 | Food and Literature in Italy | Enforced requisite: course 100. Taught in Italian. Profile of Italian history and culture through analysis of gastronomic documents, food traditions, and literary and visual works. Emphasis on late Middle Ages, Renaissance, and Risorgimento, or modern and contemporary movements such as "Cucina futurista" and slow food. Examination of relation of Italian traditions of food and eating with health, body, gender, community, politics, biodiversity, and environment. P/NP or letter grading. |
| ITALIAN 140 | Italian Novella from Boccaccio to Basile in Translation | Analysis of development of Italian novella in its structure, historical context, and folk material. Special emphasis on how Italian novella influenced other European literatures. P/NP or letter grading. |
| ITALIAN 150 | Modern Fiction in Translation | Select issues in 20th-century thought traced in writers of international fame, with focus on concerns and styles of several prose works such as Umberto Eco's "The Name of the Rose," Pasolini's "The Ragazzi," Pirandello's "The Late Mattia Pascal," and Calvino's "The Cosmicomics." P/NP or letter grading. |

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| ITALIAN M158 | Women, Gender, and Sexuality in Italian Culture | Same as GENDER M158. Analysis of gender roles, images of femininity and masculinity, patriarchy, myths of Madonna and Latin lover, condition of women in Italian society through history, politics, literature, film, and other media. Italian majors required to read texts in Italian. P/NP or letter grading. |
| SCANDINAVIAN | | |
| SCAND C131 | Introduction to Viking Age | History, society, and culture of early Scandinavians. All texts in English, including readings in Old Norse sagas and "Eddas." Concurrently scheduled with course C231. Letter grading. |
| SCAND C133A | Saga | Sagas are largest extant medieval prose literature. Texts in English, with selections from different types of Icelandic sagas. Consideration of history and society that produced these narratives. Concurrently scheduled with course C233A. Letter grading. |
| SCAND 134 | Scandinavian Mythology | Overview of major gods and goddesses, heroes and heroines, narratives and adventures that make up lore collectively referred to as Scandinavian, or Norse, myth. Reading and examination of this lore that is chiefly preserved in two collections traditionally called "Poetic (or Elder) Edda" and "Prose (or Younger) Edda." P/NP or letter grading. |
| SCAND C137 | Old Norse Literature and Society | Critical issues in medieval Scandinavian studies. May be repeated for credit. Concurrently scheduled with course C237. Letter grading. |
| SCAND 138 | Vikings | Survey of history, anthropology, and archaeology of Viking Age society. Readings draw on medieval sagas as well as secondary material, focus on impact of Vikings on northern Europe, and consider ways in which European and Scandinavian societies evolved in response to Viking incursions. P/NP or letter grading. |
| SCAND C141A | Theory of Scandinavian Novel | Analysis of predominant structures of Scandinavian novel from its 18th-century beginnings through its rise in 19th century and its 20th-century evolution. Discussion of application of contemporary critical theories to novels. May be concurrently scheduled with course C241A. P/NP or letter grading. |
| SCAND 141B | Nordic Poetry | Readings in English translation. Survey of Nordic poetry from Middle Ages to present, including "Poetic Edda" of 13th-century Iceland, Scandinavian ballad tradition, some folk poetry from Finland's national epic "Kalevala," and modern lyric. Reading of essays on translating poetry and consideration of particular problems poetry presents for translators, as well as what is lost and/or gained in translation. Study of poetry within following contexts: role(s) poetry has served in Nordic societies from 13th century to present day; Nordic poets' influences from and contributions to European literary movements; and special status of poetry in preserving small national languages and literatures, as indicated by financial support from Nordic states and publishers of contemporary poets and their poetry. P/NP or letter grading. |

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| SCAND 141C | Short Story in Scandinavia | Exploration of range of classic short story and novella texts from Scandinavian literary canon, with stories by authors such as Hans Christian Andersen, Jens Peter Jacobsen, Alexander Kielland, Amalie Skram, Sigbjørn Obstfelder, Knut Hamsun, Isak Dinesen, and Rubén Palma. Examination of author's lives and oeuvres, larger Nordic/European literary movements of 19th and 20th centuries, and tropes and conventions of short stories themselves. P/NP or letter grading. |
| SCAND 142A | Introduction to Nordic Theater and Drama | Examination of artistic legacy of Henrik Ibsen and August Strindberg in context of emergence of modern Nordic theater and drama as whole, as well as important contributions of their contemporaries and successors. Readings include plays, letters, speeches, and memoirs by Ludvig Holberg, Henrik Ibsen, August Strindberg, Pär Lagerkvist, Kjeld Abell, Eeva-Liisa Manner, Hrafnhildur Hagalín Gudmundsdóttir, and Jonas Hassen Khemiri. P/NP or letter grading. |
| SCAND 143A | Scandinavian Detective Fiction | Scandinavian authors have been writing detective fiction for years. Maj Sjöwall and Per Wahlöö were famous worldwide in 1960s and 1970s, especially with their Martin Beck series, and once they had established that Scandinavian writers could be successfully translated into many languages, others followed. Scandinavian authors, while following traditional rules of crime fiction, also analyze and often criticize values and cultures of their societies. Reading of these works as representations of critical social and intellectual problems not only in Scandinavia, but in Europe and world at large. P/NP or letter grading. |
| SCAND 143C | Scandinavian Crime Literature | Introduction to background of crime fiction and its relation to Scandinavia. P/NP or letter grading. |
| SCAND CM144A | Voices of Women in Nordic Literature | Requisite: course 5 or 15 or 25. Knowledge of Scandinavian languages not required for nonmajors. Readings and discussion of writings by Scandinavian women writers analyzed in historical, theoretical, sociological, critical, and comparative contexts. May be concurrently scheduled with course C244A. P/NP or letter grading. |
| SCAND C145A | Henrik Ibsen | Readings and discussion of selected plays by Henrik Ibsen. May be concurrently scheduled with course C245A. P/NP or letter grading. |
| SCAND C145B | Knut Hamsun | Readings and discussion of selected works by Knut Hamsun and other 19th- and 20th-century Scandinavian writers who explored theme of nature as modern idyll. May be concurrently scheduled with course C245B. P/NP or letter grading. |
| SCAND C146A | August Strindberg | August Strindberg's portrayals of marital conflict reflected and shaped literary representation of so-called battle of sexes. His work, as well as its literary transformations, placed into Scandinavian, European, and feminist context. May be concurrently scheduled with course C246A. P/NP or letter grading. |

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| SCAND 147A | Hans Christian Andersen | Study of works of Hans Christian Andersen, Danish novelist, dramatist, and writer of tales, including consideration of his literary background and of his times. Analysis of his works in terms of their structure, style, and meaning. P/NP or letter grading. |
| SCAND C147B | Søren Kierkegaard | Readings and discussion of selected works by Søren Kierkegaard and other existentialist writers. May be concurrently scheduled with course C247B. P/NP or letter grading. |
| SCAND 148A | Halldór Laxness | Reading and discussion of works in English translation by Icelandic Nobel laureate Halldór Guðmundsson Laxness (1902 to 1998). P/NP or letter grading. |
| SCAND 152 | Backgrounds of Scandinavian Literature | Readings and discussion of representative texts selected from literature of medieval, Renaissance, baroque, and Enlightenment periods. P/NP or letter grading. |
| SCAND 154 | Romanticism | Exploration of Romanticism in Scandinavian literature. Reading and discussion of different approaches to Romanticism and analysis of works of prominent Scandinavian writers from Romantic period to understand Scandinavian Romanticism in larger European context, including work from both English and German Romantic writers and artists. P/NP or letter grading. |
| SCAND 155 | Modern Breakthrough | Readings and discussion of selected works from Romantic, realistic, and post-Romantic literature of Scandinavia in 19th century. P/NP or letter grading. |
| SCAND 156 | Scandinavian Literature of 20th Century | Readings and discussion of selected works of modern Scandinavian literature from beginning of century to present. P/NP or letter grading. |
| SCAND 157 | Contemporary Nordic Literature | Reading and analysis of selected texts by major 20th-century Swedish authors. P/NP or letter grading. |
| SCAND 161 | Introduction to Nordic Cinema | Designed for students in general and for those preparing for more advanced studies in Scandinavian literature and culture. Viewing and discussion of films by Ingmar Bergman and other Scandinavians. P/NP or letter grading. |
| SCAND C163A | Introduction to Danish Cinema | Introduction to history of cinema in Denmark, as well as to some fundamental concepts in study of film. Deliberately broad and historically centered approach to development of cinema in Denmark rather than focus on films of particular directors or topics. Theoretical readings from important critics, including Kracauer, Bazin, Metz, and Chatman, along with several directed exercises, to develop vocabulary and critical method for discussing films in general and Danish cinema in particular. Other readings include selections from Hjort, Sandberg, Tangherlini, and other Scandinavian theorists. Concurrently scheduled with course C263A. P/NP or letter grading. |

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| SCAND 163B | Introduction to Swedish Cinema | Introduction to and exploration of history of Swedish cinema from silent era to present. Filmmakers include auteurs in international canon, such as Victor Sjöström, Mauritz Stiller, and Ingmar Bergman, as well as other key Swedish filmmakers such as Gustaf Molander, Alf Sjöberg, Mai Zetterling, Vilgot Sjöman, Jan Troell, Lukas Moodysson, and Josef Fares. Development of Scandinavian high art cinema and popular genres such as rural romanticism, melodrama, sex, crime, and horror. All films have English subtitles. Concurrently scheduled with course C263B. P/NP or letter grading. |
| SCAND 163C | Introduction to Norwegian Cinema | Introduction to and exploration of history of Norwegian cinema from silent era to present. Filmmakers include Tancred Ibsen, Arne Skouen, Edith Carlmar, Nils Gaup, Erik Skjoldbjærg, Bent Hamer, Khalid Hussain, and Petter Næss. Particular focus on popular genres such as war films, horror, noir, romantic comedies, and documentaries. Concurrently scheduled with course C263C. P/NP or letter grading. |
| SCAND C166A | Ingmar Bergman | Exploration of Ingmar Bergman's development as film artist through various periods, spanning mid-1940s and late 1970s. Contextualization of work of this most personal of filmmakers within multiple frameworks of postwar Swedish film industry, international art cinema movement, and issues of auteur filmmaking. Course readings and viewing of 10 Bergman films. All films have English subtitles. Concurrently scheduled with course C266A. P/NP or letter grading. |
| SCAND C166C | Carl Dreyer | Carl Theodor Dreyer (1889 to 1968) is not only one of great masters of Nordic cinema, but of world cinema as well. Focus on films that Dreyer made during near half century between 1919 and 1964. Contextualization of silent and sound works of this most personal of filmmakers within multiple frameworks: Danish national film industry, transnational European cinema, and issues of auteur filmmaking. Writings by key Dreyer scholars such as David Bordwell, Ray Carney, Paul Schrader, Mark Sandberg, and others, as well as Dreyer's own writings on cinema. All films have English intertitles or subtitles. Concurrently scheduled with course C266C. P/NP or letter grading. |
| SCAND C171 | Introduction to Scandinavian Folklore | Introduction to fairy tales and legends of Scandinavian tradition as well as to interpretive methodologies that strive to answer question why do people tell stories that they tell? Concurrently scheduled with course C271. Letter grading. |

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| SCAND 173A | Popular Culture in Scandinavia | Examination of popular culture in Scandinavia through study of contemporary Scandinavian literature, film, music, and art. Investigation of how issues such as globalization, immigration, and nationalism are portrayed in popular culture in Denmark, Norway, Sweden, Finland, and Iceland. Discussion of how and why human condition is interpreted through study of cultural expressions and how it is possible -- taking literature, film, and art as point of departure -- to analyze cultural, historical, and political expression in given piece of art. P/NP or letter grading. |
| SCAND C174A | Minority Cultures in Scandinavia | Exploration of emergence of immigrant cultures in Nordic region. Beginning in 1960s, large numbers of people from Turkey, Italy, and Pakistan began immigrating to Nordic countries, followed in subsequent decades by immigrants and refugees from Vietnam, India, Iran, Iraq, Afghanistan, Cambodia, and countries throughout Africa. Cultural landscape previously marked by relatively high degree of cultural homogeneity now characterized by broad cultural diversity. Examination of emergence of new voices in Nordic cultural landscape in wide range of cultural expressive media, including literature, film, and visual and performing arts. Exploration of emergence of new forms of Nordic languages, such as well-documented phenomenon of Rinkeby Swedish. Concurrently scheduled with course C274A. P/NP or letter grading. |
| SCAND 174B | Queer Scandinavia | Queer themes in Scandinavian literature, mainly from 19th and 20th centuries. Scandinavian countries have had more progressive view on homosexuality than most other countries, and Scandinavian writers portrayed homosexuality in explicit and radical ways as early as turn of 19th century. Introduction to key theoretical works within field of gay and lesbian studies and queer studies, as well as presentation of historical view of how homosexuality has been perceived in Western world over time. P/NP or letter grading. |
| SCAND C175 | Introduction to Sami Language and Culture | Use of thematically arranged, structurally graduated readings, conversation topics, individual and group assignments, and journal writing to provide systematic overview of linguistic characteristics of Estonian language. At course end students should be able to communicate in Sami in variety of common social situations and should be equipped with necessary basic concepts to continue language acquisition and cultural studies in their social and professional milieu, interacting with native speakers, or taking formal courses at intermediate level. Concurrently scheduled with course C275. P/NP or letter grading. |
| SCAND C180 | Literature and Scandinavian Society | Discussion of selected aspects of Scandinavian society based on readings of contemporary literature as well as historical and/or sociological material. May be repeated for credit (as determined by undergraduate adviser) with topic change. May be concurrently scheduled with course C280. P/NP or letter grading. |

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| SCAND C185 | Seminar: Scandinavian Literature | Selected topics in Scandinavian prose, poetry, and drama. May be repeated for credit with consent of instructor and undergraduate adviser. May be concurrently scheduled with course C265. P/NP or letter grading. |
| <i>SLAVIC, EAST EUROPEAN & EURASIAN LANGUAGES & CULTURES</i> | | |
| C&EE ST 126 | Coldwar Central European Culture | Examination of coldwar Central European culture through prism of prose fiction, essays, and film from 1947 to 1992. Analysis of strategies of Polish, Czech, Hungarian, and East German writers as articulation of tensions, contradictions, and compromises informing communist rule in central and eastern Europe, with focus on culture as node of resistance as well as accommodation to communist system. P/NP or letter grading. |
| CZCH 155 | Survey of Czech Literature from Middle Ages to Present | Lectures and readings in English. P/NP or letter grading. |
| HNGAR 121 | Survey of Hungarian Literature in Translation | Designed for students in general and comparative literature, as well as students interested in Finno-Ugric studies. Survey of main trends and contacts with other literatures. P/NP or letter grading. |
| POLSH 152A | Survey of Polish Literature | Lectures and readings in English. Letter grading. |
| POLSH 152B | Survey of Polish Literature | Lectures and readings in English. Readings in 19th-century Polish literature and culture. Letter grading. |
| POLSH 152C | Survey of Polish Literature | Lectures and readings in English. Readings in modern Polish literature and culture. Letter grading. |
| ROMANIA 152 | Survey of Romanian Literature | Lectures and readings in English. Survey of Romanian literature from Middle Ages to present. P/NP or letter grading. |
| RUSSN M118 | History of Russia, Origins to Rise of Muscovy | Designed for juniors/seniors. Kievan Russia and its culture, Appanage principalities and towns; Mongol invasion; unification of Russian state by Muscovy, Autocracy and its Servitors; serfdom. P/NP or letter grading. |
| RUSSN 119 | Golden Age and Great Realists | Designed for juniors/seniors. Russian majors are advised to take this course in their sophomore year. Lectures and readings in English. Survey of 19th-century Russian literature (Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov) in its cultural, political, and social contexts. P/NP or letter grading. |
| RUSSN 120 | Literature and Revolution | Designed for juniors/seniors. Russian majors are advised to take this course in their sophomore year. Lectures and readings in English. Major works of the 20th century (Belyi, Pasternak, Bulgakov, Solzhenitsyn, and others) from prerevolutionary avant-garde to the present. P/NP or letter grading. |
| RUSSN 121 | Russian Pop Culture | Designed for juniors/seniors. Lectures and readings in English. Overview of Russian popular culture today, with examination of status of Russia's classic(al) traditions for artists and audiences working in modern Russia. Death of one tradition and attempts at creation of another lead away from written word into neighboring forms of expression, primarily visual. Consideration of battles of modern storytelling with cinema, television, animation, music videos, and Internet. Letter grading. |

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| RUSSN C124C | Studies in Russian Literature: Chekhov | Lectures and readings in English. Survey of short stories, novellas, and major plays ("The Seagull," "Uncle Vanya," "Three Sisters," "The Cherry Orchard"), with discussion of Russian and American productions. Concurrently scheduled with course C224C. P/NP or letter grading. |
| RUSSN C124D | Studies in Russian Literature: Dostoevsky | Lectures and readings in English. In-depth reading of major fictional works such as "Crime and Punishment," "Notes from the Underground," and "The Brothers Karamazov." Concurrently scheduled with course C224D. P/NP or letter grading. |
| RUSSN C124G | Studies in Russian Literature: Gogol | Lectures and readings in English. Short stories, novel "Dead Souls," and selected plays. Concurrently scheduled with course C224G. P/NP or letter grading. |
| RUSSN C124N | Studies in Russian Literature: Nabokov | Lectures and readings in English. Russian novelist ("The Gift"), American novelist ("Lolita"), autobiographer ("Speak Memory"), and critic. Concurrently scheduled with course C277. P/NP or letter grading. |
| RUSSN C124P | Studies in Russian Literature: Pushkin | Lectures and readings in English. Major works in all genres, including lyric poetry, narrative poems, plays, prose fiction, and selected letters. Concurrently scheduled with course C224P. P/NP or letter grading. |
| RUSSN 124T | Studies in Russian Literature: Tolstoy | Lectures and readings in English. Early and late stories and novellas, excerpts from the diaries and one major novel such as "War and Peace" or "Anna Karenina." Concurrently scheduled with course C224T. P/NP or letter grading. |
| RUSSN 125 | Russian Novel in Its European Setting | Designed for juniors/seniors. Lectures and readings in English. Emphasis on 19th- and 20th-century novelists. |
| RUSSN 126 | Survey of Russian Drama | Lectures and readings in English. Major Russian plays and living tradition of performance from classical to avant-garde. P/NP or letter grading. |
| RUSSN M127 | Women in Russian Literature | Same as GENDER M127. Designed for juniors/seniors. Lectures and readings in English. Introduction to alternative tradition of women's writings in Russia and Soviet Union. Emphasis on images of women expressed in this tradition as compared with those found in works of contemporary male writers. P/NP or letter grading. |
| RUSSN M145 | Literary Texts and Literary Languages: Strategies of Analysis and Digital Tools | Same as DGT HUM M145. Lectures and readings in English. Non-obligatory additional materials in Russian. Formal, quantitative, and computational methods for analysis of poetry and prose. Digital tools for analysis. P/NP or letter grading. |
| RUSSN 128 | Russian Science Fiction | Readings in English. Introduction to Russian science fiction in the 20th century. Emphasis on function of science fiction in development of Russian culture before and after the October Revolution. P/NP or letter grading. |
| RUSSN 130A | Russian Poetry: Introduction to Analysis of Russian Poetry | Preparation: third-year Russian recommended. Lectures and readings in Russian. Role of biography, cultural subtexts, rhetoric, and form in interpreting poetic texts. May be repeated for credit with topic and/or instructor change. |

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| RUSSN 130B | Russian Poetry: Poetry of Russian Neoclassicism, Romanticism, and Realism | Preparation: third-year Russian recommended. Lectures and readings in Russian. Major works of late 18th and 19th centuries in their historical and cultural contexts. May be repeated for credit with topic and/or instructor change. |
| RUSSN 130C | Russian Poetry: Russian Poetry in the 20th Century | Preparation: third-year Russian recommended. Lectures and readings in Russian. Major poetic schools from early modernism (symbolism, futurism, acmeism) to contemporary avant-garde. May be repeated for credit with topic and/or instructor change. |
| RUSSN M132 | Comparative Media Studies | History, form, and function of various media. Grounded in political and commercial experience of Eastern Europe, comparative investigation of media technologies, today's burgeoning markets, and yesterday's tragic abuses. Development of media form(s) and content across various times, places, and cultures, with special attention to Slavic phenomena. Letter grading. |
| RUSSN 140A | Russian Prose Fiction: Introduction to Analysis of Russian Narrative Prose | Preparation: third-year Russian recommended. Lectures and readings in Russian. Close analysis of genre, narrative, and rhetorical strategies and interplay of literature, history, and culture. May be repeated for credit with topic and/or instructor change. P/NP or letter grading. |
| RUSSN 140B | Russian Prose Fiction: Russian Romantic Prose | Preparation: third-year Russian recommended. Lectures and readings in Russian. Karamzin, Pushkin, Gogol, and others. May be repeated for credit with topic and/or instructor change. P/NP or letter grading. |
| RUSSN 140C | Russian Prose Fiction: Great Realists | Preparation: third-year Russian recommended. Lectures and readings in Russian. Dostoevsky, Tolstoy, and others. May be repeated for credit with topic and/or instructor change. P/NP or letter grading. |
| RUSSN 140D | Russian Prose Fiction: 20th-Century Modernism | Preparation: third-year Russian recommended. Lectures and readings in Russian. May be repeated for credit with topic and/or instructor change. P/NP or letter grading. |
| RUSSN 150 | Russian Folk Literature | Lectures and readings in Russian. P/NP or letter grading. |
| RUSSN C170 | Russian Folklore | Lectures and readings in English. General introduction to Russian folklore, including survey of genres and related folkloric phenomena. Concurrently scheduled with course C240. P/NP or letter grading. |
| SRB CRO 154 | South Slavic Literature | Lectures and readings in English. Survey of South Slavic literature from Middle Ages to the present. P/NP or letter grading. |
| SLAVC 125 | Interwar Central European Prose | Analysis of selected novels, stories, plays, and essays of representative authors of the 1920s and 1930s in translation. Special attention to relation between literature and historical and ethnic concerns. P/NP or letter grading. |
| UKRN 152 | Ukrainian Literature | Lectures and readings in English. Survey of writers, literary trends, and issues in Ukrainian literature from the late 18th century to the present. Special attention to works of such major figures as Kotlyarevsky, Shevchenko, Franko, Ukrainka, and Tychna. |
| SPANISH & PORTUGUESE | | |

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| SPAN 119 | Structure of Literary Work | Requisite: course 25. Introduction to methods of analyzing literary work in Spanish, Spanish-American, and Chicana/Chicano literature. Special attention to four major genres: poetry, narrative, drama, and essay. P/NP or letter grading. |
| SPAN 120 | History of Literature | Requisite: course 25. Introduction to different ways of looking at literary works as historical phenomena. Presentation of major models for writing history--great narratives, cyclic, teleological, sacred, and profane conceptions. Traditional concepts of literary history and problems of mixed categories (historical epochs versus epochs of style, national history, and world literature). P/NP or letter grading. |
| SPAN 130 | Topics in Medieval Studies | Requisite: course 25. Exploration of medieval Iberian literatures: lyric poetry, prose, and history of peninsula, with emphasis on its literary and linguistic diversity. Possible topics include Convivencia (peaceful coexistence), Europe and Orient, beginnings of Inquisition, oral versus written traditions, origins of Hispano-Christian expansion beyond peninsula, and flowering of Al-Andalus. May be repeated for credit with topic change. P/NP or letter grading. |
| SPAN 135 | Topics in Early Modern Studies | Enforced requisite: course 25. Exploration of 16th and 17th centuries, with focus on early modern period of Spain and Spanish America. Possible topics include Spanish colonization and indigenous responses, transatlantic literary and visual baroque, race and religion in construction of early modern nation, transatlantic fictions, early modern identities and theatrical representations, literature and historiography, transatlantic poetics and poetry. May be repeated for credit with topic change. P/NP or letter grading. |
| SPAN 140 | Topics in Modern Studies | Requisite: course 25. Exploration of major literary movements and writers of 18th and 19th centuries in Spain and Spanish America. Possible topics include Enlightenment, Romanticism, nation-building literature, realism and naturalism, and works by Cadalso, Concolorcorvo, Lizardi, Larra, Sarmiento, Bécquer, Isaacs, Mera, Villaverde, and Galdós. May be repeated for credit with topic change. P/NP or letter grading. |
| SPAN M145A | Introduction to Chicano Literature: Literature to 1960 | Requisite: course 25 or 27. Introduction to texts representative of Chicano literary heritage. Sampling of genres, as well as historical and geographical settings and points of view characteristic of work written by Chicanos during 20th century. Most required reading in Spanish. Bilingual and English works included and discussed. Reading and analysis of number of important scholarly and critical statements pertaining to characteristics and development of Chicano literary corpus. Letter grading. |

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| SPAN 150 | Topics in Contemporary Studies | Requisite: course 25. Exploration of main trends that characterize contemporary Latin American and Spanish literatures and cultures and main concepts used to address them. Possible topics include transculturation and heterogeneity, race and ethnicity, vanguard movements, lettered and popular cultures, literary modernization in Latin American boom, literature and revolution, autobiography, women's writing, border literature, and postmodernist fiction. May be repeated for credit with topic change. P/NP or letter grading. |
| SPAN M155A | Chicano Narrative | Enforced requisite: course 25 or 27. Introduction to major Chicano narrative genres--novel, romance, satire, autobiography, cronicón/semblanza , Chicana detective novel, and Chicana solidarity fiction. Texts examined within their own geographic, cultural, and historical contexts, as well as within history of narrative forms. P/NP or letter grading. |
| SPAN M155B | Literature of Chicana/Chicano Movement | Enforced requisite: course 25 or 27. Examination of literature of Chicana/Chicano movement covering period from first manifestations of Chicano artistic production in 1965 with "el Teatro Campesino" through rise of women's writing, including work by Cherrie Moraga (1983), Helena Maria Viramontes (1985), and Sandra Cisneros (1991). P/NP or letter grading. |
| SPAN 155C | Topics in U.S. Latino Studies | Enforced requisite: course 25 or 27. Exploration of spread of Spanish-American literature and culture throughout North America, including literatures that are outgrowth of civil rights movements of 1960s, recent demographic changes, new transnational identities, and mixed citizenships of U.S. Latinas and Latinos. Chicano, Puerto Rican, Cuban American, Central American American, South American American, and Jewish Latino literatures may be included. May be repeated for credit with topic change. P/NP or letter grading. |
| SPAN 170 | Topics in Media, Interdisciplinary, and Trans-historical Studies | Requisite: course 25. Interrelation between print, visual, and live arts, and way they exist in mass media, new technologies, and different platforms. Possible topics include visual cultures in Latin America, Latin American and Spanish cinema, musical cultures and literature, live arts and performance in popular culture, three-dimensional modeling of material culture, and architecture of medieval Iberia. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 130A-130B | Introduction to Literature in Portuguese | Requisite: course 27. Introduction to principal themes, currents, and authors from Brazil in context of Portuguese-speaking world. P/NP or letter grading. |
| PORTGSE 141A | Literature and Film in Portuguese | Taught in English. Study of intertextuality and dialogism, interactions between literary and cinematic fields, question of fidelity, and equivalents between literary and cinematic expression in Portuguese-speaking world. May be repeated for credit with topic change. P/NP or letter grading. |

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| PORTGSE 142C | Travel Narratives, Testimony, Autobiography | Taught in English. Exploration of travel, memory, and narrative in Portuguese-speaking world. Primary and secondary texts depict issues of displacement, cultural contact, and assimilation. Overview of connections among Portuguese-speaking cultures. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 143A | Colony, Intellectuals, and History | Enforced requisite: course 27. Investigation of way that Brazilian maritime expansion from 15th to early 19th century was represented and interpreted in writings from across empire. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 143B | Transatlantic Literature in Portuguese | Enforced requisite: course 27. Study of modern relations between Portugal and Portuguese-speaking world in literature and arts. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 143C | Modernism, Modernity, and Identity | Enforced requisite: course 27. Examination of concepts and practice of modernism in Portuguese-speaking world, with primary focus on 1920s. Reading and discussion, with emphasis on sociohistorical context, relations with European avant-garde, modernist poetics and polemics, and search for national identity as expressed in period's poetry and prose. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 143D | Contemporary Literature in Portuguese | Enforced requisite: course 27. Exploration of connections between literatures of Angola, Brazil, and Portugal against background of globalization and Internet. May be repeated for credit with topic change. P/NP or letter grading. |
| PORTGSE 187FL | Special Studies: Readings in Portuguese | Enforced requisite: course 27. Exploration of connections between literatures of Angola, Brazil, and Portugal against background of globalization and Internet. May be repeated for credit with topic change. P/NP or letter grading. |