Mad Love
The Comparative Literature Graduate Student Conference
February 19th – 20th, 2016

Co-sponsored by:
The Dean of the Humanities Discretionary Fund
Campus Programs Committee
The Franklin D. Murphy Chair
The Center for 17th and 18th Century Studies
The Department of French
The Department of Musicology
The Department of English
The Department of Italian
The Department of History
The John Charles Hillis Chair in Literature
The Department of Slavic, East European, and Eurasian Languages and Cultures
The Department of Linguistics

Co-organized by:
Allison Collins
Halah Darwazeh
Melanie Jones

Special thanks to Efrain Kristal and the Department of Comparative Literature, Anahit Manoukian, David MacFadyen, Massimo Ciavolella, the CLUA, and Jessika Herrera.

Friday, February 19
All events are in Royce 314.

9:00 Breakfast (provided)

9:15 Opening Remarks: Massimo Ciavolella

9:30-10:30 The Sacred and Profane
Laura Gillespie, “Love as Reverence and Revelation: Mad Love in Plato’s Phaedrus”
Christine Weidner, “Limits of Love in Darr”
Respondent: Shane Black

10:30-11:45 Order and Disorder
Ingrid Leventhal, “Re-scripting Rapunzel in Sam Barlow’s Her Story (2015)”
Jeffrey Weiner, “The Mad Order of Incest in King Lear and Pericles”
Rebecca Chenoweth, “Where Will it Descend? Trauma and the Presence of the Present in Mrs. Dalloway”
Respondent: Anne Le

11:45-12:45 Lunch (provided)

1:00-2:30 Unstable and Contagious Texts
Amy Braun, “The Lasting Imprints of a Failed Patriarch: Madness, Writing, and Love in ETA Hoffmann’s Der Sandmann”
Rose DuCharme, “Mad Love, Contagion, and Narrative Uncertainty: An Examination of Marguerite Duras’ The Ravishing of Lol Stein”
Lucy Bollington, “Incestuous Desire and Crip Excess in Mario Bellatin’s Mi piel, luminosa”
Respondent: Connor Pruss

2:30-2:45 Refreshments (provided)
2:45-4:15 Keynote Lecture
Lynn Enterline, “Andrew Marvell’s Unfortunate Lovers.”
Respondent: Efrain Kristal

4:15 Reception

Saturday, February 20

9:00 Breakfast (provided in Royce 306)

9:30-11:00 Workshop: Translation of Love and Madness
(Royce 306)
Workshop Head: Jeffrey Sacks
Assistant: Alejandra Campoy

11:15-12:45 Performing Mad Gender (Royce 314)
Vivian Delchamps, “Passionate Violence: Performing Love and Abuse in Ballroom Dance”
Jennifer Thorup, “The Androgynous Appeal: Understanding the Stardom of the 18th C. Italian Castrato and the 20th C. Chinese Male Dan”
Lee Singh, “Giselle’s Mad Scene: From Hysteria to Hallmark”
Respondent: Helga Zambrano

11:15-12:45 Workshop: Erotomania in the Archives
(Royce 306)
Workshop Head: Vernon Rosario
Assistant: Melanie Jones

12:45-2:00 Lunch (provided in Royce 306)

2:00-3:30 Undergraduate Panel (Royce 314)
David Černý, “Madness as Failed Love: Insights from Freud’s *Theories of Love*
Roz Sedaghat, “An Analysis of the Agency Behind Ophelia’s Madness in *Hamlet*”
Respondent: David Phillips

2:00-3:30 Workshop: Visual Aesthetics of Madness and Love
(Royce 306)
Workshop Head: Julian Gutierrez-Albilla
Assistant: Halah Darwazeh

3:30-3:45 Refreshments (provided in Royce 306)

3:45-4:50 The Breakdown of the Body (Royce 314)
Pelle Olsen, “Cruising Baghdad: Masculinity, Homosocial and Homoerotic Desire in the Works of Dhu al-Nun Ayyub”
Nathanial Peterson-More, “Love Sickness, Lycanthropy, and Wolves in Ariosto’s *Orlando Furioso*”
Ben Blackman, “Technological Love: Embodiment and Feeling Beyond the Self”
Respondent: Suleiman Hodali

5:00-6:15 Plenary Discussion (Royce 314)
Julian Gutierrez-Albilla, “Im-Possible ‘Working Through’ in the Cinema of Pedro Almodovar”
Jeffrey Sacks, “Loving Simplicity: Maimonides, al-Farabi, Freud, Paul”
Respondent: Eleanor Kaufman

6:15 Closing Reception (Royce 306 Terrace)