

**Mad Love**  
**The Comparative Literature Graduate Student**  
**Conference**  
**February 19<sup>th</sup> – 20<sup>th</sup>, 2016**

Co-sponsored by:

The Dean of the Humanities Discretionary Fund  
Campus Programs Committee  
The Franklin D. Murphy Chair  
The Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies  
The Department of French  
The Department of Musicology  
The Department of English  
The Department of Italian  
The Department of History  
The John Charles Hillis Chair in Literature  
The Department of Slavic, East European, and Eurasian  
Languages and Cultures  
The Department of Linguistics

Co-organized by:

Allison Collins  
Halah Darwazeh  
Melanie Jones

Special thanks to Efrain Kristal and the Department of  
Comparative Literature, Anahit Manoukian, David MacFadyen,  
Massimo Ciavolella, the CLUA, and Jessika Herrera.

**Friday, February 19**

All events are in Royce 314.

**9:00 Breakfast** (provided)

**9:15 Opening Remarks:** Massimo Ciavolella

**9:30-10:30 The Sacred and Profane**

Laura Gillespie, “Love as Reverence and Revelation: Mad Love in Plato’s *Phaedrus*”

Christine Weidner, “Limits of Love in *Darr*”

Respondent: Shane Black

**10:30-11:45 Order and Disorder**

Ingrid Leventhal, “Re-scripting Rapunzel in Sam Barlow’s *Her Story* (2015)”

Jeffrey Weiner, “The Mad Order of Incest in *King Lear* and *Pericles*”

Rebecca Chenoweth, “Where Will it Descend? Trauma and the Presence of the Present in *Mrs. Dalloway*”

Respondent: Anne Le

**11:45-12:45 pm Lunch** (provided)

**1:00-2:30 Unstable and Contagious Texts**

Amy Braun, “The Lasting Imprints of a Failed Patriarch: Madness, Writing, and Love in ETA Hoffmann’s *Der Sandmann*”

Rose DuCharme, “Mad Love, Contagion, and Narrative Uncertainty: An Examination of Marguerite Duras’ *The Ravishing of Lol Stein*”

Lucy Bollington, “Incestuous Desire and Crip Excess in Mario Bellatin’s *Mi piel, luminosa*”

Respondent: Connor Pruss

**2:30-2:45 Refreshments** (provided)

**2:45-4:15 Keynote Lecture**

Lynn Enterline, "Andrew Marvell's Unfortunate Lovers."

Respondent: Efrain Kristal

**4:15 Reception**

**Saturday, February 20**

**9:00 Breakfast** (provided in Royce 306)

**9:30-11:00 Workshop: Translation of Love and Madness**

(Royce 306)

Workshop Head: Jeffrey Sacks

Assistant: Alejandra Campoy

**11:15-12:45 Performing Mad Gender** (Royce 314)

Vivian Delchamps, "Passionate Violence: Performing Love and Abuse in Ballroom Dance"

Jennifer Thorup, "The Androgynous Appeal: Understanding the Stardom of the 18th C. Italian Castrato and the 20th C. Chinese Male Dan"

Lee Singh, "Giselle's Mad Scene: From Hysteria to Hallmark"

Respondent: Helga Zambrano

**11:15-12:45 Workshop: Erotomania in the Archives**

(Royce 306)

Workshop Head: Vernon Rosario

Assistant: Melanie Jones

**12:45-2:00 Lunch** (provided in Royce 306)

**2:00-3:30 Undergraduate Panel** (Royce 314)

David Černý, "Madness as Failed Love: Insights from Freud's *Theories of Love*"

Roz Sedaghat, "An Analysis of the Agency Behind Ophelia's Madness in *Hamlet*"

Respondent: David Phillips

**2:00-3:30 Workshop: Visual Aesthetics of Madness and Love**

(Royce 306)

Workshop Head: Julian Gutierrez-Albilla

Assistant: Halah Darwazeh

**3:30-3:45 Refreshments** (provided in Royce 306)

**3:45-4:50 The Breakdown of the Body** (Royce 314)

Pelle Olsen, "Cruising Baghdad: Masculinity, Homosocial and Homoerotic Desire in the Works of Dhu al-Nun Ayyub"

Nathanial Peterson-More, "Love Sickness, Lycanthropy, and Wolves in Ariosto's *Orlando Furioso*"

Ben Blackman, "Technological Love: Embodiment and Feeling Beyond the Self"

Respondent: Suleiman Hodali

**5:00-6:15 Plenary Discussion** (Royce 314)

Julian Gutierrez-Albilla, "Im-Possible 'Working Through' in the Cinema of Pedro Almodovar"

Jeffrey Sacks, "Loving Simplicity: Maimonides, al-Farabi, Freud, Paul"

Respondent: Eleanor Kaufman

**6:15 Closing Reception** (Royce 306 Terrace)