Forms of Power and the Power of Forms
UCLA Department of Comparative Literature Graduate Student Conference
Friday, May 26, Royce Hall 306

9:00 Breakfast
9:30 Introductory remarks Dr. Kenneth Reinhard (UCLA)
9:45 Keynote 1 Dr. Michelle Wright (Northwestern)
“Polyvalent Forms of Power: Epiphenomenal Spacetimes and the Agency of Minority Subjects”
10:45 Response Dr. Aisha Finch (UCLA)
10:55 Q&A
11:15 Coffee break
11:30 Panel 1: Form Between Fascism and Exile
Dennis Hogan (Brown)
“The Form of the Nation: Forms of Nationalism in Maurice Barrès”
Samantha Carmel (Johns Hopkins)
“Protestant Transcendence and Catholic Immanence: Max Weber and Carl Schmitt on Religion and Political Form”
Isabella Davidson (UCLA)
“Tarasov Re-animates Mayakovsky”
Suleiman Hodali (UCLA)
“Exile Between Form and Formlessness: Chester Himes and Theodor Adorno in Wartime Los Angeles”
12:45 Response Omar Zahzah (UCLA)
12:55 Q&A
1:15 Lunch
2:15 Panel 2: Textual Strategies of Resistance
Arielle Stambler (UCLA)
“An Epic Where Every Line was Erased”: Adamic Poetics in Derek Walcott’s Omeros
Donna Homapisheh (UC Berkeley)
“Letting the Severed Head Speak: The Affective Temporality of Dowlatabadi’s Colonel”
Kevin Stone (UC Berkeley)
“Polyphonic Queer Theory and Theorizing a Polyphonic Queerness: Citation in The Argonauts”
3:15 Response Nanar Khamo (UCLA)
3:25 Q&A
3:45 Coffee break
4:00 Keynote 2 Dr. Sherene Razack (UCLA)
“Race and the Slipperiness of Empathy: Consuming Images and Stories of Terror”
5:00 Response Dr. Ali Behdad (UCLA)
5:10 Q&A
5:30 Closing remarks and dinner reception