

## SHARON ZELNICK, CURRICULUM VITAE

### EDUCATION

Ph.D. University of California, Los Angeles, 2019 – present, Expected Graduation May 2026  
Comparative Literature  
Dissertation Committee: Michael Rothberg (co-chair), Yasemin Yildiz (co-chair), Kalani Michell, Gil Hochberg (Columbia University)

M.A. University of California, Los Angeles, 2019 – 2021  
Comparative Literature

M.A. Leiden University, 2017 – 2018 (*summa cum laude*)  
Media Studies

B.A. Tel Aviv University, 2013 – 2016 (*magna cum laude*)  
Liberal Arts, Major in English Literature

### PUBLICATIONS

#### Peer Reviewed Journal Articles

[“Dani Gal’s cinematic and activist engagements with Israel/Palestine in Germany”. \*NECSUS: European Journal of Media Studies\*, issue 11, no. 2.](#)

[Aleksandar Hemon’s Photography-embedded Migrant Literature.” \*Journal for Literary and Intermedial Crossings\* issue 7](#)

#### Book Reviews

[Review of \*American Migrant Fictions\* by Sonia Weiner, \*Studies in the Novel\*, Volume 52, Number 2.](#)

[Review of \*Re-envisioning Jewish Identities: Reflections on Contemporary Culture in Israel and the Diaspora\*, by Efraim Sicher, \*Journal of Modern Jewish Studies\*, vol. 23, issue. 3.](#)

#### Art Catalogues

“Elongated Evanescence: Mapping Time in Louv Denis’ Photographs”. *New Perspectives in European Documentary Photography*. Valencia: neXos. May 2017. pp. 6-9.

“Pretty in Pink: Photography as Political Resistance”. *GUP Magazine, Issue 54 Playful*. 2017. pp. 17-18.

## ACADEMIC PRESENTATIONS

### Invited Lectures:

“Visualizing Intergenerational Holocaust Remembrance” at the Friedrichshain-Kreuzberg Museum in Berlin, May 2025

“Shoah Shadows” at the “Geschichtsbewusstsein und Solidarität: Die dritte Nachkriegsgeneration zwischen Vergangenheit, Gegenwart und Zukunft” Symposium at the Freie Universität Berlin, July 2025

### Conference Presentations:

“Anthologies Against the Grain” at the Entangled Otherings: Muslim and Jewish Relations after October 7th Conference at Cambridge University, July 2024”

“Israeli Migrants Intergenerational Dialogues with German-Jewish Thinkers” at the American Comparative Literature Associations Annual Conference, March 2024

“Recuperation and Return in the Work of Philip Roth and Yael Bartana” at the Memory Studies Association Annual Meeting, The University of Warwick, July 2023

“The Photo/Text as a Medium of Jewish-American Memory” at the Ben Lerner Paris Conference, the University of Chicago Center in Paris, June 2023

“Reading Mizrahi Israeli Multilingual Poetics in Germany as Protest” at the World Congress of Jewish Studies Annual Conference, The Hebrew University of Jerusalem, August 2022

“Migratory Reimaginings in Germany: Benyamin Reich’s Postmemorial Holocaust Photographs” at the Mnemonics Summer Institute, Aarhus University, August 2021

“Holocaust Postmemories and Occupation Hauntings in Dani Gal’s *White City*” at the Genealogies of Memory Annual Conference, European Network for Remembrance and Solidarity, November 2020

“Intersectional Resistance in Shirin Neshat’s *I Will Greet the Sun Again*” at the Memory and Political Responsibility Conference, UCLA, February 2020

“Shifting Narratives in Contemporary Photo-Embedded Migrant Fiction” at the International Conference on Narrative, McGill University, April 2018

“Visualizing Histories of Injustice: Photography in Aleksandar Hemon’s *The Lazarus Project* and W.G. Sebald’s *The Emigrants*” at the ACLA Annual Meeting, UCLA, March 2018

“Photography as Political Resistance: Protest and Play in Dow Wasiksiri and Mani Sriwanichpoom” at the Platform for Postcolonial Readings Annual Meeting, University of Amsterdam, January 2018

“The Ethics of Visual Representation: Women Refugees in Ad van Denderen’s *Go No Go*” at NOG (Netherlands Research School of Gender Studies) Utrecht University, May 2017

#### **AWARDS, GRANTS, AND FELLOWSHIPS**

##### University of California, Los Angeles

Fritz, Jenny, and Gustav Berger Fellowship in Holocaust Studies, 2023 – 2024 & 2025-2026

Dissertation Year Award 2024-2025

The Harry and Yvonne Lenart Graduate Travel Award, 2024-2025

The Center for European and Russian Studies Dissertation Research Fellowship, Summer 2024

Graduate Summer Research Mentorship Grant (Yasemin Yildiz), 2022 - 2023

Mellon Fellowship for Digital Humanities Seminar in Teaching Excellence, Spring 2022

Nazarian Center Graduate Student Summer Research Grant, 2021, 2022, 2023

Perlmutter Family Summer Scholarship, 2021

Graduate Summer Research Mentorship Grant, 2020 (Michael Rothberg) & 2021 (Kalani Michell)

Alan D. Leve Graduate Research & Travel Grant for Student Excellence, 2020 and 2022

Del Amo Fellowship, 2019

##### Northwestern University

Sharon Abramson Research Grant in Holocaust Studies, 2024

Holocaust Education Foundation Summer Fellowship, 2022

##### Leiden University

International Study Fund Grant, 2018

##### Tel Aviv University

Valedictorian, B.A. in Liberal Arts, 2016

Dean’s Award for Excellence in the Humanities, 2015 and 2016

## **TEACHING EXPERIENCE**

### University of California, Los Angeles

Winter 2024, Holocaust Literature, Seminar Instructor

Spring 2022, Reading and Visualizing Postmemories of the Holocaust and the Nakba, Seminar Instructor

Fall 2021 and Winter 2022, Political Violence in the Modern World, Teaching Associate

Spring 2021, Great Books from the World at Large, Teaching Assistant

Fall 2020 & Winter 2021, Literature from The Age of Enlightenment to the 20<sup>th</sup> Century, Teaching Assistant

### Johannes Gutenberg University in Mainz: Institute for Film, Theater, Media and Cultural Studies

Winter 2023, Jewish Multimedia Migrant Narratives, Lecturer

## **PROFESSIONAL AND VOLUNTEER SERVICE**

Speaker for the Forever Unlimited Hope in Gaza Fundraiser, Giri Berlin, September 2024

Co-organizer with Michael Rothberg, Jen Noji, and Yair Almog for the Annual Mnemonics Conference, UCLA, July 2024

Co-organizer with Stephen Ross for 2024 ACLA seminar “Intergenerational Jewish Dialogues in Literature”

Co-organizer for the Vigil for Peace (November 1, 2023) at UCLA and the Peace and Non-Violence Teach In (November 30, 2023) at UCLA

Co-Organizer, UCLA’s Working Group in Memory Studies, 2021 – 2024

Department Representative, Graduate Student Association Humanities Council, 2019-2020

Research Assistant to Dr. Ksenia Robbe, Leiden University, Fall 2017- Winter 2018

Volunteer Teacher to South Sudanese Refugees, October 2015-November 2016 & May 2018 – June 2019

### **ADDITIONAL TRAINING AND ACADEMIC ACTIVITIES**

Media and Film Studies Colloquium, Johannes Gutenberg University Mainz, 2022-2023

Configurations of Film Doctoral Training Program Goethe University Frankfurt, 2022-2023

Digital Humanities Seminar for Teaching Excellence, 2022

Nazarian Center for Israel Studies Colloquium Participant 2021 – present

Jewish Studies Reading Group Participant, UCLA, 2021– present

Mnemonics Memory Studies Summer School 2021

Public Humanities Research Group – Co-founder + Organizer 2020-2022

### **LANGUAGES**

English, Hebrew, German

### **PROFESSIONAL MEMBERSHIPS**

Association for Jewish Studies

Memory Studies Association

American Comparative Literature Association

Modern Languages Association

Holocaust Education Foundation

### **REFERENCE CONTACTS**

Professor Michael Rothberg, 1939 Society Chair in Holocaust Studies,  
mrothberg@humnet.ucla.edu

Associate Professor Yasemin Yildiz, yildiz@humnet.ucla.edu

Assistant Professor Kalani Michell, kmichell@g.ucla.edu