

SHARON ZELNICK
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EDUCATION

Ph.D. University of California, Los Angeles, 2019 – present
Comparative Literature

M.A. University of California, Los Angeles, 2019 – 2021
Comparative Literature

M.A. Leiden University, 2017 – 2018 (*summa cum laude*)
Media Studies

B.A. Tel Aviv University, 2013 – 2016 (*magna cum laude*)
Liberal Arts, Major in English Literature

PUBLICATIONS

Peer-Reviewed Journal Articles

[“Dani Gal’s Cinematic and Activist Engagements with Israel/Palestine in Germany” *NECSUS: European Journal of Media Studies*, Issue 11, no. 2.](#)

“Photography-embedded Literature: Medial Migrations and Co-Creations” (conditionally accepted pending revisions for publication in *The Journal for Literary and Intermedial Crossings*)

Book Reviews and Art Catalogues

[Review of *American Migrant Fictions* by Sonia Weiner, *Studies in the Novel*, Volume 52, Number 2.](#)

“Elongated Evanescence: Mapping Time in Louv Denis’ Photographs.” *New Perspectives in European Documentary Photography*. Valencia: neXos. May 2017. pp. 6-9.

“Pretty in Pink: Photography as Political Resistance.” *GUP Magazine, Issue 54 Playful*. September 2017. pp. 17-18.

ACADEMIC PRESENTATIONS

“Recuperation and Return in the Work of Philip Roth and Yael Bartana” at the Memory Studies Association Annual Meeting, The University of Warwick, July 2023

“The Photo/Text as a Medium of Jewish-American Memory” at the Ben Lerner Paris Conference, at the University of Chicago Center in Paris, June 2023

“Reading Mizrahi Israeli Multilingual Poetics in Germany as Protest” at the World Congress of Jewish Studies Annual Conference, The Hebrew University of Jerusalem, August 2022

“Migratory Reimaginings in Germany: Benyamin Reich’s Postmemorial Holocaust Photographs” at the Mnemonics Summer Institute, Aarhus University, August 2021

“Holocaust Postmemories and Occupation Hauntings in Dani Gal’s *White City*” at the Genealogies of Memory Annual Conference, European Network for Remembrance and Solidarity, November 2020

“Intersectional Resistance in Shirin Neshat’s *I Will Greet the Sun Again*” at the Memory and Political Responsibility Conference, UCLA, February 2020

“Shifting Narratives in Contemporary Photo-Embedded Migrant Fiction” at the International Conference on Narrative, McGill University, April 2018

“Visualizing Histories of Injustice: Photography in Aleksandar Hemon’s *The Lazarus Project* and W.G. Sebald’s *The Emigrants*” at the ACLA Annual Meeting, UCLA, March 2018

“Photography as Political Resistance: Protest and Play in Dow Wasiksiri and Manit Sriwanichpoom” at the Platform for Postcolonial Readings Annual Meeting, University of Amsterdam, January 2018

“The Ethics of Visual Representation: Women Refugees in Ad van Denderen’s *Go No Go*” at NOG (Netherlands Research School of Gender Studies) Utrecht University, May 2017

AWARDS, GRANTS AND FELLOWSHIPS

DAAD (German Academic Exchange Service), PhD Research Fellowship, 2022-2023

Northwestern University

Holocaust Education Foundation Summer Fellowship, 2022

University of California, Los Angeles

Fritz, Jenny, and Gustav Berger Fellowship in Holocaust Studies, 2023 – 2024

Graduate Research Mentorship Grant, 2022-2023 (Yasemin Yildiz)

Mellon Fellowship for Digital Humanities Seminar in Teaching Excellence, Spring 2022

Nazarian Center Graduate Student Summer Research Grant, 2021 and 2022

Perlmutter Family Summer Scholarship, 2021

Graduate Summer Research Mentorship Grant, 2020 (Michael Rothberg) & 2021 (Kalani Michell)

1939 Society Summer Graduate Fellowship, 2019, 2020, 2022

Alan D. Leve Graduate Research & Travel Grant for Student Excellence, 2020 and 2022

Del Amo Fellowship, 2019 and 2024

Leiden University

International Study Fund Grant, 2018

Tel Aviv University

Valedictorian, B.A. in Liberal Arts, 2016

Dean’s Award for Excellence in the Humanities, 2015 and 2016

TEACHING EXPERIENCE

Johannes Gutenberg University in Mainz: Institute for Film, Theater, Media and Cultural Studies

Winter 2023, Jewish Multimedia Migrant Narratives, Lecturer

University of California, Los Angeles

Spring 2022, Reading and Visualizing Postmemories of the Holocaust and the Nakba, Seminar Instructor
Fall 2021 and Winter 2022, Political Violence in the Modern World, Teaching Associate
Spring 2021, Great Books from the World at Large, Teaching Assistant
Fall 2020 & Winter 2021, Literature from The Age of Enlightenment to the 20th Century, Teaching Assistant
Fall 2019, Modern Hebrew Literature Made into Films, Reader

Leiden University

Fall 2017, Introduction to Gender Studies, Reader

ADDITIONAL TRAINING

Configurations of Film Graduate Program Goethe University of Frankfurt, 2022-2023
Holocaust Education Foundation Summer Institute, 2022
Mnemonics Memory Studies Summer Institute, 2021

ACADEMIC ACTIVITIES

University of California, Los Angeles

Co-Organizer, Working Group in Memory Studies, 2021 – present
Participant, Nazarian Center for Israel Studies Colloquium, 2021 – present
Co-Organizer, Reading Group in Jewish Visual Culture, 2022
Participant, Jewish History Working Group, UCLA, 2021– 2022
Department Representative, Graduate Student Association Humanities Council, 2019 – 2020

Leiden University

Research Assistant to Dr. Ksenia Robbe, Leiden University, Fall 2017 – Winter 2018

Tel Aviv University

Volunteer Teacher to South Sudanese Refugees, October 2015-November 2016 & May 2018 – June 2019

LANGUAGES

English (Native), Hebrew (Fluent), German (Reading)