

Robert James Farley

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EDUCATION

Degree Programs

- 2021 Ph.D., expected Spring, University of California, Los Angeles (2019, Candidacy in Comparative Literature, dissertation title: *Virtually Kwīr: Digital Archives of the Sexual Rights Movement in Arabic*)
- 2011 B.A., 2011, California State University, Long Beach (comparative world literature, minors in history and Middle Eastern studies)

Arabic Training

- 2015-16 Center for Arabic Study Abroad (CASA), Qasid Institute, Amman, Jordan
- 2013-14 Arabic Language Program, University of Jordan and Princess Sumaya University for Technology, Amman, Jordan
- 2012 Arabic Language Summer Session, Middlebury College, Oakland, California

Other Education

- 2009 Semester Exchange, University of Leicester College of Arts, Humanities, and Law, Leicester, U.K.

PUBLICATIONS

Book Chapters

- 2021 "Mahfouz, al-Mutanabbi, and the Canon: Poetics of Deviance in the Masculine Nationalist Discourse of *Al-Sukkariyya*," in *Constructions of Masculinity in the Middle East and North Africa: Literature, Film, and National Discourse*, eds. Mohja Kahf and Nadine Sinno. The American University in Cairo Press, pp. 103-119.

Articles

- 2019 "Phantom Limbs: Socio-Psychic Contours of the Maimed Body in 'I used to Count my Friends on my Fingers'," *Wordgathering: A Journal of Disability Poetry and Literature*, vol. 13, no. 1, March.
- 2013 "National Allegory and the Parallax View in Tawfīq al-Ḥakīm's *Maṣīr Šurṣār*," *Portals: A Journal in Comparative Literature*, vol. 10.
- 2011 "Intellectual Space in Naguib Mahfouz's *Thartharah fawq al-Nīl*," *CSULB McNair Scholars Research Journal*, vol. 15, pp. 31-50.

Translations

- 2018 "Getting to Abu Nuwas Street," short story by Dheya al-Khalidi. *Baghdad Noir*, ed. Samuel Shimon. Akashic Books, pp. 209-20.
- 2014 "The Moment the Cell Door Opened," prison testimony by Ahmed Alfaitouri. *Banipal* 50, Summer, pp. 112-7.
- 2014 "I Used to Count My Friends on My Fingers," short story by Ahmed Saadawi. *Banipal* 49, Spring, pp. 116-23.
- 2014 "For Every Fox, An End," short story by Zakariya Tamer. *Arabic Literature (in English)*, 11 January.

SELECTED FELLOWSHIPS & GRANTS

- 2020-21 Dissertation Year Fellowship, Graduate Division, UCLA.
- 2019-20 Mellon Foundation: Minorities in the Middle East and North Africa, Center for Near Eastern Studies, UCLA.
- 2019 Summer Workshop in Online Instruction Grant, Online Learning Teaching and Initiative and Program in Digital Humanities, UCLA.
- 2018-19 Foreign Language and Area Studies (FLAS) Fellowship, Arabic Language, Center for Near Eastern Studies, UCLA.
- 2016 Short-Term Research Grant in Morocco: "Queer Voices," American Institute for Maghrib Studies (AIMS).
- 2015-16 Center for Arabic Studies Abroad (CASA) Fellowship, Harvard University.
- 2014 Startalk Teaching Fellowship, "Launch into Arabic Learning and Teaching," Anne Arundel Community College and U.S. Naval Academy, Annapolis, MD.
- 2013-14 Foreign Language and Area Studies (FLAS) Fellowship: Jordan, Arabic Language, Center for Near Eastern Studies, UCLA.

TEACHING & MENTORSHIP

Instructor of Record

Geopolitics and the (Post)Colonial (COM LIT 4DW w/ Writing II and Diversity Requirements).

UCLA, five sections between Summer 2017 and Spring 2020.

A Critical Overview of Social Media and Storytelling (COM LIT 1E). UCLA, Summer 2017.

Curriculum Development

Pilot Program: Reframing Middle East Studies - Minorities in MENA (Center for Near East Studies).
UCLA, 2019-2020.

Introduction to Digital Humanities, Online – DH 101 (Digital Humanities Program, Summer Workshop for Online Instruction). UCLA, Summer-Fall 2019.

Beginner Arabic, Intensive (ACTFL, Startalk Program). Anne Arundel Community College and U.S. Naval Academy, Summer 2014.

Research Mentorship

Mellon Mays Undergraduate Fellowship Program. UCLA Undergraduate Research Center – Humanities, Arts, and Social Sciences, Fall 2019.

Summer Fellows Scholarship Program. UCLA Undergraduate Research Center – Humanities, Arts, and Social Sciences, Summer 2018.

Teaching Assistant

Alf Layla wa-Layla / One Thousand and One Nights (COM LIT / ARABIC M110). UCLA, Winter 2015, Spring 2020.

Surveys of Literature with Writing II Requirement (COM LIT 2W - A,B,C,D). UCLA, 2012-13, 2014-15, 2016-17.

Introduction to Greek Mythology (CLASSIC 101). CSU Long Beach, Fall 2009.

Reader

Alf Layla wa-Layla / One Thousand and One Nights (COM LIT / ARABIC M110). UCLA, Winter 2017, Fall 2018.

Literature of Al-Andalus / Islamic Spain (ARABIC M115 / COM LIT M119). UCLA, Winter 2018.

Anthropology of the Mediterranean (ANTHRO 179). UCLA, Spring 2017.

TECHNOLOGY

- 2020 Coordinator and Technology Consultant for Symposium “Evidence and Human Rights in a Post-Truth World,” UCLA, Winter.
- 2018-20 Web Developer, UCLA University Apartments South Residents’ Association.
- 2019 Instructional Developer for DH101: Introduction to Digital Humanities, Online, UCLA Digital Humanities Program.
- 2018-19 Research Technology Consultant, UCLA Digital Humanities Accelerator Program. Projects: Mellon Digital Gateway Annotation Tool, Forensic Empathy–Mapping U.S.-Mexico Border, Visualizing Ottoman-Algerian Socio-Political Networks
- 2018-19 Instructional Technology Consultant, UCLA Humanities Technology.
- 2010-11 Web Developer, Ronald E. McNair Postbaccalaureate Achievement Program and Student Support Services Program, CSU Long Beach.
- 2008-10 Co-founder and Web Developer, Floor Sugar, Online Music Store and Distribution.
- 2007-08 Production Coordinator, *Los Angeles Times*, Advertising Operations.

SERVICE

- 2021 Discussant and Organizer, “Lesbian Subjectivity in Contemporary Arabic Literature,” by Iman al-Ghafari, Mellon Minorities in the Middle East & North Africa, Center for Near East Studies, UCLA,.
- 2018-20 Board Member, UCLA University Apartments South Residents’ Association (UASRA).
- 2019 Moderator, “Printed Matter(s)” by Hoda El Shakry, Center for Near Eastern Studies, UCLA.

- 2018 Staff, ACLA Annual Meeting, UCLA.
- 2013 Conference Co-organizer, "Inhumanities," 2013 Annual Comparative Literature Graduate Student Conference, UCLA.
- 2013 Roundtable Co-organizer, "What Happens the Day After MLK Day?" RadGrads, UCLA.
- 2012-13 Graduate Representative to the Academic Freedom Committee, University of California Academic Senate, UCLA.
- 2012-13 Department of Comparative Literature Representative to the Humanities Council, Graduate Students Association, UCLA.
- 2010 Panel Moderator, Spaces and Flows: An International Conference on Urban and ExtraUrban Studies, UCLA.

INVITED TALKS

- 2020 "Heterogeneity and the MENA Region: A 'Minority' Report on an Ongoing Project," Roundtable, Middle East Studies Association (MESA) Annual Meeting.
- 2020 "Annotation Technology in Practice," Evidence and Human Rights in a Post-Truth World: A Multidisciplinary Symposium, UCLA.
- 2018 "Baghdad After Curfew: Memory and the City in Dheya al-Khalidi's 'Getting to Abu Nuwas Street'," Lecture for Master's course "Literature and the City," University of New Mexico.
- 2018 "Modern Literary Appropriations of the *1001 Nights*: Naguib Mahfouz and Edgar Allan Poe," Lecture for upper division course "A Thousand and One Nights," UCLA.
- 2018 "'On the Land or In the Poem?' Poetical Andalusia of Mahmoud Darwish," Lecture for upper division course, "Literature of Islamic Spain," UCLA.
- 2017 "Resistance Literature: 'The Land of Sad Oranges' by Ghassan Kanafani," Lecture for lower division course "Great Books from the World at Large," UCLA.
- 2017 "Dismantling the Narrative Machine: The Fantastical Journey of the Arabian Nights into the Modern Egyptian Novel," Lectures for upper division course: A Thousand and One Nights," UCLA.

RESEARCH PRESENTATIONS

- 2019 "*Kwīr* Zines and the Ethico-Political Commitment of the Digital," AIMS Dissertation Workshop, UC Santa Cruz.
- 2019 "Bearing Witness to Securitized Subjects: *Kwīr* Arabic Digital Zines and Arrest Accounts in Morocco and Syria," part of panel "Rethinking the Transnational: Beyond Area and Across Media," ACLA Annual Conference, Washington, D.C.
- 2018 "Translational Solidarities: Intersectionality, Women of Color Feminism, and *Kwīr* Knowledge Production in Arabic," revised for Society of Global Scholars Conference: *Alter-Globalizations: Another World is (Still) Possible*, UC Santa Barbara.
- 2017 "Translational Solidarities: Intersectionality, Women of Color Feminism, and *Kwīr* Knowledge Production in Arabic," NWSA Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives, Baltimore.

PROFESSIONAL WORKSHOPS AND OTHER PRESENTATIONS

- 2019 “Undergraduate Research at UCLA,” Undergraduate Research Center, UCLA.
- 2018 “Research Writing Strategies,” Summer Fellows Scholarship Program, Undergraduate Research Center, UCLA.
- 2018 “Applying to Ph.D. Programs in the Humanities and Social Sciences,” Summer Fellows Scholarship Program, Undergraduate Research Center, UCLA.
- 2011 “Navigating the Ph.D. Application Process,” Invited Workshop for 2011 McNair Scholars Summer Research Internship Program, CSULB.

MEMBERSHIP IN LEARNED SOCIETIES

American Institute for Maghrib Studies (AIMS)
American Comparative Literature Association (ACLA)
Modern Language Association of America (MLA)
Middle East Studies Association of North America (MESA)
National Women’s Studies Association (NWSA)

DIGITAL SKILLS

Coding Languages: HTML, CSS, PHP, XML

Data Cleaning / Visualization / Mapping: ArcGIS, Palladio, RawGraphs, Google MyMaps, OpenRefine, Tableau, Breve, Voyant Tools

Graphics / Multimedia / Web Design: Adobe Photoshop, Dreamweaver, Illustrator, InDesign, Lightroom, Acrobat, Affinity Designer, Photo, iMovie, Wix

Learning Management Systems: Moodle, Canvas

Office: MS Word, Excel, PowerPoint; Google Docs, Sheets, Slides, Forms

Research/Writing Tools: Zotero, Scrivener, Endnote

Support Request Management: Helpdesk, Jira