**EDUCATION**

**UCLA • 2010-present**

C. Phil in Comparative Literature • September 2014

M.A. in Comparative Literature • June 2011

**COLUMBIA UNIVERSITY • 2004-2008**

B.A. in Comparative Literature & Society • May 2008

*Cum Laude*

**FELLOWSHIPS, GRANTS & AWARDS**

**UCLA**

International Institute Fieldwork Fellowship for International Studies • Fall 2015

Center for European and Eurasian Studies: Summer Dissertation Research Fellowship •

Summer 2015

Maurice Amado Program in Sephardic Studies: Travel Grant • Summer 2014

Bluma Appel Research Innovation Endowment: Travel Grant • Summer 2014

Foreign Language and Area Studies (FLAS) Fellowship in Arabic •

AY 2011-2012, Center for Near Eastern Studies

Graduate Summer Research Mentorship Award •

Summer 2013, Supervisor: Professor Aamir Mufti

Summer 2011, Supervisor: Professor Gil Hochberg

**COLUMBIA UNIVERSITY**

Senior Thesis Honors, Institute for Comparative Literature & Society • 2008

Dean’s List • 2004-2008

**EXTERNAL FELLOWSHIPS**

Visiting Graduate Research Fellowship, Hebrew University • Spring 2010

Supervisor: Professor Hannan Hever

**CONFERENCES**

“The Eastern Mediterranean as the Center of Europe: An Exilic Triangle Between

Germany, Turkey, and Israel.” American Comparative Literature Association Annual Conference, “Capitals.” New York University, March 2014

Institute for World Literature, Harvard University. Hosted at Bilgi University in Istanbul, Turkey, June-July 2012

“Beyond World Literature: Languages of the Local in Yoel Hoffman’s Fiction.”

American Comparative Literature Association Annual Conference, “World

Literature, Comparative Literature.” Simon Fraser University, March-April 2011

**LANGUAGES**

HEBREW: *Modern, Biblical, and Rabbinic*

ARABIC: *Modern Standard, Moroccan Darija (dialect), and Palestinian*

*(dialect)*

**TEACHING (UCLA)**

*W denotes writing intensive course required for UCLA students*

**Teaching Fellow / Course Designed**

Comp Lit 4DW: Great Books from the World at Large, Winter & Spring 2015

*The course introduces students to 20th-21st century fiction, essays, poetry, and film from the periphery of the “West,” including the Middle East, North Africa, Eastern Europe, and the Caribbean, with a focus on migration due to forces beyond the individual’s control.*

**Teaching Assistant**

Comp Lit 2CW: Literature from the Age of the Enlightenment to the Present •

Fall 2014, Winter 2014, Fall 2013, Fall 2012

Comp Lit 2DW: Literature and Displacement – Migrants, Refugees, and Exile •

Spring 2014, Spring 2013

Comp Lit 1C: Concepts of Comparative Literature, 18th-20th centuries • Fall 2012

Comp Lit 1B: Literature of the Middle Ages-17th Century • Winter 2013

Comp Lit 2BW: Literature of the Medieval Near East • Fall 2011

**Reader**

History/Jewish Studies 182: Ancient Jewish History • Fall 2014

**Guest Lectures**

“Kafka’s *Metamorphosis*: Parables for Family Business.” Comp Lit 2CW • November 2014

“Kafka’s Life and The Law: *In the Penal Colony.*” Comp Lit 1C • October 2012

“Appearances vs. Reality in *The Travels of Ibn Battutah* and *One Thousand and One*

*Arabian Nights.*” Comp Lit 2BW • December 2011

**RESEARCH & SERVICE**

**Research Assistantships**

Professor Gil Hochberg, Dept. of Comparative Literature • AY 2011-2012

Professor Aamir Mufti, Dept. of Comparative Literature • AY 2014-2015, 2012-2013

**Service**

Vice President, Comparative Literature Graduate Student Association • AY 2014-2015

Panelist, Comparative Literature Annual Pedagogy Symposium • Winter 2012; 2014

**PUBLICATIONS**

**Journalism (selected articles)**

*The Huffington Post*

“The Arab Revolutionary We Failed to Imagine.” February 16, 2011 [Online]

“The Israeli Center Cannot Hold.” April 8, 2009 [Online]

*Los Angeles Review of Books / Avidly*

“Marx Men? (Reading *Mad Men* as Marxist).” April 3, 2015 [Online]

*Maḥol: ‘Iton la-Omanut*

“Dimiyanū! *Siḥah beyn Ethan Pack ve-Ariella Azoulay*.” Issue 3, February 2011. [Interview with Prof. Ariella Azoulay on her book *Civil Imagination: A Political*

*Ontology of Photography (Verso, 2012)* in *Makhol: An Art Journal*. Hebrew]

*The Jewish Daily Forward*

“Of Settlements, Boycotts and Political Theater.” September 5, 2010 [Online]

“In the Tel Aviv Bus Station, Underground Economy Flourishes.” August 6, 2010

*Ha’aretz English Edition*

“We Know What We’re Doing.” September 26, 2007 [Online]

“Moroccan Jews.” October 29, 2007 [Online]

**Translation**

Uri Cohen, *Survival: Senses of Death between the World Wars*, [forthcoming]

First published as *Hisardūt: Tefīsat ha-Mavvet beyn Milḥamot ha-‘Olam be-Eretz Yisra’el ūve-Italia*, Tel Aviv: Resling, 2007 [Hebrew]

**PROFESSIONAL EXPERIENCE**

The Charlie Rose Show New York, NY

*Production Intern. Fall 2009-Winter 2010*

Council on Foreign Relations New York, NY

*Intern, Studies Department; Translator, cfr.org. Summer, 2007-Spring, 2009*

Ha’aretz Tel Aviv, Israel

*Staff Assistant and Translator, Summer 2006; Spring 2004*

**REFERENCES**

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Professor Aamir Mufti • Dept. of Comparative Literature, UCLA

*Phone: (310) 825-9503 • Email:* [*mufti@humnet.ucla.edu*](mailto:mufti@humnet.ucla.edu)