

CURRICULUM VITAE

Kathleen Lenore Komar:

Distinguished Professor of Comparative Literature & German,
UCLA, 2014
Member of the Executive Board of the International
Comparative Literature Association 2010-
President of the American Comparative Literature Association
March 2005-2007
Chair of the Academic Senate of UCLA 2004-05
Vice-Chair of the Academic Senate, UCLA 2003-04
Vice-President of the American Comparative Literature
Association, 2003-2005
Associate Dean of the Graduate Division, UCLA 1992-2002
Director of the Humanities Cluster Program, UCLA 1991-92
Chair of the Program in Comparative Literature UCLA 1986-89
Full Professor Step VI, Department of Comparative Literature
UCLA 2003
Full Professor, Department of Germanic Languages & Program
in Comparative Literature UCLA 1990-
Associate Professor, Department of Germanic Languages &
Program in Comparative Literature UCLA 1984-1990
Assistant Professor, Department of Germanic Languages &
Program in Comparative Literature UCLA 1977-84

EDUCATION:

1977 Ph.D. in Comparative Literature (Major literature
German, minors in English and French),
PRINCETON UNIVERSITY
1975 M.A. in Comparative Literature (Major in German,
minors in English and French), PRINCETON
UNIVERSITY
1971-72 Study abroad at the Universities of Bonn and
Freiburg.
1971 B.A. in English, Honors in the College, Special
Honors in English, UNIVERSITY OF CHICAGO

HONORS & RECOGNITIONS:

2014 Promoted to Distinguished Professor of
Comparative Literature & German, UCLA
2014 Awarded the University of California
systemwide Oliver Johnson Award for lifetime
service to the Academic Senate

- 2013-15 Elected to the Executive Committee of the Academic Senate
- 2013 Invited to join the editorial board of *dichtung-digital: a journal of art and culture in digital media*, the leading journal for digital literature
- 2013 Served as Chair of the UCLA Council on Academic Personnel
- 2011-12 Served as Vice-Chair of the UCLA Council on Academic Personnel
- 2012 Invited to be a senior fellow at the Freiburg Institute for Advanced Studies (FRIAS), Albert-Ludwigs-Universität in Freiburg, Germany, September-December 2012. (Invited for the 2012-13 year, but could only attend for fall semester).
- 2011 Invited to present a seminar on "Rilke and Stevens," for the Rilke-Gesellschaft International Symposium at Harvard and Boston University, September 22-25, 2011.
- 2010 Elected Treasurer for the Americas of the International Comparative Literature Association
- 2010-11 Served as UCLA representative to the systemwide Committee on Academic Personnel (UCAP)
- 2010 Appointed to the Committee on Academic Personnel
- 2009 Elected to the Faculty Executive Committee of the UCLA College
- 2007 Appointed by UC systemwide Academic Senate to serve on the Academic Advisory Committee in the search for a new University of California President
- 2007 Presented the Plenary Session for the American Comparative Literature Association at the conference in Puebla, Mexico.
- 2006 Appointed by the UCLA Academic Senate to chair the Academic Advisory Committee in the search for a new UCLA Chancellor
- 2006 Invited to review the German Department at the University of Arizona
- 2006 Invited to review the Comparative Literature Program at the University of Puerto Rico
- 2006 Elected to the Modern Language Association Delegate Assembly to represent the Comparative Studies in Twentieth-century Literature Division
- 2006 Invited to present a seminar on the works of Rainer Maria Rilke at Oxford University, May 2006

- 2005 Invited to be a plenary speaker at Korea's national Comparative Literature Conference for the Korean Comparative Literature Association in Seoul, Korea, November 2005.
- 2005 Became President of the American Comparative Literature Association (2-year term)
- 2005 Invited to review University of Indiana's Comparative Literature Department
- 2004 Became Chair of UCLA's Academic Senate
- 2003 Elected Vice-Chair of UCLA's Academic Senate
- 2003 Elected Vice-President of the American Comparative Literature Association
- 2002 Invited by the Centre for Research in Philosophy and Literature to be a primary speaker at a conference on the Poetry of Rainer Maria Rilke at the University of Warwick, England in February 2003.
- 2002 Chaired the Program Committee for the annual American Comparative Literature Association Conference in Puerto Rico, April 2002.
- 2001 Invited to deliver a paper for the International Broch Conference organized at Yale University.
- 2000-2002 Elected to the Modern Language Association Delegate Assembly to represent the Comparative Studies in Twentieth-century Literature Division
- 1999-2003 Elected to the Advisory Board of the American Comparative Literature Association
- 1996-2000 Invited to serve second term on the Advisory Council on Comparative Literature of Princeton University; appointed Chair for a second term.
- 1994 Invited to deliver a featured paper, "Rilke: Metaphysics in a New Age," at the conference, "Rilke Reconsidered: An American Experience," April 1994, University of Massachusetts, Amherst.
- 1994 Chosen to participate in the University of California Management Institute at UC Irvine
- 1994-96 Appointed Chair of the Advisory Council on Comparative Literature of Princeton University
- 1993 Invited to present the Faculty Address at UCLA's 1993 Fall Academic Convocation
- 1992-95 Elected to the Advisory Board of the American Comparative Literature Association
- 1992-96 Invited to join the Advisory Council on Comparative Literature of Princeton University
- 1992 Chair of the MLA Executive Committee for the Division on Comparative Studies in Twentieth-Century Literature
- 1988-89 Distinguished Teaching Award for Faculty at UCLA
- 1988-93 Elected to the MLA Executive Committee for the Division on Comparative Studies in Twentieth-Century Literature

- 1986 American Council of Learned Societies travel grant awarded at the recommendation of the Modern Language Association for participation in the International Brecht Symposium in Hong Kong
- 1985-87 Elected to the Executive Committee of the College of Letters & Science, UCLA
- 1981 Career Development Grant for Junior Faculty at UCLA
- 1979 Career Development Grant for Junior Faculty at UCLA
- 1978 Grant from the American Council of Learned Societies for recent recipients of the Ph.D.
- 1978 Invited to attend a social and cultural seminar sponsored by the Goethe Institute in Berlin.
- 1974-77 Kent Fellow (awarded by the Danforth Foundation)
- 1971-72 DAAD Fellow at the Universities of Bonn and Freiburg
- 1971 Phi Beta Kappa, University of Chicago
- 1970 Goethe Prize for excellence in the study of German Literature, University of Chicago.

PUBLICATIONS AND RESEARCH:

CURRENT RESEARCH IN PROGRESS:

Research articles on:

"Perspectives on *Die Schlafwandler*: Narratives of History and the Self"

Book-length project on electronic literature

BOOKS IN PRINT:

Reclaiming Klytemnestra: Revenge or Reconciliation, Champaign-Urbana, Illinois: University of Illinois Press, 2003.

Transcending Angels: Rainer Maria Rilke's "Duino Elegies" Lincoln, Nebraska: University of Nebraska Press, 1987.

Pattern and Chaos: Multilinear Novels by Dos Passos, Faulkner, Döblin, and Koeppen, Columbia, S.C.: Camden House Publishers, 1983.

Lyrical Symbols and Narrative Transformations, co-edited with Ross Shideler, Columbia, S.C.: Camden House Publishers, 1998.

ARTICLES IN PRINT:

Foreword for the Rilke volume by Gisli Magnusson entitled, *Esotericism and Occultism in the Works of R.M.Rilke*. Lewiston, Lampeter, Wales: The Edwin Mellen Press, 2014, pp. i-iv.

"Rainer Maria Rilke: German Speaker, World Author" for the peer edited volume German Literature as World Literature. Ed. Thomas Oliver Beebee. Bloomsbury: London, 2014, pp. 85-100.

"The Gods Made Us Do It" Women as Sacrifice -- The Classical Iphigenia and Klytemnestra and Ellen McLaughlin's Iphigenia and Other Daughters, Schmeling, Manfred/Backe, Hans-Joachim (Eds.): From Ritual to Romance. Würzburg: Königshausen & Neumann, 2011, pp. 121-131.

"A Punk-Rock Elektra: Ruth Margraff's *The Elektra Fugues*," Theatres in the Round: Multi-ethnic, Indigenous, and Intertextual Dialogues in Drama. Eds. Dorothy Figueira and Marc Maufort. Bruxelles:P.I.E. Peter Lang S.A., (Series Dramaturgies, No. 28, 2011, pp. 161-180.

"Comparativism," The Encyclopedia of the Novel. Ed. Peter Melville Logan. West Sussex, England: Wiley-Blackwell Publishing, 2011.

"Nach Duino: nach Rilke: Rilke und die Amerikanische Dichtung," in Nach Duino: Studien zu Reiner Maria Rilkes Späten Gedichte (in German), (Göttingen: Wallstein Verlag, 2010), pp. 93-108.

"The Duino Elegies," The Cambridge Companion to Rilke, Eds. Karen Leeder and Robert Vilain (Cambridge University Press, 2010), pp. 80-94.

"Literary Memory & Technological Narrative: Comparative Literature as a living Patchwork Girl," Published on CD ROM, 2010, "It Started in Venice: Legacies, Passages, Horizons—Fifty Years of ICLA," pp. 635-42.

"Technologically Assisted Literature from Hyper-texts to Cybernetic Poetry," in Beyond Binarism: Crossings and Contaminations--Studies in Comparative Literature, eds. Eduardo F. Coutinho & Pina Coco (International Comparative Literature Association, [aeroplano editora]: Rio de Janeiro, 2009) pp. 432-39.

"Teaching World Literature in a Microcosm of the World," for the volume Teaching World Literature, ed. David Damrosch, (New York: The Modern Language Association of America, 2009), pp. 101-110.

"Christa Wolf," in Magill's Survey of World Literature, Supplement, ed. Stephen G. Kellman (New York: Marshall Cavendish Corporation, 2009), pp. 2788-2795. (Updated version of earlier article.)

"Exiles in Their Own Lands: Women Writers and Linguistic Exclusion," Kulturpolitik und Politik der Kultur/Cultural Politics and the Politics of Culture, eds. Helen Fehervary & Bernd Fischer, (Bern: Peter Lang Verlag, 2007), pp. 221-35.

"Den zum Schweigen Verdamnten zuhören: Christine Brückner's *Wenn du geredet hättest, Desdemona. Ungehaltene Reden ungehaltener Frauen*," in Christine Brückner und Otto Heinrich Kühner, ed. F. W. Block, (Kassel, Germany: Euregioverlag, 2007), pp. 28-35.

"Technologically Assisted Literature from Hyper-texts to Cybernetic Poetry," (Symposium 3: Globalization.com). Selected papers from the XVIII Congress of the International Comparative Literature Association, Brazil, July 2007. Published on CD Rom.

"Candide in Cyberspace: Electronic Texts and the Future of Comparative Literature," Comparative Literature, Vol. 59, No.3, Summer 2007, pp. vii-xviii.

"Women, Socialization and Power: *Die Liebhaberinnen* and *Was geschah, nachdem Nora ihren Mann verlassen hatte oder Stützen der Gesellschaften*," Elfriede Jelinek: Writing Women, Nation and Identity, eds. Matthias Konzett and Margaret Lamb-Faffelberger, (Madison, Teaneck: Fairleigh Dickinson University Press, 2007), pp. 96-114.

"2005 Report on the Undergraduate Comparative Literature Curriculum by the Association of Departments and Programs of Comparative Literature (ADPCL)," Profession 2006, (New York: The Modern Language Association), pp. 177-97. (Kathleen L. Komar one of seven co-authors, main editor, Corinne Scheiner.)

"Revisions of Past Literary Traditions to Create a Viable Present and a Different Future: Bessie Head's *A Question of Power* and Marie Cardinal's *Le passé empiété*," Temporal Transition: What Was the Past: What Will Be the Future?, ed. Merle Williams, (Pretoria, South Africa: Unisa Press, 2006), Vol. 4, pp. 79-86.

"Comparative Literature in an Age of Multiculturalism: The Case of Southern California," Comparative Literature in an Age of Multiculturalism, eds. Reingard Nethersole and Ina Grabe, (Pretoria, South Africa: Unisa Press, 2005), Vol.1, pp. 224-29.

"How Technology Changes Our Paradigms of Reading and Comparing Literatures," Published as a plenary session in the Proceedings of the 2005 Korean Comparative Literature Association's International Conference New Paradigms in Comparative Literature Studies, November 2005, pp. 11-24.

"The House of Atreus in Cyberspace: Gender Battles Revisited on the World Wide Web" Published in the Proceedings of the International Comparative Literature Association 2004 Conference in Hong Kong. (Published on-line at http://www.ln.edu.hk/eng/staff/eoyang/icla/icla_menu.html a CD Rom is also available.

"Mutability in Wallace Stevens's 'Sunday Morning,'" Yearbook Of Comparative and General Literature, Vol. 50, 2002-03, pp. 71-82.

"Inscriptions of Power: Broch's Narratives of History in Die Schlafwandler" in Hermann Broch: Visionary in Exile: The 2001 Yale Symposium, ed. Paul Michael Lützeler, (Rochester, NY: Camden House/ Boydell & Brewer, 2003), pp.107-124.

"Rilke in America: A Poet Re-Created," in Unreading Rilke: Unorthodox Approaches to a Cultural Myth, ed. Hartmut Heep (New York: Peter Lang, 2001), pp. 149-170.

"Rethinking Rilke's Duineser Elegien at the End of the Millennium," in A Companion to the Works of Rainer Maria Rilke, ed. Erika A. Metzger and Michael M. Metzger, (New York: Boydell & Brewer, 2001), pp 188-208.

"Rainer Maria Rilke's Duineser Elegien," Encyclopedia of German Literature, ed. Matthias Konzett, (Chicago and London: Fitzroy Dearborn Publishers, 2000), pp. 823-24.

"Rainer Maria Rilke's Die Aufzeichnungen des Malte Laurids Brigge," Encyclopedia of German Literature, ed. Matthias Konzett, (Chicago and London: Fitzroy Dearborn Publishers, 2000), pp. 821-23.

"Christa Wolf's Nachdenken über Christa T.," Encyclopedia of German Literature, ed. Matthias Konzett, (Chicago and London: Fitzroy Dearborn Publishers, 2000), pp. 1016-17.

"Rilke in the Boardroom: Receptions of Rainer Maria Rilke in America of the 1990s," in Memory, History and Critique: European Identity at the Millennium, eds. Frank Brinkhuis & Sachsa Talmor (Proceedings of the 6th International Society for the Study of European Ideas Conference at the University for Humanist Studies, Utrecht, August 1996, on CDRom, MIT Press, 1998).

"Whatever Happened to the Lyrical Novel?: Madness and the Lyrical in Bessie Head's A Question of Power and Bachmann's Malina," in Lyrical Symbols and Narrative Transformations, eds. Kathleen L. Komar & Ross Shideler (Columbia, S.C.: Camden House, 1998), pp. 172-185.

"Kassandra as a Rebel Against War: The Theme of Heroism in Christa Wolf's Re-Vision of the Trojan War," in Themes and Structures: Studies in German Literature from Goethe to the Present, ed. Alexander Stephan (Columbia, S.C.: Camden House, 1997), pp. 234-53.

"The American 'Melting Pot' Creates New Alloys--And Gains New Spice," in The European Legacy: Toward New Paradigms, (Cambridge, Mass.: MIT Press), Vol. 1, No. 4, July 1996, pp. 1421-1426.

Reprinting of "Christa Wolf's Cassandra," in Masterpieces of Women's Literature, ed. Frank N. Magill (New York: HarperCollins Publishers, Inc., 1996). (Originally published in Masterplots II: Women's Literature, ed. Frank N. Magill [Los Angeles: Salem Press, 1995], pp. 318-23.)

"Seventh Duino Elegy," in Reference Guide to World Literature, ed. Laura Berger (Detroit: St. James Press, 1995), pp. 1012-13 (folio format).

"Rilke: Metaphysics in a New Age," in Rilke-Rezeptionen: Rilke Reconsidered, eds. Sigrid Bauschinger and Susan Cocalis, (Tübingen/Basel: Francke Verlag, 1995), pp. 155-169.

"Visions and Re-Visions: Contemporary Women Writers Re-present Helen & Clytemnestra," in Visions in History: Visions of the Other, eds. Margaret R. Higonnet & Sumie Jones, (Tokyo: International Comparative Literature Association/University of Tokyo Press, 1995), pp. 593-600.

"Christa Wolf," in Magill's Survey of World Literature, Supplement, ed. Frank N. Magill (New York: Marshall Cavendish Corporation, 1995) pp 2835-2843.

Reprinting of "The Mediating Muse: Of Men, Women and the Feminine in the Work of Rainer Maria Rilke," in Discovering Authors, ed. Janet Witalec (Detroit: Gale Research Inc., 1995). (Originally published in The Germanic Review, Columbia University, Vol. 64, No. 3, Summer 1989, pp. 129-33 [folio format; 21 typed pages].)

"The State of Comparative Literature: Theory and Practice 1994," World Literature Today, Spring 1995 Special Issue, pp. 287-92 (folio format).

"Christa Wolf's Cassandra," in Masterplots II: Women's Literature, ed. Frank N. Magill (Los Angeles: Salem Press, 1995), pp. 318-23.

"The Hand That Rocks the Cradle Wields the Axe--Clytemnestra: Matriarch or Mariticide," in Thamyris, Najade Press: Amsterdam, Vol. 1, No. 1, Autumn 1994, pp. 81-103.

"'Es war Mord': The Murder of Ingeborg Bachmann at the Hands of an Alter Ego," Modern Austrian Literature, Vol. 27, No. 2, 1994, pp. 91-112.

"Feminist Curves in Contemporary Literary Space," in Reconfigured Spheres: Feminist Explorations of Literary Space, eds. Joan Templeton and Margaret Higonnet (Amherst, Mass.: University of Massachusetts Press, 1994) pp. 89-107.

"Klytemnestra in Germany: Re-Visions of a Female Archetype by Christa Reinig and Christine Brückner," Germanic Review, Volume LXIX, Number 1, Winter 1994, pp. 20-27 (folio format; 30 typed pages).

"Why There Are So Few Men In My Comparative Literature Courses on Women Writers," Women's Studies, Vol. 23, 1994, pp. 133-51.

"Feminist/Comparatists and the Art of 'Resisting Teaching,'" in New Visions of Creation: Feminist Innovations in Literary Theory, eds. Maria Elena de Valdés and Margaret Higonnet, International Comparative Literature Association/University of Tokyo Press, Tokyo, 1993, pp. 180-86.

"The Communal Self: Re-Membering Female Identity in the Works of Christa Wolf and Monique Wittig," Comparative Literature, University of Oregon, Vol. 44, No. 1, Winter 1992, pp. 42-58.

"Autumn Day," [an analysis of Rainer Maria Rilke's "Herbsttag"] in Masterplots II: Poetry, Ed. Frank N. Magill (Los Angeles: Salem Press, 1992), 172-174.

"Buddha in Glory," [an analysis of Rainer Maria Rilke's "Buddha in der Glorie"] in Masterplots II: Poetry, Ed. Frank N. Magill (Los Angeles: Salem Press, 1992), 304-306.

"Dove, That Stayed Outside," [an analysis of Rainer Maria Rilke's "Tauben, die draußen blieb"] in Masterplots II: Poetry, Ed. Frank N. Magill (Los Angeles: Salem Press, 1992), 585-87.

"The Difficulty of Saying 'I': Reassembling a Self in Christa Wolf's Autobiographical Fiction," in Redefining Autobiography in Twentieth-Century Women's Fiction, eds. Janice Morgan & Colette Hall, Garland Press, 1991, pp. 261-79.

Reprinting of "The Mediating Muse: Of Men, Women and the Feminine in the Work of Rainer Maria Rilke," in Poetry Criticism, ed. Robyn V. Young (Detroit: Gale Research Inc., 1991). (Originally published in The Germanic Review, Columbia University, Vol. 64, No. 3, Summer 1989, pp. 129-33 [folio format; 21 typed pages].)

"Of Curves and Caves and Culture: Uses of Space by Contemporary Women Writers," Proceedings of the XII Congress of the International Comparative Literature Association (Munich 1988), eds. Roger Bauer & Douwe Fokkema, Vol. 3 "Space and Boundaries in Literature" (München: Judicium Verlag, 1990), pp. 494-99.

"The Mediating Muse: Of Men, Women and the Feminine in the Work of Rainer Maria Rilke," The Germanic Review, Columbia University, Vol. 64, No. 3, Summer 1989, pp. 129-33 (folio format; 21 typed pages).

"Paradigm Change: The Female Paradigm in Brecht's Mutter Courage und ihre Kinder and Christa Wolf's Kassandra," Euphorion: Zeitschrift für Literaturgeschichte, Carl Winter Universitätsverlag, Heidelberg, Band 82, Heft 1, 1988, pp. 116-26.

"The Issue of Transcendence in Rainer Maria Rilke's Duineser Elegien and Wallace Stevens' Notes Toward A Supreme Fiction," Neophilologus, Engels Seminarium, Amsterdam, Vol. 70, 1986, pp. 429-441.

"The Politics of Subject Matter: History as Subject in Hermann Broch's The Death of Vergil," Modern Austrian Literature, Univ. of California, Riverside, Vol. 18, No. 1, 1985, pp. 51-61.

"Rilke's Sixth Duino Elegy or the Hero as Feige(n)baum," Monatshefte, Univ. of Wisconsin, Spring 1985, pp. 26-37.

"The Death of Vergil: Hermann Broch's Reading of Vergil's Aeneid," Comparative Literature Studies, Univ. of Illinois, Fall 1984, pp. 255-269.

"Linguistic Variety in Character Delineation in James's The Wings of the Dove," Twentieth Century Literature, Hofstra Univ., Winter, 1983, pp. 471-487.

"The Crisis of Consciousness in Rilke's Duineser Elegien," The Germanic Review, Columbia Univ., Fall 1982, pp. 149-56 (folio format).

"Structure and Meaning in Döblin's Berlin Alexanderplatz," The German Quarterly, Princeton Univ., May 1981, pp. 318-34.

"Fact, Fiction and Focus: Their Structural Embodiment in C.F. Meyer's Der Heilige," Colloquia Germanica: Internationale Zeitschrift für germanische Sprach- und Literaturwissenschaft, Band 14, 1981, Bern: Francke Verlag, pp. 332-41.

"The Structure of Heine's 'Harzreise': Should We Take the Narrator at his Word?" The Germanic Review, Columbia Univ., Fall 1981, pp. 128-33 (folio format).

"A Structural Study of Faulkner's As I Lay Dying," Faulkner Studies I, Univ. of Miami, Joseph Blotner & Cleanth Brooks, Eds., Jan. 1980, pp. 48-57.

"Fichte and the Structure of Novalis' 'Hymnen an die Nacht'," The Germanic Review, Columbia Univ., Fall 1979, pp 137-44 (folio format).

REVIEWS:

Eugene Eoyang's *The Promise and Premise of Creativity: Why Comparative Literature Matters*, solicited by and reviewed for *Canadian Review of Comparative Literature*, Vol. 40, Issue 4, 2013, pp. 404-07.

"Susanne Kord's *Murderesses in German Writing, 1720-1860: Heroines of Horror*," Reviewed in *ECCB: The Eighteenth-Century Current Bibliography* 35 (n.s.)---for 2009 [printed in 2013]. General Editors Kevin L. Cope and Robert C. Leitz. New York: AMS Press, 2013. 460-61.

"Marc Maufort's *Labyrinth of Hybridities: Avatars of O'Neillian Realism in Multi-ethnic American Drama (1972-2003)*," solicited by and reviewed for *Recherche Littéraire*, 28.55-56 (Summer 2012), pp. 60-64.

"Rainer Maria Rilke's *The Book of Hours*," solicited by and reviewed for *Modern Language Review*, 105.3, July 2010, pp. 902-904.

"*Literatures in the Digital Era: Theory and Praxis*," solicited by and reviewed for *Recherche Litteraire*, Vol. 25, 2009, pp. 70-74.

"Birgit Maier-Katkin, *Silence and Acts of Memory: A Postwar Discourse on Literature, History, Anna Seghers, and Women in the Third Reich*," solicited by and reviewed for *Pacific Coast Philology*, 2008, Vol. 43, pp 123-25.

"Martin Vöhler and Bernd Seidensticker, Eds. In cooperation with Wolfgang Emmerich. *Mythenkorrekturen: Zu einer paradoxalen Form der Mythenrezeption*," solicited by and reviewed for *The German Quarterly*, April 1, 2007, Vol. 80, No. 2, pp. 269-70.

"*Images of Absence: Death and the Language of Concealment in the Poetry of Rainer Maria Rilke*. By Marielle Sutherland." Solicited by and reviewed for *Modern Language Review*, 103.2, (April) 2008, pp. 590-91.

"*Die Saite des Schweigens: Ingeborg Bachmann und die Musik*. Editors: Susanne Kogler and Andreas Dorschel." Solicited by and reviewed for *Modern Austrian Literature*, Vol. 41, No. 1, 2008, pp. 109-111.

"William Waters's *Poetry's Touch: On Lyric Address*." Solicited by and reviewed for *Comparative Literature Studies*, Vol. 42, No.3, 2005, pp. 238-240

"Loredana Marini's *Der Dichter als Fragmentist: Geschichte und Geschichten in Robert Musils Roman "Der Mann ohne Eigenschaften"*. Solicited by and reviewed for *Monatshefte*, Vol. 96, No.3, Fall 2004, pp. 547.

"Paul Michael Lützeler's Die Entropie des Menschen: Studien zum Werk Hermann Brochs," solicited by and reviewed for The German Quarterly,

"Marie-Laure Ryan, Ed., Cyberspace Textuality: Computer Technology and Literary Theory," solicited by and reviewed for Comparative Literature Studies, Vol. 39, No.2, 2002, pp. 165-68.

"Judith Ryan's Rilke, Modernism and Poetic Tradition," solicited by and reviewed for The German Quarterly, Fall 2000, Vol 73, No. 4, pp. 434-35.

"Annette Gerok-Reiter's Wink und Wandlung: Komposition und Poetik in Rilkes "Sonette an Orpheus"," solicited by and reviewed for Colloquia Germanica, Band 32, No.4, 1999, pp. 385-87.

"Birgit Hoock's Modernität als Paradox: Der Begriff der 'Moderne' und seine Anwendung auf das Werk Alfred Döblins (bis 1933)" solicited by and reviewed for the Journal of English and Germanic Philology, July 1999, pp. 420-423.

"Ralph Freedman's Life of a Poet: Rainer Maria Rilke," solicited by and reviewed for the Journal of English and Germanic Philology, January 1998, pp. 86-87.

"Kurt Krottendorfer. Versuchsanordnungen: Das experimentelle Verhältnis von Literatur und Realität in Robert Musils "Drei Frauen"," solicited by and reviewed for Modern Austrian Literature, Vol. 30, No. 1, 1997, pp. 144-46.

"Peter Zima's Komparatistik: Einführung in die Vergleichende Literaturwissenschaft," solicited by and reviewed for Germanisch-Romanische Monatsschrift, Vol. 45, No. 2, 1995, pp. 239-41.

"David Kleinbard's The Beginning of Terror: A Psychological Study of Rainer Maria Rilke's Life and Work," solicited by and reviewed for the Journal of English and Germanic Philology, Vol. 93, No.4, 1994, pp. 611-12.

"Paul Michael Lützeler's Die Schriftsteller und Europa: Von der Romantik bis zur Gegenwart," solicited by and reviewed for Michigan German Studies, Vol. XVIII, No. 2, Fall, 1992, pp. 204-206.

"Alexander Schwarz's Lesarten: New Methodologies and Old Texts, and Raymond Prier's Countercurrents: on the Primacy of Texts in Literary Criticism," solicited by and reviewed for Seminar, Vol. 30, No. 2, May 1994, pp. 184-86.

"Brian Nelson, ed. Naturalism in the European Novel: New Critical Perspectives," solicited by and reviewed for Modern Fiction Studies, Vol. 39, No. 2, pp. 411-12.

"Bettina Kümmerling-Meibauer's Die Kunstmärchen von Hofmannsthal, Musil und Döblin, solicited by and reviewed for Modern Austrian Literature, Vol. 27, No. 1, 1994, pp. 147-49.

"Lilian R. Furst's Through the Lens of the Reader: Explorations of European Narrative," solicited by and reviewed for Seminar Vol. 29, No. 4 (November 1993), pp. 429-30.

"Thomas Pekar's Die Sprache der Liebe bei Robert Musil," solicited by and reviewed for Modern Austrian Literature, Vol. 25, No. 2, 1992, pp. 132-34.

"Die Literarische Übersetzung. Stand und Perspektiven ihrer Erforschung, Hrsg. von Harald Kittel. Mit e. Einl von Armin Paul Frank," reviewed for Germanische-Romanische Monatsschrift, Vol. 42, No. 1, 1992, pp. 113-115.

"Postmodern Fiction in Europe and the Americas, Eds. Theo D'haen and Hans Bertens," reviewed for Germanisch-Romanische Monatsschrift, Vol. 41, No. 4, 1991, pp. 475-77.

"Karen Gould's Writing in the Feminine. Feminism and Experimental Writing in Quebec," reviewed for Germanisch-Romanische Monats-schrift, Vol. 41, No. 3, 1991, pp. 362-64.

"Marilyn Sibley Fries's Responses to Christa Wolf," reviewed for Modern Fiction Studies, Vol. 37, No. 2, Summer 1991, pp. 318-20.

"Patricia Pollock Brodsky's Rainer Maria Rilke," reviewed for The Germanic Review, Vol. 66, No. 3, Summer 1991, p. 151 (folio format).

"David B. Dollenmayer's The Berlin Novels of Alfred Döblin," reviewed for Seminar, Vol. 26, No.4, Nov. 1990, pp. 371-72.

"Manfred Schmeling's Der labyrinthische Diskurs: Vom Mythos zum Erzählmodell," reviewed for the Yearbook of Comparative and General Literature, Vol. 37, 1988, pp. 189-91.

"Clayton Koelb's Inventions of Reading: Rhetoric and the Literary Imagination," reviewed for The Germanic Review, Vol. 65, No. 4, 1990, pp. 179-80 (folio format).

"Hermann Broch: Literature, Philosophy, Politics--The Yale Broch Symposium," reviewed for the Journal of English and Germanic Philology, Vol. 89, No. 2, 1990, pp. 305-06.

"Joachim Unseld's Franz Kafka: Ein Schriftstellerleben," reviewed for Modern Austrian Literature, Vol. 23, No. 1, 1990, pp. 135-38.

"Brigitte Peucker's Lyric Descent in the German Romantic Tradition," reviewed for The Germanic Review, Vol. 64, No. 4, 1989, pp. 187-88 (folio format; 6 typed pages).

"Anna Kuhn's Christa Wolf's Utopian Vision: From Marxism to Feminism and Jacqueline Vansant's Against the Horizon: Feminism and Postwar Austrian Women Writers," reviewed for Modern Fiction Studies, Vol. 35, No. 2, 1989, pp. 354-56.

"Peter André Alt's Ironie und Krise: Ironisches Erzählen als Form ästhetischer Wahrnehmung in Thomas Manns "Der Zauberberg" und Robert Musils "Der Mann ohne Eigenschaften," reviewed for Modern Austrian Literature, Vol 22, No. 1, 1989, pp. 148-49.

"Woman as Mediatrix: Essays on Nineteenth-Century European Women Writers, Ed. Avriel H. Goldberger," reviewed for The German Quarterly, Vol. 61, No. 3, Summer 1988, pp. 453-55.

"Margret Brüggmann's Amazonen der Literatur: Studien zur deutschsprachigen Frauenliteratur der 70er Jahre," reviewed for The German Quarterly, Vol. 61, No. 2, Spring 1988, pp. 330-32.

"Kafka-Studien, Ed. Barbara Elling," reviewed for Modern Austrian Literature, Vol. 21, No. 1 1988, pp. 120-21.

"The Defiant Muse: German Feminist Poems from the Middle Ages to the Present, Ed. Susan L. Cocalis," reviewed for The German Quarterly, Vol. 60, No. 4, Fall 1987, pp. 651-53.

"Karlhans Kluncker's Das geheime Deutschland: Über Stefan George und seinen Kreis," reviewed for The German Quarterly, Vol. 60, No. 2, Spring 1987, pp. 299-301.

"Lessing Yearbook XVI, Eds. Edward P. Harris and Richard E. Schade," reviewed for The German Quarterly, Vol. 59, No. 4, Fall 1986, pp. 648-650.

"Ivan Soldo's Franz Kafka: Offene Lebensform - Offene Kunstform," reviewed for Modern Austrian Literature, Vol. 19, No. 2, 1986, pp. 102-03.

"Hermann Broch, Hugo von Hofmannsthal and his Time: European Imagination, 1860-1920, trs, ed and intro. by Michael P. Steinberg," reviewed for Modern Austrian Literature, Vol 19, No. 1, 1986, pp. 109-10.

"Kristina Sandberg Russel. Das Problem der Identität in Gottfried Kellers Prosawerk," reviewed for The German Quarterly, Princeton University, Winter 1984, pp. 157-159.

"Gabriele Kucher. Thomas Mann und Heimito von Doderer: Mythos und Geschichte--Auflösung als Zusammenfassung im modernen Roman," reviewed for The German Quarterly, Princeton University, Nov. 1983, pp. 691-693.

TRANSLATIONS:

In cooperation with lyricist Jeremy Lawrence, translations of six cabaret songs from Germany of the 1920s and 30s. Songs were used for the text and album "Ute Lemper: Berlin Cabaret Songs" by London Records, 1996.

Sixteen songs and poems from Weimar Germany's cabaret performances for Jeremy Lawrence's Cabaret Verboten, performed by the CSC Repertory Theater of New York, October-November 1991, by the Center Theater Company of Pittsburgh, October-November 1992, by the Oregon Shakespeare Festival of Ashland, Oregon, July-October 1996, and by the Pope Theater Company of Palm Beach, November-December 1996.

Joshua Sobol's Ghetto translated from the German (Berlin adaptation), performed by the Mark Taper Forum of Los Angeles in October, 1986. (Performance rights held by Mark Taper Forum.)

"Interview with Hilmar Thate" by Mechthild Spiegel, translated for Communications from the International Brecht Society, April 1985, pp. 57-60.

"Brecht's Children of the Commune" by Wolf Siegert, translated for Communications from the International Brecht Society, April 1984, pp. 13-27.

PROFESSIONAL PAPERS:

"The Interrelationship of Fear and Identity as a Recurring Theme in Early 20th-Century Novels," at the International Comparative Literature Conference, Lisbon, Portugal, July 1-2, 2015.

Keynote address, "From 'Emotion Recollected in Tranguility' to Electrons Reconstructed in Technology: Electronic Poetry in the 21st Century," for the 50th Anniversary Comparative Literature Conference, Tradition and Innovation: Comparative Literature in the 21st Century, at California State University, Long Beach, April 15-16, 2015.

"Contemporary Sherlock Holmes's Relationship to Art," at the American Comparative Literature Association Conference, University of Washington, Seattle, March 26-29, 2015.

"Influences of Kafka in Multiple Art Forms of the 20th and 21st Centuries," for the Kafka Celebration sponsored by the Czech Consulate at the Villa Aurora in Los Angeles, Sept. 14, 2014. Invited talk

"The Evolution of the classical Elektra into the 21st Century: Whatever Happened to Agamemnon's Daughter?" for the International Comparative Literature Conference (under the auspices of the World Sinology Conference), Renmin University, Beijing, China, Sept 6-7, 2014

"Poetry and Capitalism in Rilke and Stevens," at the American Comparative Literature Association Conference, New York University, March 20-23, 2014.

"Poetry and the Hard Sciences," at the International Comparative Literature Triennial Conference Congress XX, Sorbonne, Paris, France, July 18-24, 2013.

Chair and Respondent for the session, "Sciences and Their Boundaries Reconsidered," at the International Comparative Literature Triennial Conference Congress XX, Sorbonne, Paris, France, July 18-24, 2013.

Chair and Resondent for the session "Comparison and Comparative Literature Epistemology," at the International Comparative Literature Triennial Conference Congress XX, Sorbonne, Paris, France, July 18-24, 2013.

"From 'Emotion Recollected in Tranquility' To Electrons Reconstructed in Technology: Or How Do We Deal with Electronic Poetry," at the American Comparative Literature Association Conference, University of Toronto, April 4-7, 2013.

Invited Lecture: "From 'Emotion Recollected in Tranquility' To Electrons Reconstructed in Technology: Or How Do We Deal with Electronic Poetry," Invited seminar session for the Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität, Freiburg, Germany, November 21, 2012.

"Kleist's Cycle of Consciousness and Animals in Kafka, Rilke and Barnes," at the American Comparative Literature Association Conference, Brown University, March 29-April 1, 2012.

Invited seminar on "Rilke and Stevens," for the Rilke Gesellschaft International Symposium at Harvard and Boston University, September 22-25, 2011.

"Early Twentieth-Century Fragmented, Non-linear Narrative: Rilke's Malte Laurids Brigge (1910) and Faulkner's Absalom! Absalom! (1936)" at the International Comparative Literature Association and British Comparative Literature Association International Colloquium "Fractured, Transformed, Travelling Narratives in Writing, Performance and the Arts" at The Pinter Centre at Goldsmiths Campus of the University of London, London, England, September 15-17, 2011.

"The Body as Articulation of Colonial Conflict: Tsitsi Dangarembga's Nervous Conditions," at the American Comparative Literature Association conference in Vancouver, Canada, March 31-April 3, 2011.

"Looking Beyond the Academic Job Market," ADPCL Roundtable at the American Comparative Literature Association conference in Vancouver, Canada, March 31- April 3, 2011.

"Poetry Translated by Poets: Cultural and Poetic Transfers: American poets translate Rainer Maria Rilke," at the Triennial International Comparative Literature Association Conference in Seoul, Korea, August 11-22, 2010.

"How Poetry Can Speak Beyond Language: The Case of Rainer Maria Rilke's *Duino Elegies*," at the American Comparative Literature Association Conference in New Orleans, April 1-4, 2010.

"A Punk-Rock Elektra: Ruth Margraff's The Elektra Fugues," at the International Comparative Literature Association conference in Brussels, August 26-28, 2009.

"Body-Based Knowing: or how choreography can provide new ways to think about texts," at the American Comparative Literature Association Conference, Harvard University, March 26-29, 2009.

"The Gods Made Us Do It" Women as Sacrifice -- The Classical Iphigenia and Klytemnestra and Ellen McLaughlin's Iphigenia and Other Daughters at the International Comparative Literature Association Conference, Bremen, August 6-8, 2008.

"Ibsen, Elfriede Jelinek and *A Doll House & Pillars of Society*" at the Society for the Advancement of Scandinavian Studies Conference, Fairbanks, March 13-16, 2008.

"Technologically Assisted Literature from Hyper-texts to Cybernetic Poetry" for the Symposium "Globalization.com" at the International Comparative Literature Association, Rio de Janeiro, Brazil, July 29-August 4, 2007.

Presidential Address for the ACLA Plenary Session, "Candide in Cyberspace: Electronic Texts and the Future of Comparative Literature," American Comparative Literature Association Conference in Puebla, Mexico, April 19-21, 2007.

Chair and Respondent for the Session, "Comparative Literature and History: The Past," Modern Language Association Conference, Philadelphia, December 2006.

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"Cyberspace, Electronic Texts, and the Future of Comparative Literature," Modern Language Association Conference, Philadelphia, December 2006.

"After Duino: Rainer Maria Rilke and Wallace Stevens," Invited seminar for a special series on the late poetry of Rainer Maria Rilke, Oxford University, May 23, 2006.

ADPCL Round Table Discussion of the Report on Undergraduate Education, American Comparative Literature Association Conference, Princeton University, March 23

"Literature in a Post-human World? Technologically Assisted Literature from Hyper-Texts to Cybernetic Poetry," American Comparative Literature Association Conference, Princeton University, March 23-26, 2006.

"How Technology Changes Our Paradigms of Reading and Comparing Literatures," Plenary session of the 2005 Korean Comparative Literature Association's International Conference New Paradigms in Comparative Literature Studies, Seoul, Korea, November 2005.

"Literary Memory & Technological Narrative: Comparative Literature as a living Patchwork Girl," for the International Comparative Literature Conference "It Started in Venice: Fifty Years of ICLA," UNIVERSITÀ «CA' FOSCARI», Venice, Italy, Sept. 25-30, 2005.

"Exhausted Empires; distance and desire in Franz Kafka (1883-1924), William Faulkner (1897-1962) and Djuna Barnes (1892-1982)," American Comparative Literature Association conference, Pennsylvania State University, March 10-13, 2005.

Chair and Respondent for the session "Masculinities and the Question of Gender," International Comparative Literature Association, Hong Kong, August 8-15, 2004.

"The House of Atreus in Cyberspace: Gender Battles Revisited on the World Wide Web," International Comparative Literature Association, Hong Kong, August 8-15, 2004.

"Literal versus Social Colonization and Assimilation: Tsimdang's Nervous Condition and Maxine Hong Kingston's Woman Warrior," American Comparative Literature Association, University of Michigan, Ann Arbor, April 15-18, 2004.

"Varieties of Exile: Faulkner's Absalom! Absalom!" International Conference "Poetics of Exile" at the University of Auckland, New Zealand, August 17-19, 2003.

Chair and Respondent for the Session "Crossing Historical Boundaries in Literature I," American Comparative Literature Association, April 4, 2003, San Marcos, California.

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"Klytemnestra's Daughters in the 1990s," American Comparative Literature Association, April 4, 2003, San Marcos, California.

"From Multilinear Novels to Cybertexts: Revolutions in Narrative," Narrative: An International Conference, March 27-29, 2003 UC Berkeley.

"The House of Atreus in Cyberspace," American Comparative Literature Association, April 11-14, 2002, Puerto Rico.

Co-Chair and Respondent for the Session "Apples and Oranges: Comparisons Across Media and Genres," American Comparative Literature Association, April 11-14, 2002, Puerto Rico.

"Inscriptions of Power: Broch's Narratives of History in Die Schlafwandler," International Hermann Broch Conference, April 27-29, 2001, Yale University.

"Explorations of History Time and Cultural Context in Hermann Broch's Die Schlafwandler," American Comparative Literature Association, April 19-22, 2001, University of Colorado, Boulder.

"Klytemnestra at the End of the Millennium," invited lecture at Pennsylvania State University, January 21, 2001.

"How Cyberspace Deforms Our Literary Critical Concepts," at the Modern Language Association Conference, December 27-30, 2000, Washington, D.C.

"To Create a Viable Present and a Different Future: Bessie Head's A Question of Power and Marie Cardinal's Le Passé empiété," at the International Comparative Literature Association Triennial Conference, August 12-19, 2000, Pretoria, South Africa.

"Comparative Literature in an Age of Multiculturalism: The Case of Southern California," at the International Comparative Literature Association Triennial Conference, August 12-19, 2000, Pretoria, South Africa.

Chair and Respondent for the Session "Literary Theory" at the International Comparative Literature Association Triennial Conference, August 12-19, 2000 Pretoria, South Africa.

"Klytemnestra Meets the World Wrestling Organization in Cyberspace: or How Interdisciplinarity Becomes Unavoidable at the Beginning of the New Millennium," at the American Comparative Literature Association Conference, February, 2000, Yale University.

Chair and Respondent for the Session "Postmodern Fictions" at the American Comparative Literature Association Conference, February, 2000, Yale University.

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"The Legend of Faust, for the Los Angeles Opera for Educators Series, Jan. 22, 2000.

Moderator and Respondent for the panel, "Collaboration as Good Outreach and Retention Practice," at the conference Achieving Graduate Student Diversity, UCLA, November 1999.

"Do Ancient Archetypes Help Create Transnational Imagery?" at the American Comparative Literature Association Conference, April 1999, Montreal, Canada.

Chair and Respondent for the Session "Ancient-Modern Relations and Transnationalism" at the American Comparative Literature Association Conference, April 1999, Montreal, Canada.

"Goethe's Werther and Massenet's opera," for the Los Angeles Opera for Educators Series, Sept. 12, 1998.

"Kassandra as a Rebel Against War: The Theme of Heroism in Christa Wolf's Cultural Translation of the Trojan War" at the American Comparative Literature Association Conference, March 1998, Austin Texas.

"Current Changes in Graduate Education and Repercussions for the Study of Comparative Literature," panel presentation at the American Comparative Literature Association Conference, March 1998, Austin Texas.

"Contemporary Feminist Re-Visions of Helen and Clytemnestra" at the American Comparative Literature Association Conference, April 1997, Puerto Vallarta, Mexico.

"What Can We Expect Students to Do with Literature Written in a Foreign Language?" at the Modern Language Association Conference, December 1996, Washington, D.C.

"Rilke in the Boardroom: Receptions of Rainer Maria Rilke in America of the 1990s at the International Society for the Study of European Ideas Conference, August 1996, Utrecht.

"Rilke Between New Age Philosophy and Cultural Studies" at the American Comparative Literature Association Conference, April 1996, University of Notre Dame.

"Feminists--Classical & Contemporary: Re-Visions of Helen & Clytemnestra" at The International Conference on Feminism in Literature and Culture from the 19th to the 20th Century, November 1995, University Marie Curie-Sklodowska in Lublin, Poland. (Due to illness, I could not attend the conference, but my paper was read and discussed.)

"Noetic SCIENCE? Rainer Maria Rilke as Hero of the New Age Mystical Countercurrent to Rational Science" at the American Comparative Literature Association Conference, March 1995, University of Georgia.

Chair and Respondent for the Session "Comparing Theories, Theorizing Comparison" at the Modern Language Association Convention, December 1994, San Diego.

"The American 'Melting Pot' Creates New Alloys--And Gains New Spice," for the International Society for the Study of European Ideas Conference, August 1994, Graz, Austria.

"Literature Re-Writing Itself: Debunking Old Myths," for the Plato Society of UCLA, May 19, 1994, Los Angeles.

"Rilke: Metaphysics in a New Age" at the conference, "Rilke Reconsidered: An American Experience," April 1994, University of Massachusetts, Amherst.

"Exiles in Their Own Lands; Women Writers and Patriarchal Language," at the American Comparative Literature Association Conference, March 1994, Claremont Graduate Humanities Center.

"Fin-de-siècle Prisoners of Gender: Schnitzler and 'Star Trek the Next Generation,'" at the American Comparative Literature Association Conference, March 1993, Indiana University.

Chair and respondent for the Session "Sex and Sexuality," at the American Comparative Literature Association Conference, March 1993, Indiana University.

"Framing the Question: What Is At Stake in Literature Re-Writing Itself?" at the Modern Language Association Conference, December 1992, New York.

Chair and respondent for the Session "Literature Re-Writing Itself: Re-visions of the Patriarchal Canon" at the Modern Language Association Conference, December 1992, New York.

Chair and respondent for the Panel "The Presentation/Representation of Gender" at the UCLA Center for the Study of Women Research Conference, April 1992, Los Angeles.

"The Hand That Rocks the Cradle Wields the Axe: Clytemnestra, Matriarch or Mariticide" for the American Comparative Literature Association Conference, April 1992, New York.

Chair and respondent for the Panel "Gender and Feminism II" at the Second Conference of the American Association of Chinese Comparative Literature, "Rethinking Critical Theory and Chinese Literary Studies," March 1992, Los Angeles.

"Visions and Re-Visions: Contemporary Women Writers Re-Present Helen and Clytemnestra" for the Session "Reconstruction of Female Existence" at the International Comparative Literature Association Congress, August 1991, Tokyo.

"Why There Are So Few Men in My Courses on Women Writers" for the Session "Feminist Challenges to Comparative Methodology" at the International Comparative Literature Association Congress, August 1991, Tokyo.

Chair and respondent for the Session "Gendered Texts and Contexts," at the UCLA Center for the Study of Women Research Conference, April 1991, Los Angeles.

"Helen: Patriarchal, Matriarchal, or Mythic? H.D., Judy Grahn, and the Classical Helen," for the Session "Lesbian and Gay Literature" at the American Comparative Literature Association Annual Meeting, March 1991, San Diego.

Chair and respondent for the Session "Women's Re-Visions of Texts from the Canon" at the American Comparative Literature Association Annual Meeting, March 1991, San Diego.

"Rescuing Vergil: Hermann Broch's Re-visions of Poetry and Politics," for the Division on Classical Studies and Modern Literature at the Modern Language Convention, December 1989, Washington, D.C.

"Self and Community: Re-Membering Female Identity in the Works of Christa Wolf and Monique Wittig," for the UCLA Faculty Research Seminar on Women, May 16, 1989, Los Angeles.

"Accomplishment and Alienation: Rilke in Paris," for the Division on European Literary Relations at the Modern Language Association Convention, December 1988, New Orleans.

"Re-Membering Self and Other: Revisions of Female Identity in the Works of Christa Wolf," for the Women in German Section at the Modern Language Association Convention, December 1988, New Orleans.

"Of Curves and Caves and Culture: Uses of Space by Contemporary Women Writers," for the XII Congress of the International Comparative Literature Association, August 1988, Munich.

"Christa Wolf's Socialist Vision and Feminist Utopias," for the Symposium "Women: Culture, Conflict and Consensus," sponsored by the University of California Council of Women's Programs, February 1987, UCLA, Los Angeles.

"Changing Paradigms: The Image of Women in Brecht's Mutter Courage and Christa Wolf's Kassandra," Eighth International Brecht Symposium, Dec. 1986, Hong Kong.

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"The Sixth Duino Elegy: Did Rilke Really Care a Fig for the Hero?" for the Philological Association of the Pacific Coast, Nov. 1984, Vancouver, British Columbia.

"Poets in an Epoch of Cultural Crisis: Hermann Broch and The Death of Vergil," for the Triennial Meeting of the American Comparative Literature Association, March 1983, Santa Barbara, Ca.

"The Politics of Subject Matter: History as Subject in Hermann Broch's The Death of Vergil," for the Section on Prose Fiction, MLA Conference, Dec. 1982, Los Angeles, Ca.

"The Problem of Transcendence in the Poetics of Rainer Maria Rilke and Wallace Stevens," for the Western Association of German Studies Conference, Oct. 1981, University of Washington, Seattle.

"The Structure of Döblin's Berlin Alexanderplatz," public lecture sponsored by the Dept. of Germanic Languages UCLA, Nov. 1978.